



The **Zeidler Auditorium model**, with its down-scaled jumbo shape, shallow body depth and x-bracing pattern, produces a well-proportioned and equivalent bass and treble response. By opening the range of sound, the suspended x-bracing helps to deliver surprising projection and power, an uncommon feature for a guitar of this size. Possessing big sound and excellent clarity, the Zeidler Auditorium is well suited for fingerstyle as well as flatpicking styles. A perfectly balanced guitar.

[Details and Options](#)



- **Specifications:**

- body width: 16"
- body depth: 4-3/8"
- width at nut: 1-11/16"
- scale length: 25-3/8"
- 20 frets

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- **Hi-Res Images:**

- [Front of Auditorium](#)

- [Back of Auditorium](#)

- **Standard Features:**

- Hand-split select Sitka spruce top
- East Indian rosewood back & sides
- Five-piece laminated mahogany neck with rosewood & maple center strip
- Adjustable stainless steel truss rod with additional carbon fiber reinforcement
- Ebony bridge, fingerboard & head veneer
- Bone nut & compensated saddle
- Mother-of-pearl truss cover
- High-gloss pale varnish finish
- Gold-plated Schaller tuners
- Hard shell case
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