



The **Zeidler Arch Top** model has the tone quality and response customary of an arch top guitar but adds the flat top's open resonant sound by incorporating a flat back design braced in the usual fashion. Also of flat top origin is the mahogany neck, constructed to be light weight yet rigid, which also enhances the overall tone quality. The hand-carved top is graduated and tuned with a spring fitted x-brace. The hinged tailpiece, standard on all Zeidler carved tops, is designed and sized to enhance performance. With its superior carrying power, the Arch Top is well suited for Swing and Django style playing.

### [Details and Options](#)



- **Specifications:**

- body width: 16" & 17"
- body depth: 4-1/8"
- width at nut: 1-11/16"
- scale length: 25-3/8"
- 22 frets

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- **Hi-Res Images:**

- [Front of Archtop](#)
- [Back of Archtop](#)

- **Standard Features:**

- Hand-split select Sitka spruce top
- High-figure curly maple back & sides
- Five-piece laminated mahogany neck with rosewood & maple center strip
- Adjustable stainless steel truss rod with additional carbon fiber reinforcement
- Ebony fingerboard & head veneer
- Ebony bridge with precision height adjustment hardware
- Ebony & gold-plated brass-hinged tailpiece
- Bone nut
- Mother-of-pearl truss cover
- High-gloss pale varnish finish
- Gold-plated Schaller tuners
- Hard shell case
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