YAMAHA

FG SERIES

ACOUSTIC GUITARS

Compliments of
Arties Music
Aspley

Ph: (07) 3263 7966
Fax: (07) 3263 6797

www.artiesmusic.com.au
aspley@artiesmusic.com.au

2005 FG SERIES

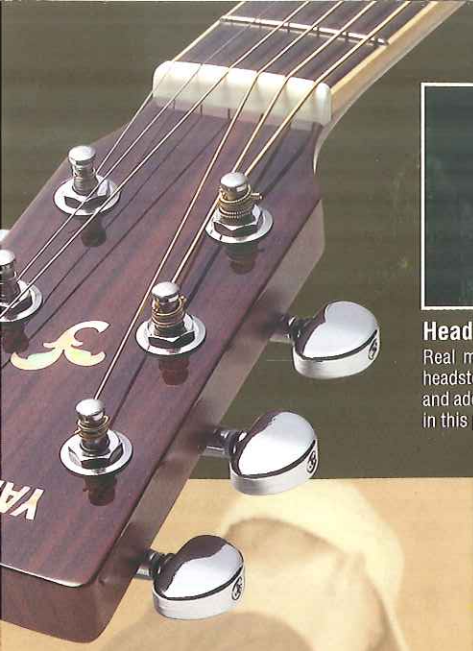
Playability, quality, and value that's hard to beat

Outstanding levels of playability, quality, and value have long been hallmarks of the FG series guitars. And with an all new lineup that features designs inherited from our famed "L-Series" guitars, the FG series has never been better.

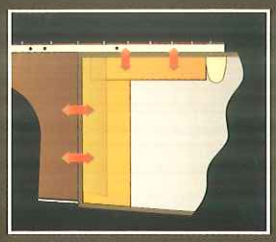
FG720S

A wide selection from which to choose

Choose from a wide lineup that includes five color variations, as well as twelve-string and left-hand configurations.



Head Design
Real mother-of-pearl inlay on the headstock is standard on all models and adds a touch of class not found in this price range.



Neck Block
Yamaha's original "L" block design provides secure neck attachment and greater stability around the neck joint.

Large Bridges
The large bridge offers greater transfer of string vibration to the top producing a tight and clear mid-range with full, balanced tone. Smooth lines and edges keep the playing surface unencumbered.

Bracing
Inherited from our "L" series guitars, the 90° non-scalloped X-bracing design delivers greater resonance with a well-focused midrange tone.

FG730S

A cut above the rest

The level of detailed craftsmanship found in the 730S puts it in a class above the rest. Also available in traditional color variations, each is an instrument of outstanding quality.

FG730S
NT

FG730S
TBS

FG730S
VCS

FG750S

An instrument with a unique character

If you're looking for something different, try the 750S. It's truly unique look shows that its player follows a different strum.

FG700S

Outstanding cost performance

If you're looking for truly outstanding cost performance, the 700S is for you. With specs and looks comparable to higher-class instruments, it's hard to believe that all this can be had at an entry-level price.

FGX720SC

An acoustic-electric that delivers excellent performance

Whether you play it acoustically or plugged in, the FGX720SC sounds great. Cutaway body offers comfort and extended playability while performing.

System55 for FGX

The FGX720SC's preamp section offers a 3-band EQ with an Adjustable Midrange Frequency (AMF) control for greater tonal variation.

Specification

Model Name		FG750S	FG730S	FG720S	FG720SL
Material	Top	Spruce solid top	Spruce solid top	Spruce solid top	Spruce solid top
	Back	Sycamore	Rosewood	Nato	Nato
	Sides	Sycamore	Rosewood	Nato	Nato
	Neck	Nato	Nato	Nato	Nato
	Fingerboard	Rosewood	Rosewood	Rosewood	Rosewood
	Bridge	Rosewood	Rosewood	Rosewood	Rosewood
Body Depth		100 (top)–118 (bottom) mm	100 (top)–118 (bottom) mm	100 (top)–118 (bottom) mm	100 (top)–118 (bottom) mm
Nut Width		43 mm	43 mm	43 mm	43 mm
Scale Length		650 mm	650 mm	650 mm	650 mm
Tuners		Die-cast Chrome	Die-cast Chrome	Die-cast Chrome	Die-cast Chrome
Pre-amp		No	No	No	No
Pickup		No	No	No	No
Colors		Natural	Natural (NT) Tobacco Brown Sunburst (TBS) Vintage Cherry Sunburst (VCS)	Natural (NT) Dask Sun Red (DSR) Oriental Blue Burst (OBB) Black (BL)	Natural

Model Name		FG720S-12	FG700S	FGX720SC
Material	Top	Spruce solid top	Spruce solid top	Spruce solid top
	Back	Nato	Nato	Nato
	Sides	Nato	Nato	Nato
	Neck	Nato	Nato	Nato
	Fingerboard	Rosewood	Rosewood	Rosewood
	Bridge	Rosewood	Rosewood	Rosewood
Body Depth		100 (top)–118 (bottom) mm	100 (top)–118 (bottom) mm	100 (top)–118 (bottom) mm
Nut Width		46 mm	43 mm	43 mm
Scale Length		634 mm	650 mm	650 mm
Tuners		Die-cast Chrome	Die-cast Chrome	Die-cast Chrome
Pre-amp		No	No	System 55 Pre-amp
Pickup		No	No	PP607Y
Colors		Natural	Natural	Natural (NT) Brown Sunburst (BS) Black (BL)

** All specifications subject to change without notice.*

** Product colors in the catalog may appear different than the actual product due to the printing process.*

For details please contact:

YAMAHA

CREATING 'KANDO' TOGETHER

'KANDO' ... Inspiring the Heart and Spirit.

PRINTED WITH SOY INK

This document is printed on chlorine-free (ECF) paper with soy ink.

LAG-0454 041214 Printed in Japan