## Guitar Finishes

- **Amber**
- **Amber Burst**
- **Antique Sunburst**
- **Black**
- **Black Metallic**
- **Black/Gray Metallic**
- **Black/Pacific Blue Metallic**
- **Brown Sunburst**
- **Charcoal Gray Metallic**
- **Cream White**
- **Dark Blue Burst**
- **Faded Blue Faded Burst Flat Blue**
- **Grey Satin**
- **Honey Burst**
- **Inca Silver**
- **Lake Placid Blue**
- **Light Brown Metallic**
- **Magenta Metallic**
- **Red Metallic**
- **Nimbus Gray Midnight Blue**
- **Mist Green Mist Purple Mist Raspberry Natural Old Violin Sunburst**
- **Orange Stain Ovangkol Pearl Snow White Plum Pearl Metallic Orange Metallic Royal Blue Rusty Red Satin Black Sea Foam Green Translucent Black Translucent Blue Sunburst Translucent Dark Green Translucent Dark Red Translucent Green Sunburst Translucent Purple Sunburst Translucent Red Sunburst Vintage White Violin Sunburst Wine Red Yellow Natural Satin**

*Some of the instruments appearing in artist photos in this catalog are prototype models. Specifications of these instruments may differ from those of the actual product.*

*The colors of guitars shown in the photographs of this catalog may differ from actual colors.*

*Design and specifications subject to change without notice.*
Finding the right guitar

If you're reading this, chances are good you're looking for an electric guitar or bass. And if that's what you're looking for, you've picked an excellent place to find one. Yamaha offers a wide selection of guitars and basses that reflects the broad diversity found in today's music as well as the rich diversity found in our roster of artists—studio players, virtuoso technicians, jazzers, rockers, country, blues, heavy metal, R&B, and more. Some of our artists are here because of the connection they felt the first time they played a Yamaha. The feel, the way it plays, everything is just "right." Others are here because they found people in our design and artist centers who listened to and understood their thoughts and ideas, then turned them into reality by crafting a custom instrument meeting their exact needs. What they all found however, was an instrument that feels and plays the way they want it to—their perfect guitar.

Finding the right instrument is a very personal thing. Individual tastes vary so deciding what's right for you is something you'll have to explore on your own. But given all the players that have found their perfect guitar here at Yamaha, we're sure you'll find yours too.

Yamaha Signature Guitar Artists

BILLY SHEEHAN
NATHAN EAST
SAMMY HAGAR
MIKE STERN
TY TABOR
DAVE NAVARRO
JHON PATITUCCI
MIKE RUST
PAUL RODGERS
MICHAEL ANTHONY
TROY VAN LEEUWEN
FRANK GAMBALE
RYAN SHUCK
AMIR DERAKH
JOHN MYUNG
BRIAN MAY

If you’re reading this, chances are good you’re looking for an electric guitar or bass. And if that’s what you’re looking for, you’ve picked an excellent place to find one. Yamaha offers a wide selection of guitars and basses that reflects the broad diversity found in today’s music as well as the rich diversity found in our roster of artists—studio players, virtuoso technicians, jazzers, rockers, country, blues, heavy metal, R&B, and more. Some of our artists are here because of the connection they felt the first time they played a Yamaha. The feel, the way it plays, everything is just “right.” Others are here because they found people in our design and artist centers who listened to and understood their thoughts and ideas, then turned them into reality by crafting a custom instrument meeting their exact needs. What they all found however, was an instrument that feels and plays the way they want it to—their perfect guitar.

Finding the right instrument is a very personal thing. Individual tastes vary so deciding what’s right for you is something you’ll have to explore on your own. But given all the players that have found their perfect guitar here at Yamaha, we’re sure you’ll find yours too.
We’ve been producing guitars for 40 years now, and during this time we’ve come to find and build strong relationships with a great many artists. They’ve been a great inspiration and provided us with ideas that have then turned into reality. What defines a great sounding guitar varies widely among players, and turning their ideas into reality requires a high level of experience, technology, and expertise. A century of crafting Yamaha pianos and our extensive experience in crafting everything from acoustic guitars and drums to orchestral and electronic instruments has provided us with the required experience, technologies, expertise and most importantly, a unique knowledge of sound that is second to none.

It’s our ability to blend the artist’s sensitivities with technology that place Yamaha guitars in a class of their own.

Leading Edge Technology Puts Yamaha Guitars in a Class of Their Own

Lightweight material is sandwiched between harder, heavier wood on both the front and back surfaces of the guitar’s body. Special ‘sound tubes’ pass through the body so that string vibrations normally resonating only the guitar’s top are transmitted to the whole body. By utilizing the entire body structure and shaping the tone with the hard top and back, A.B. construction created a full, powerful tone with distinctive presence and body that is both totally usable and completely unique. Who said beauty was only skin deep?

Initial Response Acceleration – SG Series

An instrument acquires mature tone and playability only after years of playing, over which stresses are gradually released. The relationship between the instrument’s basic parts, body, neck, fingerboard, frets, etc., develops into the process into its development.

The Secret of A.B.L. Technology – RGX2

A century of crafting Yamaha pianos and our extensive experience in crafting everything from acoustic guitars and drums to orchestral and electronic instruments has provided us with the required experience, technologies, expertise and most importantly, a unique knowledge of sound that is second to none.

Guitar Pickups

YAMAHA Alnico5 Humbucker

- Beautiful sound with a rich, warm, and full bass.
- Suitable for a wide range of sounds.

YAMAHA Ceramic Humbucker

- Strong output and good high-frequency response.
- Suitable for heavy metal and hard rock.

YAMAHA Alnico5 Double Single “LIVE-GS4”

- Produces a full, rich sound with a clear high.
- Suitable for a variety of genres.

YAMAHA Alnico5 Single Coil “LIVE-SE4”

- Produces a clear, bright sound with a deep bass.
- Suitable for clean and overdrive tones.

YAMAHA Ceramic Split Single Coil

- Produces powerful low-end tone.
- Suitable for electric jazz.

YAMAHA Alnico5 Stack

- This Yamaha original design is the product of extensive testing and development in collaboration with Nathan East.
- Suitable for a wide range of sounds.

Original Designed Pickups

Side by Side Double Coil

- This Yamaha original design is the product of a long and fruitful relationship with John Patitucci.
- Suitable for a wide range of sounds.

The Secret of A.B.L. Technology – RGX2

Lightweight material is sandwiched between harder, heavier wood on both the front and back surfaces of the guitar’s body. Special ‘sound tubes’ pass through the body so that string vibrations normally resonating only the guitar’s top are transmitted to the whole body. By utilizing the entire body structure and shaping the tone with the hard top and back, A.B. construction created a full, powerful tone with distinctive presence and body that is both totally usable and completely unique. Who said beauty was only skin deep?

Initial Response Acceleration – SG Series

An instrument acquires mature tone and playability only after years of playing, over which stresses are gradually released. The relationship between the instrument’s basic parts, body, neck, fingerboard, frets, etc., develops into the process into its development.

The Secret of A.B.L. Technology – RGX2

Lightweight material is sandwiched between harder, heavier wood on both the front and back surfaces of the guitar’s body. Special ‘sound tubes’ pass through the body so that string vibrations normally resonating only the guitar’s top are transmitted to the whole body. By utilizing the entire body structure and shaping the tone with the hard top and back, A.B. construction created a full, powerful tone with distinctive presence and body that is both totally usable and completely unique. Who said beauty was only skin deep?

Initial Response Acceleration – SG Series

An instrument acquires mature tone and playability only after years of playing, over which stresses are gradually released. The relationship between the instrument’s basic parts, body, neck, fingerboard, frets, etc., develops into the process into its development.

The Secret of A.B.L. Technology – RGX2

Lightweight material is sandwiched between harder, heavier wood on both the front and back surfaces of the guitar’s body. Special ‘sound tubes’ pass through the body so that string vibrations normally resonating only the guitar’s top are transmitted to the whole body. By utilizing the entire body structure and shaping the tone with the hard top and back, A.B. construction created a full, powerful tone with distinctive presence and body that is both totally usable and completely unique. Who said beauty was only skin deep?

Initial Response Acceleration – SG Series

An instrument acquires mature tone and playability only after years of playing, over which stresses are gradually released. The relationship between the instrument’s basic parts, body, neck, fingerboard, frets, etc., develops into the process into its development.
Bridges & Tailpieces
While maintaining accurate pitch is a must in any performance situation, there are very few instruments that can actually achieve this level of performance. Yamaha has developed a range of original bridges and tailpiece systems that serve to accentuate and support the strings plus provide precise and stable tuning that stands apart from the rest. Bridges and tailpieces systems play an important role. To ensure that an instrument can perform at its best, Yamaha tailpiece hardware was designed to complement the body. It must also provide accurate tuning over time to meet individual playing styles. Pursuing better sound and performance is the reason we take the time and effort to develop our own original hardware.

GUITAR BRIDGES

YAMAHA AES, AE/SA Bridge
Smooth surface and a curvature matching the fingerboard offer enhanced playability. (RGX520FZ, RGX320FZ, AES920, AES620, AES620SH, AES620HB, AES720, AES520D6, (AE500, SA500)

"Finger Clamp" Locking System
This original double lock tremolo system eliminates the need for tools when changing strings. (Patent Pending) [RGX620DZ, RGX520DZ]

A.L.R. Mounting System Bridge
This unique mounting system provides excellent transmission of sound energy. An original design offers precise intonation. (Patent Pending) (RGX320)

A.V.T. Mounting System Bridge

Variable Tension Mounting System

YAMAHA T-O-M Bridge
Direct mounting creates a highly rigid system while larger octave adjusters deliver precise pitch. A sustain plate is included in the system used on the SG2000.

A.I.R. Mounting System Bridge
This Yamaha original system consists of a specially designed lightweight bridge that transmits string vibrations to the entire body through Tone Tubes. A smoother, non-obtrusive playing surface offers enhanced playability. [RGXA2, RGXA2R]

YAMAHA R1000V Tremolo
This original Yamaha tremolo system offers great versatility. Its double lock provides excellent transmission of sound energy. (RGX110Z, Pacifica 112J, Pacifica 112JX, Pacifica 012)

YAMAHA Wrap-Around Bridge
This one-piece bridge provides excellent transmission of sound energy. An original design offers precise intonation. (Patent Pending) (RGX240, RGX260)

YAMAHA Wrap-Around Bridge

YAMAHA BPX-7
This custom Yamaha system utilizes individual die-cast bridge sections for maximum resonance and sustain. (BBX200, BBX200S, BBX100, BBX90)

YAMAHA BPZ-7
This original design includes individual die-cast bridge sections, each equipped with its own built-in piezo pickup. (BBX200, BBX200S, BBX100, BBX90)

YAMAHA BPZ-8
Individual bridge sections transfer string vibrations to the body, allowing for deeper bass and sustain. (BBX200, BBX200S, BBX100, BBX90)

YAMAHA BBLTD5
An extended bass plate on the 5th string optimizes tension on the low B string. (Patent Pending) (BB415, BB615)

YAMAHA Solid Brass
Jaco Pastorius chose this solid brass bridge for its rich, clear sound. (TRB JP2)

Diecast

YAMAHA Solid Brass
Based on the 525X bass bridge, the bass plate and block meet greater string tension requirements. Stainless steel saddles allow the strings to pass through smooth and maintain proper string tension. (TRB1005, TRB1006)

BASSE BRIDGES

YAMAHA Solid Brass

Diecast

BASSE BRIDGES

YAMAHA Solid Brass

Diecast

Body
High-quality woods such as ash, maple, or ash are used, the bodies of the 68 electric guitars and basses Yamaha offers. Expertise acquired from a century of crafting Yamaha pianos plus our efforts to create sound quality instruments have resulted in Yamaha being recognized the world over. We are always our belief that quality materials create quality instruments and this fundamental principle will not change.

Body
High-quality woods such as ash, maple, or ash are used, the bodies of the 68 electric guitars and basses Yamaha offers. Expertise acquired from a century of crafting Yamaha pianos plus our efforts to create sound quality instruments have resulted in Yamaha being recognized the world over. We are always our belief that quality materials create quality instruments and this fundamental principle will not change.

56

Bridges & Tailpieces

While maintaining accurate pitch is a must in any performance situation, there are very few instruments that can actually achieve this level of performance. Yamaha has developed a range of original bridges and tailpiece systems that serve to accentuate and support the strings plus provide precise and stable tuning that stands apart from the rest. Bridges and tailpieces systems play an important role. To ensure that an instrument can perform at its best, Yamaha tailpiece hardware was designed to complement the body. It must also provide accurate tuning over time to meet individual playing styles. Pursuing better sound and performance is the reason we take the time and effort to develop our own original hardware.

GUITAR BRIDGES

YAMAHA AES, AE/SA Bridge
Smooth surface and a curvature matching the fingerboard offer enhanced playability. (RGX520FZ, RGX320FZ, AES920, AES620, AES620SH, AES620HB, AES720, AES520D6, (AE500, SA500)

"Finger Clamp" Locking System
This original double lock tremolo system eliminates the need for tools when changing strings. (Patent Pending) [RGX620DZ, RGX520DZ]

A.L.R. Mounting System Bridge
This unique mounting system provides excellent transmission of sound energy. An original design offers precise intonation. (Patent Pending) (RGX320)

A.I.R. Mounting System Bridge
This Yamaha original system consists of a specially designed lightweight bridge that transmits string vibrations to the entire body through Tone Tubes. A smoother, non-obtrusive playing surface offers enhanced playability. [RGXA2, RGXA2R]

YAMAHA R1000V Tremolo
This original Yamaha tremolo system offers great versatility. Its double lock provides excellent transmission of sound energy. (RGX110Z, Pacifica 112J, Pacifica 112JX, Pacifica 012)

YAMAHA Wrap-Around Bridge
This one-piece bridge provides excellent transmission of sound energy. An original design offers precise intonation. (Patent Pending) (RGX240, RGX260)

YAMAHA BPX-7
This custom Yamaha system utilizes individual die-cast bridge sections for maximum resonance and sustain. (BBX200, BBX200S, BBX100, BBX90)

YAMAHA BPZ-7
This original design includes individual die-cast bridge sections, each equipped with its own built-in piezo pickup. (BBX200, BBX200S, BBX100, BBX90)

YAMAHA BPZ-8
Individual bridge sections transfer string vibrations to the body, allowing for deeper bass and sustain. (BBX200, BBX200S, BBX100, BBX90)

YAMAHA BBLTD5
An extended bass plate on the 5th string optimizes tension on the low B string. (Patent Pending) (BB415, BB615)

YAMAHA Solid Brass
Jaco Pastorius chose this solid brass bridge for its rich, clear sound. (TRB JP2)

Diecast

YAMAHA Solid Brass

Diecast

BASSE BRIDGES

YAMAHA Solid Brass

Diecast

Body
High-quality woods such as ash, maple, or ash are used, the bodies of the 68 electric guitars and basses Yamaha offers. Expertise acquired from a century of crafting Yamaha pianos plus our efforts to create sound quality instruments have resulted in Yamaha being recognized the world over. We are always our belief that quality materials create quality instruments and this fundamental principle will not change.
RGXA2 White / Aircraft Gray

The conventional wisdom in building electric guitars has long been that the heavier and denser the material, the better the sound. But not any more. Yamaha has shattered this concept with an advanced technology called "Alternative..." to traditional materials. The result? A smarter and lighter model with all of the sound quality you expect from a Yamaha.

The Pickup Selector System uses high-intensity lights to indicate the active pickup, clearly showing which high-output pickup you have selected, even on the darkest stage.

Model: RGXA2
Construction: Double-cutaway Body
Scale Length: 25.5" (647.7mm)
Fingerboard: Rosewood / 22 frets
Radius: 13 3/4" (350mm)
Body: Maple Cylindrical
Neck: Rosewood Cylindrical
Tuners: Locking Tuners
Bridge: A.I.R. System Bridge
Pickup Switch: 3-position
Pickups: Alnico humbucker X 2
Controls: 23-position Master Volume, 3-position Rotary Switch, Pickup Indicator
Colors: White / Aircraft Gray
Combining standard double locking tremolo systems and custom high-output humbuckers shaped to yield outstanding sustain, comfort, and volume, these guitars offer powerful, distinctive sounds to meet the needs of today’s guitarist.

**RGX220DZ**
- Bolt-on
- 25 1/2" (648mm)
- Rosewood / 22 frets
- Alder
- Diecast
- Double Locking Tremolo
- Master Volume, Master Tone
- Metallic Black, Red Metallic, Metallic Blue, Dark Metallic Gray

**RGX420DZ**
- Bolt-on
- 25 1/2" (648mm)
- Rosewood / 24 frets
- Alder
- Diecast
- Ceramic Open HB
- 5-position Lever
- Master Volume, Master Tone
- Stain Black, Flat Blue, Dark Gray Satin

**RGX520DZ**
- Bolt-on
- 25 1/2" (648mm)
- Rosewood / 24 frets
- Alder
- Maple
- Cylindrical knob
- "Finger clamp" locking system
- 3-position Master Volume, Master Tone
- Black, Flat Silver, Sheiby Blue

**RGX620DZ**
- Bolt-on
- 25 1/2" (648mm)
- Rosewood / 24 frets
- Flamed Maple / Alder
- Maple
- Cylindrical knob
- "Finger clamp" locking system
- Alnico
- 3-position Master Volume, Master Tone
- Translucent Dark Red, Charcoal Gray

No more hassles locking and releasing the strings

All guitars with a standard double locking tremolo suffer from one weakness: tuning stability is amazing but changing the strings is a real chore. That’s why we developed the Finger Clamp System, which makes restringing a breeze. Check it out on the RGX620DZ and 520DZ models! Now go back to the old way again. And this system’s designed to handle hard playing, so you’ll stay in tune no matter how heavy the action gets.

**The new Finger Clamp System – RGX620DZ/520DZ**

The new Finger Clamp System (patent pending) developed by Yamaha solves all of these problems in a single stroke. This innovation turns two hours of hard work into 5 minutes and eases the strings off the nut and bridge with one finger and no tools. Here’s how easy it is to use:

1. Release the lock at the nut.
2. Lightly, without the bass string attached, pick the strings off the headstock.
3. Fit the strings and tune them.
4. First, lock the nut by simply turning the knob.
5. After locking, the knob can be moved to ensure it’s well out of the way of your fretting hand.
6. Next, clamp the locks at the bridge side and complete the process using the fine-tuning keys.
7. The system even comes with a tremolo holder that prevents the tremolo unit from sagging while strings are being replaced.

Similarly, release the bass string and repeat (1) to (7) above.

The new Finger Clamp System – RGX620DZ/520DZ

No more hassles locking and releasing the strings

All guitars with a standard double locking tremolo suffer from one weakness: tuning stability is amazing but changing the strings is a real chore. That’s why we developed the Finger Clamp System, which makes restringing a breeze. Check it out on the RGX620DZ and 520DZ models! Now go back to the old way again. And this system’s designed to handle hard playing, so you’ll stay in tune no matter how heavy the action gets.

**RGX220DZ, 520DZ**

We’re always looking for new ways to improve our guitars. Take the conventional Floyd Rose string locking system for example. Sure, it keeps the guitar in tune even during the most extreme rock sessions, but it also has its weak points. Every time you need to restring or change strings you have to tighten or loosen multiple screws, requiring a number of wrenches of different sizes. Add to this the hassle of cutting ball ends from strings and you see where we’re coming from.

**The new Finger Clamp System – RGX620DZ/520DZ**

The new Finger Clamp System (patent pending) developed by Yamaha solves all of these problems in a single stroke. This innovation turns two hours of hard work into 5 minutes and eases the strings off the nut and bridge with one finger and no tools. Here’s how easy it is to use:

1. Release the lock at the nut.
2. Lightly, without the bass string attached, pick the strings off the headstock.
3. Fit the strings and tune them.
4. First, lock the nut by simply turning the knob.
5. After locking, the knob can be moved to ensure it’s well out of the way of your fretting hand.
6. Next, clamp the locks at the bridge side and complete the process using the fine-tuning keys.
7. The system even comes with a tremolo holder that prevents the tremolo unit from sagging while strings are being replaced.
<table>
<thead>
<tr>
<th>Model</th>
<th>Construction</th>
<th>Scale Length</th>
<th>Fingerboard</th>
<th>Neck</th>
<th>Tuners</th>
<th>Bridge</th>
<th>Pickups</th>
<th>Pickup Switch</th>
<th>Controls</th>
<th>Colors</th>
</tr>
</thead>
<tbody>
<tr>
<td>RGX520FZ</td>
<td>Set Neck</td>
<td>25 1/2&quot; (648mm)</td>
<td>Rosewood / 22 frets</td>
<td>Mahogany</td>
<td>Cylindrical knob</td>
<td>Yamaha Original, AES Bridge</td>
<td>Alnico</td>
<td>3-position</td>
<td>Master Volume, Master Tone</td>
<td>Translucent Black, Translucent Dark Red</td>
</tr>
<tr>
<td>RGX320FZ</td>
<td>Set Neck</td>
<td>25 1/2&quot; (648mm)</td>
<td>Rosewood / 22 frets</td>
<td>Mahogany</td>
<td>Diecast</td>
<td>Yamaha Original, AES Bridge</td>
<td>Yamaha Humbuckers</td>
<td>3-position</td>
<td>Master Volume, Master Tone</td>
<td>Black, Pewter</td>
</tr>
</tbody>
</table>

Yamaha's new RGX series embodies hard-edge design and ultimate playability. The new RGX820Z and RGX620Z are Yamaha's first double-cutaway set neck guitars with features and appointments typically found only on custom guitars. The RGX820Z features an unparallelled neck with locking tuning, a multi-access neck joint, a gold-plated Floyd Rose tremolo, 3 Alnico humbuckers, 5-way selector switches, and 3-position master tone control. The RGX620Z features a 12-string headstock design, Xylant's locking bridge, and Sperzel Locking Tuners, all with a Seymour Duncan '59 at the neck and a JB humbucker at the bridge. The RGX121Z features a single coil pickup, with 5-position lever controls, and a vintage style tremolo. The RGX121Z is available in both right-handed and left-handed versions.

In addition to the powerful Seymour Duncan '59 at the neck and a Floyd Rose at the bridge, the RGX820Z's controls include dual outputs and a blend knob for layering or separate routing of the electric and acoustic sounds making for one seriously versatile guitar.
Blending vintage lines with modern features, Yamaha’s award winning AES620 starts with a strikingly beautiful flame maple top on a Mahogany body and a rosewood neck with abalone fret markers. The AES620 guitar provides performance and durability with a comfortable “C”-shaped neck, die-cast tuners, and an array of color finishes in addition to the standard warm Honey Burst and Charcoal Gray finishes.

AES920 Charcoal Gray
AES920 Honey Burst

AES620/620L

Standing vintage lines with modern features, the AES620L starts with a strikingly beautiful flame maple top on a Mahogany body and a rosewood neck with abalone fret markers. The AES620L guitar provides performance and durability with a comfortable “C”-shaped neck, die-cast tuners, and an array of color finishes in addition to the standard warm Honey Burst and Charcoal Gray finishes.

AES620 Charcoal Gray
AES620L Charcoal Gray

The AES series in Yamaha’s lineup is the classically single cutaway, dual humbucker design. With their deeply contoured bodies, iconic Seymour Duncan pickups, and iconic “C”-profile necks, the AES guitars have become the instrument of choice for today’s players of various musical genres.

The Yamaha AES620 is a handcrafted instrument that offers the utmost in looks, sound, and playability. Thick maple or African walnut top is fitted with a double-cutaway body and an ultra-compact figure 8-shaped body with abalone fret markers that present licks that are simply stunning.

The neck style remade Carved Flame Maple tops with varnished finish control. A standard 24-fret extended and 5-way switch will see the same endless selection of sounds and finish colors making the AES620/620L a versatile versatile instrument.

Other features include recessed chrome knobs, an original bridge and tailpiece, nickel hardware, die-cast tuners, and an array of color finishes in addition to the standard warm Honey Burst and Charcoal Gray finishes.

Model
AES920
AES620
AES620L

Specifications

Volume 1, Volume 2, Master Tone

Colors
Charcoal Gray, Faded Burst*
Charcoal Gray, Honey Burst
Charcoal Gray, Faded Burst, Royal Blue, Translucent Dark Red

Yamaha AES Series

STEVE MAZUR / Our Lady Peace

CHRIS POLAND / Ohm, Megadeth

The AES series is Yamaha’s take on the classic single cutaway, dual-humbucker theme. With their uniquely carved tops, trademark tone-enhancing tailpiece design, upgraded bridges, and brawny “C” profile necks, the AES guitars have become the instrument of choice for today’s players of various musical genres. The Yamaha AES620 is a handcrafted instrument that offers the utmost in looks, sound, and playability. Thick maple or African walnut top is fitted with a double-cutaway body and an ultra-compact figure 8-shaped body with abalone fret markers that present licks that are simply stunning.

The neck style remade Carved Flame Maple tops with varnished finish control. A standard 24-fret extended and 5-way switch will see the same endless selection of sounds and finish colors making the AES620/620L a versatile versatile instrument.

Other features include recessed chrome knobs, an original bridge and tailpiece, nickel hardware, die-cast tuners, and an array of color finishes in addition to the standard warm Honey Burst and Charcoal Gray finishes.

Model
AES920
AES620
AES620L

Specifications

Volume 1, Volume 2, Master Tone

Colors
Charcoal Gray, Faded Burst*
Charcoal Gray, Honey Burst
Charcoal Gray, Faded Burst, Royal Blue, Translucent Dark Red

Yamaha AES Series

STEVE MAZUR / Our Lady Peace

CHRIS POLAND / Ohm, Megadeth

The AES series is Yamaha’s take on the classic single cutaway, dual-humbucker theme. With their uniquely carved tops, trademark tone-enhancing tailpiece design, upgraded bridges, and brawny “C” profile necks, the AES guitars have become the instrument of choice for today’s players of various musical genres. The Yamaha AES620 is a handcrafted instrument that offers the utmost in looks, sound, and playability. Thick maple or African walnut top is fitted with a double-cutaway body and an ultra-compact figure 8-shaped body with abalone fret markers that present licks that are simply stunning.

The neck style remade Carved Flame Maple tops with varnished finish control. A standard 24-fret extended and 5-way switch will see the same endless selection of sounds and finish colors making the AES620/620L a versatile versatile instrument.

Other features include recessed chrome knobs, an original bridge and tailpiece, nickel hardware, die-cast tuners, and an array of color finishes in addition to the standard warm Honey Burst and Charcoal Gray finishes.

Model
AES920
AES620
AES620L

Specifications

Volume 1, Volume 2, Master Tone

Colors
Charcoal Gray, Faded Burst*
Charcoal Gray, Honey Burst
Charcoal Gray, Faded Burst, Royal Blue, Translucent Dark Red

Yamaha AES Series

STEVE MAZUR / Our Lady Peace

CHRIS POLAND / Ohm, Megadeth

The AES series is Yamaha’s take on the classic single cutaway, dual-humbucker theme. With their uniquely carved tops, trademark tone-enhancing tailpiece design, upgraded bridges, and brawny “C” profile necks, the AES guitars have become the instrument of choice for today’s players of various musical genres. The Yamaha AES620 is a handcrafted instrument that offers the utmost in looks, sound, and playability. Thick maple or African walnut top is fitted with a double-cutaway body and an ultra-compact figure 8-shaped body with abalone fret markers that present licks that are simply stunning.

The neck style remade Carved Flame Maple tops with varnished finish control. A standard 24-fret extended and 5-way switch will see the same endless selection of sounds and finish colors making the AES620/620L a versatile versatile instrument.

Other features include recessed chrome knobs, an original bridge and tailpiece, nickel hardware, die-cast tuners, and an array of color finishes in addition to the standard warm Honey Burst and Charcoal Gray finishes.

Model
AES920
AES620
AES620L

Specifications

Volume 1, Volume 2, Master Tone

Colors
Charcoal Gray, Faded Burst*
Charcoal Gray, Honey Burst
Charcoal Gray, Faded Burst, Royal Blue, Translucent Dark Red

Yamaha AES Series

STEVE MAZUR / Our Lady Peace

CHRIS POLAND / Ohm, Megadeth

The AES series is Yamaha’s take on the classic single cutaway, dual-humbucker theme. With their uniquely carved tops, trademark tone-enhancing tailpiece design, upgraded bridges, and brawny “C” profile necks, the AES guitars have become the instrument of choice for today’s players of various musical genres. The Yamaha AES620 is a handcrafted instrument that offers the utmost in looks, sound, and playability. Thick maple or African walnut top is fitted with a double-cutaway body and an ultra-compact figure 8-shaped body with abalone fret markers that present licks that are simply stunning.

The neck style remade Carved Flame Maple tops with varnished finish control. A standard 24-fret extended and 5-way switch will see the same endless selection of sounds and finish colors making the AES620/620L a versatile versatile instrument.

Other features include recessed chrome knobs, an original bridge and tailpiece, nickel hardware, die-cast tuners, and an array of color finishes in addition to the standard warm Honey Burst and Charcoal Gray finishes.
<table>
<thead>
<tr>
<th>Model</th>
<th>Construction</th>
<th>Scale Length</th>
<th>Fingerboard</th>
<th>Radius</th>
<th>Frets</th>
<th>Body Material</th>
<th>Neck Material</th>
<th>Bridge Type</th>
<th>Pickups</th>
<th>Pickup Switch</th>
<th>Controls</th>
<th>Colors</th>
</tr>
</thead>
<tbody>
<tr>
<td>AES620HB</td>
<td>Set Neck</td>
<td>24 3/4&quot;</td>
<td>Rosewood</td>
<td>13 3/4&quot;</td>
<td>22</td>
<td>Flamed Maple/Mahogany</td>
<td>Mahogany</td>
<td>Yamaha Original</td>
<td>Seymour Duncan JB X 1, Humbucker X 1</td>
<td>3-position Volume 1, Volume 2, Master Tone</td>
<td>Blond, Old Violin Sunburst</td>
<td></td>
</tr>
<tr>
<td>AES620SH</td>
<td>Set Neck</td>
<td>24 3/4&quot;</td>
<td>Rosewood</td>
<td>13 3/4&quot;</td>
<td>22</td>
<td>Mahogany with Quilted Maple Top</td>
<td>Mahogany</td>
<td>Yamaha Original</td>
<td>Seymour Duncan JB X 1, Humbucker X 1</td>
<td>3-position Volume 1, Volume 2, Master Tone</td>
<td>Red RockerTM Red</td>
<td></td>
</tr>
</tbody>
</table>

Building on the success of the award-winning AES620 solid body, Yamaha has created an alternative to those looking for the playability and tone of the AES620 with a slightly different look. The AES620HB is a chambered body version of the popular AES620.

A quick glance shows the AES620HB contains the same great specifications as the AES620 with through-stringing, Yamaha’s signature finger tailpieces, and a Seymour Duncan JB bridge pickup matched with a custom Alnico neck pickup.

A closer look shows the AES620HB takes the quilted maple top on a mahogany back and adds Yamaha’s unique “F”-hole design to craft not only a stunning look but creating a unique hybrid sound.

Other features include a mahogany neck with a rosewood fingerboard, individual volume controls and master tone, and dramatic Blonde and Old Violin Sunburst finishes.

The Red Rocker has enjoyed a charismatic life on the top for more than 30 years. From his days with Montrose to a hugely successful solo career to nearly two decades of Van Halen. Among it all, Sammy has also found the time to establish Cabo WaboTM—the #2 premium tequila in the world and a group of successful nightclubs of the same name.

With the help of Yamaha’s custom shop in Hollywood, CA, Sammy has created his signature guitar based on the award-winning AES620 mixed in with a bit of the Red Rocker’s own touches. The AES620 SH features a mahogany body with a figured mahogany neck, inlaid with a Cabo WaboTM logo inlaid at the 12th fret. The custom red color is based on the Red Rocker’s favorite translucent red finish.
The AES420 is a popular choice among Yamaha guitar artists, many of whom are leaders in today’s guitar-driven music. The 720 features an all mahogany body and Mahogany neck topped with a rosewood fingerboard. At the core of its passion, a 720’s humbucker configuration adds a warm, smooth tone with low noise. Unique two-tone finishes, and black anodized hardware deliver a distinct appearance.

### AES420
- **Model**: AES420
- **Construction**: Set Neck
- **Scale Length**: 26" (667mm)
- **Fingerboard**: Rosewood
- **Radius**: 13 3/4" (350mm)
- **Frets**: 22
- **Body**: Mahogany
- **Neck**: Mahogany
- **Bridge**: Yamaha Original, AES Bridge
- **Pickup**: Yamaha Humbuckers
- **Pickup Switch**: 3-Position
- **Controls**: Volume 1, Volume 2, Master Tone
- **Colors**: Black/Gray Metallic, Satin Black

### AES720
- **Model**: AES720
- **Construction**: Set Neck
- **Scale Length**: 24 3/4" (628mm)
- **Fingerboard**: Rosewood
- **Radius**: 13 3/4" (350mm)
- **Frets**: 22
- **Body**: Mahogany
- **Neck**: Mahogany
- **Bridge**: Yamaha Original, AES Bridge
- **Pickup**: DiMarzio Custom
- **Pickup Switch**: 2-Position
- **Controls**: Volume 1, Volume 2, Master Tone
- **Colors**: Black/Blue Metallic, Black/Gray Metallic

### AES520D6
- **Model**: AES520D6
- **Construction**: Set Neck
- **Scale Length**: 26 1/4" (667mm)
- **Fingerboard**: Rosewood
- **Radius**: 13 3/4" (350mm)
- **Frets**: 22
- **Body**: Mahogany
- **Neck**: Mahogany
- **Bridge**: Yamaha Original, AES Bridge
- **Pickup**: Yamaha Humbuckers
- **Pickup Switch**: 3-Position
- **Controls**: Volume 1, Volume 2, Master Tone
- **Colors**: Black/Gray Metallic, Satin Black

### AES720/520/420
- **Model**: AES720/520/420
- **Construction**: Set Neck
- **Scale Length**: 24 3/4" (628mm)
- **Fingerboard**: Rosewood
- **Radius**: 13 3/4" (350mm)
- **Frets**: 22
- **Body**: Mahogany
- **Neck**: Mahogany
- **Bridge**: New adjustable wrap-around tailpiece
- **Pickup**: Yamaha Humbuckers
- **Pickup Switch**: 3-Position
- **Controls**: Master Volume, Master Tone
- **Colors**: Black, Red Metallic

### Artists
- **MARC RIZZO / Soulfly**
- **J.R. SWARTZ / Motograter**
- **OSCAR GOUVEIA, ALEX BOTHELO, JEFF SAUDE / Beyond The Embrace**
<table>
<thead>
<tr>
<th>Model</th>
<th>Construction</th>
<th>Scale Length</th>
<th>Top</th>
<th>Fingerboard Material</th>
<th>Nut Width</th>
<th>Neck Material</th>
<th>Bridge Type</th>
<th>Pickup Configuration</th>
<th>Neck Pickups</th>
<th>Body Material</th>
<th>Body Color/Finish</th>
</tr>
</thead>
<tbody>
<tr>
<td>PAC812V</td>
<td>Bolt-on</td>
<td>25 1/2&quot; (648mm)</td>
<td>Flamed Maple/Alder</td>
<td>Maple</td>
<td>1 11/16&quot;</td>
<td>Maple</td>
<td>Yamaha Tremolo</td>
<td>Seymour Duncan SSL-1 X 2, Seymour Duncan JB X 1</td>
<td>5-Position Master Volume, Master Tone</td>
<td>Natural, Old Violin Sunburst, Blue Burst, Dark Red Translucent finishes.</td>
<td></td>
</tr>
<tr>
<td>PAC612V</td>
<td>Bolt-on</td>
<td>25 1/2&quot; (648mm)</td>
<td>Flamed Maple/Alder</td>
<td>Maple</td>
<td>1 11/16&quot;</td>
<td>Maple</td>
<td>Yamaha Tremolo</td>
<td>Single Coil X 2, Seymour Duncan JB X 1</td>
<td>5-Position Master Volume, Master Tone</td>
<td>Natural, Orange Stain, Translucent Black</td>
<td></td>
</tr>
<tr>
<td>PAC412V</td>
<td>Bolt-on</td>
<td>25 1/2&quot; (648mm)</td>
<td>Alder</td>
<td>Maple</td>
<td>1 11/16&quot;</td>
<td>Maple</td>
<td>Vintage Tremolo</td>
<td>Single Coil X 2, Humbucking X 1</td>
<td>5-Position Master Volume, Master Tone</td>
<td>Natural, Old Violin Sunburst, Translucent Black</td>
<td></td>
</tr>
</tbody>
</table>

The Pacifica 612V and 412V hold true to the Pacifica concept offering exceptional quality at an affordable price. Yamaha Pacifica guitars are designed with a neck that provides perfect balance and long-life playability. They feature a scale length of 25-1/2" with a 13-3/4" radius for comfortable bending and bending. There are two Seymour Duncan SSL-1 humbuckers for a rich, full sound. The Pacifica 812V features Seymour Duncan humbuckers for a powerful, clear sound. It is available in 4 Translucent finishes: Blue Burst, Dark Red Translucent, Translucent Blue, and Natural. The 812V also offers a variety of body color options: Natural, Old Violin Sunburst, Blue Burst, and Dark Red Translucent. The Pacifica 612V and 412V are available in a variety of body finishes, including Natural, Orange Stain, and Translucent Black. The Pacifica 812V is available in Natural, Old Violin Sunburst, Translucent Blue, and Translucent Dark Red finishes. For over a decade, Yamaha has been providing guitarists with excellent quality at an affordable price.
As expectations run high at the top of the line, the double cutaway PAC904 delivers big with quality materials and premium features. The light ash topped alder body connects to a neck designed with a compound radius that offers excellent playability across the full length of the rosewood fingerboard.

Electronics include a pair of alnico V single coils and an alnico V double that is wired to a coil split switch for greater tonal variation.

Also available are the 112J and 012 series instruments, which offer features, quality and craftsmanship that are hard to match for the money. The 112 series lineup includes a wide selection of color finishes, fingerboard options, and left-hand models from which to choose. A great entry-level instrument, the Pacifica 012 is a solid choice for...

From his days with the Brecker Brothers and Miles Davis to his string of successful solo albums and tours, Mike Stern’s credentials are indisputable. Throughout his career as one of the world’s top jazz and blues players, Mike has relied on single-cutaway guitars. His devotion to that instrument is reflected in the Mike Stern signature model, the PAC1511MS.
Troy van Leeuwen has navigated his way through a variety of musical genres and has left his indelible mark in each of them. From session work with Depeche Mode, Korn, and Limp Bizkit to his role in A Perfect Circle, Troy has maintained a multi-faceted sound. His most recent solo album, In the Age to Embark, is a testament to his evolution as a musician. His guitar of choice? Troy’s own Yamaha signature model SA503 TVL.

SA503 TVL

Troy van Leeuwen has navigated his way through a variety of musical genres and has left his indelible mark in each of them. From session work with Depeche Mode, Korn, and Limp Bizkit to his role in A Perfect Circle, Troy has maintained a multi-faceted sound. His most recent solo album, In the Age to Embark, is a testament to his evolution as a musician. His guitar of choice? Troy’s own Yamaha signature model SA503 TVL.

SA503 TVL

Troy van Leeuwen has navigated his way through a variety of musical genres and has left his indelible mark in each of them. From session work with Depeche Mode, Korn, and Limp Bizkit to his role in A Perfect Circle, Troy has maintained a multi-faceted sound. His most recent solo album, In the Age to Embark, is a testament to his evolution as a musician. His guitar of choice? Troy’s own Yamaha signature model SA503 TVL.

SA503 TVL

Troy van Leeuwen has navigated his way through a variety of musical genres and has left his indelible mark in each of them. From session work with Depeche Mode, Korn, and Limp Bizkit to his role in A Perfect Circle, Troy has maintained a multi-faceted sound. His most recent solo album, In the Age to Embark, is a testament to his evolution as a musician. His guitar of choice? Troy’s own Yamaha signature model SA503 TVL.

SA503 TVL

Troy van Leeuwen has navigated his way through a variety of musical genres and has left his indelible mark in each of them. From session work with Depeche Mode, Korn, and Limp Bizkit to his role in A Perfect Circle, Troy has maintained a multi-faceted sound. His most recent solo album, In the Age to Embark, is a testament to his evolution as a musician. His guitar of choice? Troy’s own Yamaha signature model SA503 TVL.

SA503 TVL

Troy van Leeuwen has navigated his way through a variety of musical genres and has left his indelible mark in each of them. From session work with Depeche Mode, Korn, and Limp Bizkit to his role in A Perfect Circle, Troy has maintained a multi-faceted sound. His most recent solo album, In the Age to Embark, is a testament to his evolution as a musician. His guitar of choice? Troy’s own Yamaha signature model SA503 TVL.

SA503 TVL

Troy van Leeuwen has navigated his way through a variety of musical genres and has left his indelible mark in each of them. From session work with Depeche Mode, Korn, and Limp Bizkit to his role in A Perfect Circle, Troy has maintained a multi-faceted sound. His most recent solo album, In the Age to Embark, is a testament to his evolution as a musician. His guitar of choice? Troy’s own Yamaha signature model SA503 TVL.

SA503 TVL

Troy van Leeuwen has navigated his way through a variety of musical genres and has left his indelible mark in each of them. From session work with Depeche Mode, Korn, and Limp Bizkit to his role in A Perfect Circle, Troy has maintained a multi-faceted sound. His most recent solo album, In the Age to Embark, is a testament to his evolution as a musician. His guitar of choice? Troy’s own Yamaha signature model SA503 TVL.

SA503 TVL

Troy van Leeuwen has navigated his way through a variety of musical genres and has left his indelible mark in each of them. From session work with Depeche Mode, Korn, and Limp Bizkit to his role in A Perfect Circle, Troy has maintained a multi-faceted sound. His most recent solo album, In the Age to Embark, is a testament to his evolution as a musician. His guitar of choice? Troy’s own Yamaha signature model SA503 TVL.

SA503 TVL

Troy van Leeuwen has navigated his way through a variety of musical genres and has left his indelible mark in each of them. From session work with Depeche Mode, Korn, and Limp Bizkit to his role in A Perfect Circle, Troy has maintained a multi-faceted sound. His most recent solo album, In the Age to Embark, is a testament to his evolution as a musician. His guitar of choice? Troy’s own Yamaha signature model SA503 TVL.

SA503 TVL

Troy van Leeuwen has navigated his way through a variety of musical genres and has left his indelible mark in each of them. From session work with Depeche Mode, Korn, and Limp Bizkit to his role in A Perfect Circle, Troy has maintained a multi-faceted sound. His most recent solo album, In the Age to Embark, is a testament to his evolution as a musician. His guitar of choice? Troy’s own Yamaha signature model SA503 TVL.

SA503 TVL

Troy van Leeuwen has navigated his way through a variety of musical genres and has left his indelible mark in each of them. From session work with Depeche Mode, Korn, and Limp Bizkit to his role in A Perfect Circle, Troy has maintained a multi-faceted sound. His most recent solo album, In the Age to Embark, is a testament to his evolution as a musician. His guitar of choice? Troy’s own Yamaha signature model SA503 TVL.

SA503 TVL

Troy van Leeuwen has navigated his way through a variety of musical genres and has left his indelible mark in each of them. From session work with Depeche Mode, Korn, and Limp Bizkit to his role in A Perfect Circle, Troy has maintained a multi-faceted sound. His most recent solo album, In the Age to Embark, is a testament to his evolution as a musician. His guitar of choice? Troy’s own Yamaha signature model SA503 TVL.
The AE500 utilizes the foundation of the AES1500 but adds a modern twist with Yamaha's signature tailpieces, original "F" hole design, and contemporary finishes creating a unique blend of classic tradition and modern invention.

**AE500**

Model: AE500  
Construction: Set Neck  
Scale Length: 24 3/4" (628mm)  
Fingerboard: Rosewood  
Radius: 13 3/4" (350mm)  
Frets: 22  
Body: Mahogany  
Neck: Maple  
Bridge: Yamaha Original, AES Bridge  
Pickups: Yamaha Humbuckers  
Pickup Switch: 3-Position Front/Rear Volume, Front/Rear Tone  
Controls: Black, Brown Sunburst

The SA500 maintains the tradition of the SA2200 while adding its own unique spin with Yamaha's signature tailpieces and original "F" hole design. Black and Brown Sunburst finishes complete the look.

**SA500**

Model: SA500  
Construction: Set Neck  
Scale Length: 24 3/4" (628mm)  
Fingerboard: Rosewood  
Radius: 13 3/4" (350mm)  
Frets: 22  
Body: Mahogany  
Neck: Maple  
Bridge: Yamaha Original, AES Bridge  
Pickups: Yamaha Humbuckers  
Pickup Switch: 3-Position Front/Rear Volume, Front/Rear Tone  
Controls: Black, Brown Sunburst

SHERYL BAILEY  
BILL BELL / Jason Mraz  
DINO MENEGHIN / Liz Phair  
JUSTIN DERRICO / The Calling  
VIVIAN CAMPBELL / Def Lepard

The SA500 maintains the tradition of the SA2200 while adding its own unique spin with Yamaha’s signature tailpieces and original “F” hole design. Black and Brown Sunburst finishes complete the look.
### AEX1500

- **Model**: AEX1500
- **Construction**: Set Neck
- **Scale**: 25 1/4" (640mm)
- **Length**: 13 3/4" (350mm)
- **Fingerboard**: Ebony / 20 frets
- **Body**: Laminated Figured Maple
- **Neck**: Maple
- **Tuners**: Gotoh Diecast
- **Bridge**: Bone + Ebony
- **Pickups**: Yamaha Mini-Humbucker
- **Pickup Switch**: Master Volume, Humbucker Tone, 3-Band EQ for Piezo Pickup
- **Controls**: Toggle Master Volume, Humbucker Tone, 3-Band EQ
- **Colors**: Yellow Natural Statin, Antique Sunburst, Faded Burst

The AEX1500 is a traditional archtop with a twist: The neck-mounted mini-humbucker is complimented with a bridge-mounted piezo pickup to produce not only electric jazz sounds, but also acoustic archtop sounds. Controls include a passive volume and tone, plus the mini-humbucker, a 3-band EQ or for the piezo, and a master control for blending the two. An excellent choice for jazz players, the AEX1500 combines the features of the standard AEX1500 with a clean-looking black finish.

### AEX500N2

- **Model**: AEX500N2
- **Construction**: Bolt-on
- **Scale**: 24 3/4" (628mm)
- **Length**: 13 3/4" (350mm)
- **Fingerboard**: Rosewood / 20 frets
- **Body**: Spruce Top / Alder Back
- **Neck**: Maple
- **Tuners**: Open type
- **Bridge**: Piezo Pickup on Bridge
- **Colors**: Black, Natural

### SA2200

- **Model**: SA2200
- **Construction**: Set Neck
- **Scale**: 24 3/4" (628mm)
- **Length**: 13 3/4" (350mm)
- **Fingerboard**: 22
- **Body**: Laminated Figured Maple
- **Neck**: Premium Grade Mahogany
- **Bridge**: T-O-M Bridge
- **Pickups**: Humbucking Alnico V X 2
- **Pickup Switch**: 3-Position Front/Rear Volume, Front/Rear Tone with Push-Push Switch on Tone Pot
- **Colors**: Violin Sunburst

The 628 mm (24 3/4") scale and the Alnico V humbuckers of the SA2200 make it a longer instrument with a very balanced sound. The medium neck and 22 frets make it a comfortable guitar for pop and rock. The bridge-mounted piezo pickup delivers a warm and clear tone that is nothing less than exquisite.

### AES1500B

- **Model**: AES1500B
- **Construction**: Set Neck
- **Scale**: 25 1/2" (648mm)
- **Length**: 13 3/4" (350mm)
- **Fingerboard**: 22
- **Body**: Arched Sycamore Top, Maple Back/Sides
- **Neck**: Maple
- **Bridge**: DiMarzio Q-100 X 2
- **Pickups**: 3-Position Front/Rear Volume, Front/Rear Tone with Push-Push Switch on Tone Pot
- **Colors**: Black, Orange Satin

The single-cutaway AES1500 and AES1500B guitars are semihollow designs with tone and playability matched only by their classic looks. The finest cuts of maple and sycamore provide a rich and warm tone, making it ideal for pop, rockabilly, and jazz. For a true rockabilly setup, the AES1500B combines the features of the standard AES1500 with a classic Bigsby tremolo.
The BB414 and BB415 feature a beefy alder body with a bolt-on maple neck and rosewood fingerboard. Electronics include a ceramic soapbar-style bridge pickup, a split coil neck pickup, a toggle selector switch, and speed knobs for master volume and master tone.

The BB614 and BB615 feature a classic style with modern features. The BB614 (four string) and BB615 (five string) basses feature the classic BB shape, active electronics, and a range of finishes, including black pearl, pewter, and yellow natural. Left-handed (BB614L) and fretless (BB614F) models are also available in black pearl finish.
<table>
<thead>
<tr>
<th>Model</th>
<th>Construction</th>
<th>Scale Length</th>
<th>Fingerboard</th>
<th>Radius</th>
<th>Frets</th>
<th>Body</th>
<th>Neck</th>
<th>Bridge</th>
<th>Pickups</th>
<th>Controls</th>
<th>Colors</th>
</tr>
</thead>
<tbody>
<tr>
<td>BBNE2</td>
<td>Through Neck</td>
<td>34&quot; (864mm)</td>
<td>Ebony</td>
<td>19 11/16&quot; (500mm)</td>
<td>24</td>
<td>Maple/Alder</td>
<td>Maple/Premium Grade Mahogany</td>
<td>Gotoh Diecast</td>
<td>Yamaha BPZ-7 (No Piezo)</td>
<td>Alnico V Stack Type X 2N/AMaster Volume, Balancer, 3-Band EQ, Mid Cut Frequency, Mid Cut On-Off Switch</td>
<td>Black, White</td>
</tr>
<tr>
<td>BB2005</td>
<td>Through Neck</td>
<td>34&quot; (864mm)</td>
<td>Rosewood</td>
<td>19 11/16&quot; (500mm)</td>
<td>24</td>
<td>Maple/Alder</td>
<td>Maple/Premium Grade Mahogany</td>
<td>Die-cast</td>
<td>Single Coil Open Humbucker</td>
<td>Master Volume, Balancer, Treble, Bass, Mid Cut Frequency, Mid Cut On-Off Switch</td>
<td>Black, Natural Satin, White</td>
</tr>
<tr>
<td>BB2004</td>
<td>Through Neck</td>
<td>34&quot; (864mm)</td>
<td>Rosewood</td>
<td>19 11/16&quot; (500mm)</td>
<td>24</td>
<td>Maple/Alder</td>
<td>Maple/Premium Grade Mahogany</td>
<td>Die-cast</td>
<td>Alnico Soapbar</td>
<td>Master Volume, Balancer, 3-Band EQ</td>
<td>Black</td>
</tr>
<tr>
<td>BB3000MA</td>
<td>Through Neck</td>
<td>33 7/8&quot; (860mm)</td>
<td>Ebony</td>
<td>10&quot; (250mm)</td>
<td>21</td>
<td>Alder</td>
<td>Maple/Premium Grade Mahogany</td>
<td>Die-cast</td>
<td>Alnico Split Single Coil, Alnico V Soapbar Single Coil</td>
<td>3-Position</td>
<td>Metallic Black, Mist Green Satin</td>
</tr>
</tbody>
</table>

Nathan East has appeared on countless albums and has toured with some of the biggest names in modern music. Whether he’s playing live with Eric Clapton, pop with Phil Collins, or contemporary jazz with Ching Ching, Nathan relies on his BBNE2 signature 5-string bass to deliver the tone he needs.

Featuring neck-through construction, the BBNE2’s two-octave neck is built from maple and mahogany with a reverse figured Ebony fingerboard inlaid with Abalone rosettes. The BBNE2’s multi-stance pickups include a Hipshot J- and split-style pickups, and an original, color-shaped metal plate is inlaid on the bass headstock.

Michael Anthony Signature

Not many musicians can say they’re in a band that’s changed the course of rock‘n roll, but Michael Anthony can. From Van Halen’s humble beginnings playing backyard keggers in Pasadena to headlining in arenas and stadiums all over the world, there’s hardly a stage big enough for the group to fill. A true master of his craft and a driving force behind the band’s success, Michael Anthony’s Peavey Burst series complete the look. The unique pickguard inlay of maple and ebony and a black finish with pearloid inlay make it a timeless piece. The BB3000MA’s unique inlay of maple and ebony gives it a profile that’s smooth and an elegant look. The stacked Aluminium hardware on through the Peavey’s 6-control active electronics, which feature a custom 3-band EQ with a switchable mid-cut frequency,perfect for any situation.

BB3000MA Metallic Black

BBNE2/2004/2005

Michael Anthony Signature

Featuring neck-through construction, the BB3000MA’s two-octave neck is built from maple and mahogany with a reverse figured Ebony fingerboard inlaid with Abalone rosettes. The BB3000MA’s multi-stance pickups include a Hipshot J- and split-style pickups, and an original, color-shaped metal plate is inlaid on the bass headstock.

Michael Anthony has been a seminal figure in the world of bass since the early ’80s, bringing his unique style and sound to bands such as Van Halen and Fusion. His Peavey Burst series basses have become iconic, and the BB3000MA is no exception. With its distinctive pickguard and elegant finish, the BB3000MA is the perfect bass for any musician who wants to make a statement on stage.

BB3000MA Metallic Black
PHIL LIPSCOMB / Taproot PAIGE HAILEY / Orgy DERRICK DE SAINTS / Twisted Method

John Myung Signature

Dream Theater’s intricate arrangements and unique sonic challenges call for an extraordinary bassist on bass. With his 6-string RBXJM2 Signature bass, John Myung rises to the challenge.

The RBXJM2 model is both solid and fast. Featuring a sleek, two-octave maple neck with real alder wings, theorious figuregrain adds a party-ready look. The active preamp circuitry translates the massive attack of the custom Seymour Duncan SMB-6A pickups. The RBXJM2 is fitted with black hardware, which contrasts well with either the Inca Silver or Plum Pearl Metallic finish.

<table>
<thead>
<tr>
<th>Model</th>
<th>Construction</th>
<th>Scale Length</th>
<th>Fingerboard</th>
<th>Radius</th>
<th>Frets</th>
<th>Body</th>
<th>Neck</th>
<th>Bridge</th>
<th>Pickups</th>
<th>Pickup Switch</th>
<th>Controls</th>
<th>Colors</th>
</tr>
</thead>
<tbody>
<tr>
<td>RBXJM2</td>
<td>Bolt-on</td>
<td>23 5/8” (600mm)</td>
<td>Rosewood</td>
<td>24</td>
<td>Alder</td>
<td>Maple</td>
<td>Diecast</td>
<td>Seymour Duncan SMB-6A</td>
<td>3-position Toggle</td>
<td>Master Volume, 3-Band EQ</td>
<td>Inca Silver, Plum Pearl Metallic</td>
<td></td>
</tr>
</tbody>
</table>

Yamaha’s RBX basses echo the distinctive design pioneered by the John Myung JM2 signature model, the ultimate rock bass. The 4-string RBX374 and 5-string RBX774 continue the JB tradition, with a rock-solid tone and high-end specifications, includingactive EQ, a 3-band equalizer. The commanding looks of these amazing basses match their commanding tone.
Yamaha’s TRB series basses are the result of close collaboration with many professional bassists, and are chosen and played by professional stage and studio artists around the globe. Featuring active electronics and a 9000’s scale length, these basses deliver performance and tone that will please the most discerning bassist.

In the nearly 20 years since John Patitucci first named his bass line TRB, he’s established himself as one of the best jazz bassists of his time. Shifting seamlessly from hardbass in respected colleagues, John relies on his TRBs to effortlessly handle the most demanding bassists.

The TRB 1006/1005 basses feature rosewood fingerboards with oval mother–of–pearl inlays sitting atop bolt-on 3-piece 890mm (35”) maple necks. The bodies are premium quilted maple on alder, and house two custom alnicohum-canceling side by side double coils, and the custom designed pent and gold knobs after precision tuning and strain relieved. Electronics include a pair of Yamaha Side by Side Coil 4V’s and an addition 3 Band EQ to boost bass notes. Versatile enough for any call, the TRB 1005 offers the tone, power, and presence you expect from Patitucci and Yamaha.

The TRB6PII and TRB5PII are hybrid 6- and 5-string basses that offer greater tonal creativity through the utilization of various sound sources which, together with the onboard 3-band active EQ, offer an amazing range of sounds and tonal subtleties.

The TRBJP is the Jhon Patitucci Signature Model, retaining the same specifications as the TRB 1006/1005 but with a different finish in Translucent Dark Red. The Jhon Patitucci Signature features laminate figured maple, maple and solid brass active 5-band EQ with the original 3 Votage control and 2 Band EQ, and a custom designed pent and black knobs after precision tuning and strain relieved. Versatile enough for any call, the TRBJP delivers the tone, power, and presence you expect from Patitucci and Yamaha.

TRB1006/1005

The TRB1006 and TRB1005 Series feature custom 5-piece wood necks, aluminum pickguard, ultra-high end specifications, and new 5-band EQ.

TR6PII/5PII

The TRB6PII and TRB5PII are hybrid 6- and 5-string basses that offer greater tonal creativity through the utilization of various sound sources which, together with the onboard 3-band active EQ, offer an amazing range of sounds and tonal subtleties.
The BEX-BS is a semi-hollowbody design that features a figured sycamore top with a unique f-hole design, alder back and sides, and a translucent magenta finish. The Rosewood neck sports a distinctive abalone waverelay design. A single push-button switches the humbucking pickups from passive to active circuitry, and the blue LED indicates which mode you’re in.

**BEX-BS**
- **Model:** BEX-BS
- **Construction:** Bolt-on
- **Scale Length:** 34” (864mm)
- **Fingerboard Radius:** 10” (250mm)
- **Frets:** 21
- **Body:** Alder
- **Neck:** Maple
- **Pickups:** DiMarzio WillPower (neck, middle), Front Volume, Front Tone, Rear Volume, Woofer High Cut Switch
- **Controls:** Black, Sea Foam Green
- **Colors:** Magenta

**ATTITUDE LTDII**
- **Model:** ATTITUDE LTDII
- **Construction:** Bolt-on
- **Scale Length:** 34” (864mm)
- **Fingerboard Radius:** 10” (250mm)
- **Frets:** 21
- **Body:** Alder
- **Neck:** Maple
- **Bridge:** Hipshot “D Tuner”
- **Pickups:** DiMarzio WillPower (neck, middle), Front Volume, Front Tone, Rear Volume, Woofer High Cut Switch
- **Controls:** Dollars, Sea Foam Green, Black
- **Colors:** Black, Sea Foam Green

From his roots with Talas to headlining arenas with David Lee Roth and Mr. Big, Billy Sheehan has never shied away from taking risks. Billy has taken rich bass playing to a new level with his bold performances and highly evolved technique. He worked closely with the team at Yamaha Guitar Development to produce two signature instruments: the Billy Sheehan Signature and the BEX-BS. The BEX-BS is a semi-hollowbody with a unique f-hole design, aluminum back and sides, and a translucent magenta finish. The Rosewood neck sports a distinctive abalone waverelay design. A single push-button switches the humbucking pickups from passive to active circuitry, and the blue LED indicates which mode you’re in.

**ATTITUDE LTDII**
- **Model:** ATTITUDE LTDII
- **Construction:** Bolt-on
- **Scale Length:** 34” (864mm)
- **Fingerboard Radius:** 10” (250mm)
- **Frets:** 21
- **Body:** Alder
- **Neck:** Maple
- **Bridge:** Hipshot “D Tuner”
- **Pickups:** DiMarzio WillPower (neck, middle), Front Volume, Front Tone, Rear Volume, Woofer High Cut Switch
- **Controls:** Dollars, Sea Foam Green, Black
- **Colors:** Black, Sea Foam Green

**Billy Sheehan Signature**
From his roots with Talas to headlining arenas with David Lee Roth and Mr. Big, Billy Sheehan has never shied away from taking risks. Billy has taken rich bass playing to a new level with his bold performances and highly evolved technique. He worked closely with the team at Yamaha Guitar Development to produce two signature instruments: the Billy Sheehan Signature and the BEX-BS. The BEX-BS is a semi-hollowbody with a unique f-hole design, aluminum back and sides, and a translucent magenta finish. The Rosewood neck sports a distinctive abalone waverelay design. A single push-button switches the humbucking pickups from passive to active circuitry, and the blue LED indicates which mode you’re in.
Elegant design and sonic solutions are Yamaha traditions. Yamaha continues to innovate with the Silent series. Originally designed as ideal practice and travel instruments, the steel string SLG100S and nylon-string SLG100N quickly became popular with touring guitarists accustomed to its practical, lightweight, road-ready design and modern silent performance. The custom-designed pickup systems by LR Bags and B-Band faithfully reproduce every nuance, providing full-bodied tone for stage and studio work. The SLG100s also feature a hardthing built-in to protect the instrument’s electronics. Backstage, on the tour bus, or at home, the SLG100 works like the hit of a well-tuned car. Yamaha’s Silent System, equipped with an optional Silent Style Headphones, with the AG10H, keeps your audience not only silent but also happy.

When you’ve finished, the SLG100 quickly disassemble and store in the included padded gig bag for easy storage and travel. The SLG100 works with batteries or the included power supply.

SLG100S
- TLG00S
- SLG00N
- SLG120NW LAB

Model
SLG100S
SLG100N
SLG120NW LAB

Fretboard
Set Neck
24 15/16" (634mm)
25 9/16" (650mm)
25 9/16" (650mm)

Bridge
Rosewood
Flat
Rosewood

Body
Mahogany
Mahogany
Mahogany

Pickups
B-Band
LR Baggs
B-Band

Controls
- AUX IN w/ Level Control, Line Out, Phones Out, Volume, Bass, Treble, Reverb (Off/1/2), On/Off Switch
- AUX IN w/ Level Control, Line Out, Phones Out, Volume, Bass, Treble, Reverb (Off/1/2), On/Off Switch
- AUX IN w/ Level Control, Line Out, Phones Out, Volume, Bass, Treble, Reverb (Off/1/2), On/Off Switch

Color
Natural
Natural
Natural

SLG100S SLG100N

98x1557
98x1557

PAUL RODGERS
MICHAEL HERRING / Christina Aguilera
JOHN LE COMPT / Evanescence
LEE RITENOUR

ELEGANT DESIGN AND SONIC SOLUTIONS ARE YAMAHA TRADITIONS. YAMAHA CONTINUES TO INNOVATE WITH THE SILENT SERIES. ORIGINALLY DESIGNED AS IDEAL PRACTICE AND TRAVEL INSTRUMENTS, THE STEEL STRING SLG100S AND NYLON-STRING SLG100N QUICKLY BECAME POPULAR WITH TOURING GUITARISTS ACCUSTOMED TO ITS PRACTICAL, LIGHTWEIGHT, ROAD-READY DESIGN AND MODERN SILENT PERFORMANCE. THE CUSTOM-DESIGNED PICKUP SYSTEMS BY LR BAGGS AND B-BAND FAITHFULLY REPRODUCE EVERY NUANCE, PROVIDING FULL-BODIED TONE FOR STAGE AND STUDIO WORK. THE SLG100S ALSO FEATURE A HARDTHING BUILT-IN TO PROTECT THE INSTRUMENT’S ELECTRONICS. BACKSTAGE, ON THE TOUR BUS, OR AT HOME, THE SLG100 WORKS LIKE THE HIT OF A WELL-TUNED CAR. YAMAHA’S SILENT SYSTEM, EQUIPPED WITH AN OPTIONAL SILENT STYLE HEADPHONES, WITH THE AG10H, KEEPS YOUR AUDIENCE NOT ONLY SILENT BUT ALSO HAPPY.

WHEN YOU’VE FINISHED, THE SLG100 QUICKLY DISASSEMBLE AND STORE IN THE INCLUDED PADDED GIG BAG FOR EASY STORAGE AND TRAVEL. THE SLG100 WORKS WITH BATTERIES OR THE INCLUDED POWER SUPPLY.

SLG100S
- TLG00S
- SLG00N
- SLG120NW LAB

MODEL
SLG100S
SLG100N
SLG120NW LAB

FRETBOARD
SET NECK
24 15/16" (634MM)
25 9/16" (650MM)
25 9/16" (650MM)

BRIDGE
ROSEWOOD
FLAT
ROSEWOOD

BODY
MAHOGANY
MAHOGANY
MAHOGANY

PICKUPS
B-BAND
LR BAGGS
B-BAND

CONTROLS
- AUX IN W/ LEVEL CONTROL, LINE OUT, PHONES OUT, VOLUME, BASS, TREBLE, REVERB (OFF/1/2), ON/OFF SWITCH
- AUX IN W/ LEVEL CONTROL, LINE OUT, PHONES OUT, VOLUME, BASS, TREBLE, REVERB (OFF/1/2), ON/OFF SWITCH
- AUX IN W/ LEVEL CONTROL, LINE OUT, PHONES OUT, VOLUME, BASS, TREBLE, REVERB (OFF/1/2), ON/OFF SWITCH

COLOR
NATURAL
NATURAL
NATURAL

SLG100S SLG100N

98X1557
98X1557

PAUL RODGERS
MICHAEL HERRING / CHRISTINA AGUILERA
JOHN LE COMPT / EVANESCENCE
LEE RITENOUR

ELGANT DESIGN AND SONIC SOLUTIONS ARE YAMAHA TRADITIONS. YAMAHA CONTINUES TO INNOVATE WITH THE SILENT SERIES. ORIGINALLY DESIGNED AS IDEAL PRACTICE AND TRAVEL INSTRUMENTS, THE STEEL STRING SLG100S AND NYLON-STRING SLG100N QUICKLY BECAME POPULAR WITH TOURING GUITARISTS ACCUSTOMED TO ITS PRACTICAL, LIGHTWEIGHT, ROAD-READY DESIGN AND MODERN SILENT PERFORMANCE. THE CUSTOM-DESIGNED PICKUP SYSTEMS BY LR BAGGS AND B-BAND FAITHFULLY REPRODUCE EVERY NUANCE, PROVIDING FULL-BODIED TONE FOR STAGE AND STUDIO WORK. THE SLG100S ALSO FEATURE A HARDTHING BUILT-IN TO PROTECT THE INSTRUMENT’S ELECTRONICS. BACKSTAGE, ON THE TOUR BUS, OR AT HOME, THE SLG100 WORKS LIKE THE HIT OF A WELL-TUNED CAR. YAMAHA’S SILENT SYSTEM, EQUIPPED WITH AN OPTIONAL SILENT STYLE HEADPHONES, WITH THE AG10H, KEEPS YOUR AUDIENCE NOT ONLY SILENT BUT ALSO HAPPY.

WHEN YOU’VE FINISHED, THE SLG100 QUICKLY DISASSEMBLE AND STORE IN THE INCLUDED PADDED GIG BAG FOR EASY STORAGE AND TRAVEL. THE SLG100 WORKS WITH BATTERIES OR THE INCLUDED POWER SUPPLY.
Utilizing Yamaha’s proprietary DSP technology, the BBT500H offers 11 superb amp sound types, from a fat tube rig to a '60s fuzz and everything between. Built-in features include 5-band semi-parametric equalization, ToneMatch, Level Switch (Mono), user memories, pan, aux sends, direct line outs, and bi-amp capability, variable crossover, output limiter, headphone and tuner outs, pro-connectivity, and much more!

Yamaha also offers three matched speaker systems designed to enhance the performance of the BBT500H. Options include 4x10 BBT410S, 2x10 BBT210S, and 1x10 BBT110S cabinets, each including a premium high-frequency driver for optimum full-range sound.

### Power Amplifier Section
- Class-D power amplifier circuitry, output 500W RMS/2Ω
- Digital signal processing, 11 Sound Types
- 5-Band Semi Parametric Tone Controls (Variable Frequencies)
- Parametric Equalizer (F, G, Q)

### Effect Section
- Compressor, Output Limiter, Noise Gate, Crossover, Speaker Simulator

### Effect Loop
- Monaural Send/Return, Level Switch (-20dB/+4dB), Effect Blend Control

### User Memory
- 5 User Memory

### Connections
- INPUT, SPEAKER 1/2, LINE OUT (BALANCED/UNBALANCED), FX LOOP (SEND/RETURN), TUNER OUT, MIDI IN/OUT, PHONES

### Digital Conversion
- 24bit A/D - 24bit D/A Conversion at 44.1kHz

### Input Level / Impedance
- INPUT : -37dBm (thru) / 1 MΩ
- FX LOOP RETURN : -20dBm / 220kΩ, +4dBm / 220kΩ

### Output Level / Impedance
- SPEAKER : 500W RMS/2Ω, 250W RMS/4Ω
- LINE OUT (UNBALANCED OUT) : +4dBm / 10KΩ
- LINE OUT (BALANCED OUT) : +4dBm / 600KΩ
- FX LOOP SEND : -20dBm / 100kΩ, +4dBm / 100kΩ

### Power Requirements
- U.S. and Canadian models : 120V, 60Hz / 130W
- General model : 230V, 50-60Hz / 130W

### Power Consumption
- U.S. and Canadian models : 10 Ibs. 6 oz (4.7kg)
- General model : 11 Ibs. 7 oz (5.2kg)

<table>
<thead>
<tr>
<th>Model</th>
<th>Power Amplifier Section</th>
<th>Preamplifier Section</th>
<th>Effect Section</th>
<th>Effect Loop</th>
<th>Connections</th>
<th>Digital Conversion</th>
<th>Input Level / Impedance</th>
<th>Output Level / Impedance</th>
<th>Power Requirements</th>
<th>Power Consumption</th>
<th>Weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>BBT500H</td>
<td>Class-D</td>
<td>All digital signal processing</td>
<td>11 Sound Types</td>
<td>5-Band Semi Parametric</td>
<td>INPUT, SPEAKER 1/2, LINE OUT</td>
<td>24bit A/D - 24bit D/A</td>
<td>-37dBm (thru) / 1 MΩ</td>
<td>-20dBm / 220kΩ, +4dBm / 220kΩ</td>
<td>120V, 60Hz / 130W</td>
<td>10 Ibs. 6 oz (4.7kg)</td>
<td>General model : 11 Ibs. 7 oz (5.2kg)</td>
</tr>
</tbody>
</table>
AMPLIFIERS & METRONOMES
F-20 Guitar Amplifier
• 20-watts of power drive a single 8-inch speaker. Compact size makes it portable and great as a practice amp.
• Two channels for clean and drive tone. Switch between channels with a single switch.
• Treble, Middle and Bass tone controls offer excellent sound shaping.

F-20B Bass Amplifier
• 20-watts of power drive a single 10-inch speaker. Compact size makes it easily portable and great as a practice amp.
• ACTIVE/PASSIVE switch adjusts the input jack for optimum matching with the type of bass you are using.
• Active equalizer tone controls can boost or cut Treble, High Mid, Low Mid and Bass frequency ranges for precision sound tailoring.

GA-10 Guitar Amplifier
A compact amplifier designed with Clean and Drive channels plus 18 phone-jack inputs, pedalboard, and two additional inputs.

GA-10 Bass Amplifier
Compact bass amplifier is equipped with Treble and Bass tone controls, and a drive switch to add distortion to the sound.

AMPS & TUNERS
QT-1/QT-1B/QT-1BR QUARTZ METRONOME
The QT-1 quartz metronome offers soft or bright sound settings, volume control and a flashing LED at the top of its unique design. Tuning notes over an octave range are provided in half-step increments with adjustable standard pitch.

QT-1
QT-1B
Rear Panel
Guitar Multi-Effects Processors
Magicstomp has the power to be everything from a single-function stomp box to a studio-grade multi-effect processor with limitless deep-editing capabilities. There is no limit to what you can do with the Magicstomp series. Magicstomp AG provides acoustic guitar players the same features of the Magicstomp II with sounds and effects specifically for the acoustic guitar, one of the few all-in-one stomp boxes designed for bass players. Magicstomp EB also offers the same features of the Magicstomp II with sounds and effects specifically for the bass.

Award-Winning Sounds
Accompanied by an interchangeable set of voices, the Magicstomp series' sounds have already been awarded EMG AG, AG, and UDA pedals, as well as effects from our numerous SPS series of processors. In addition to all that effects, Magicstomp offers reverb and equalizer functions, a tuner, effects page, and an extremely user-friendly interface.

99 Reasons
Magicstomp AG features 99 factory preset sounds that can be selected and then stored in any of its 99 user locations, in any order. Design your patch or one of the Magicstomp's pre-programmed categories for future recall. The Magicstomp author also allows you to also store any three parameters from the built-in control panel, for quick patch changes. Any patch changes can be saved to the top-mounted control knobs, facilitating on-the-fly patch changes during stages by the built-in LCD display.

As Deep As You Wanna Go
So and so this is a programmable stomp box that you can actually program by loading it to your PC or tablet with the included USB cable or by using the on-board deep editing functions. The resulting sound engine is a fully custom, write-your-own expression of sound that is easily edited.

Magicstomp.com gives you the power to download big-time artist patches and share your own genius sounds with fellow artists in the Magicstomp community. Take advantages of the powerful features and sounds designed by John 5, THE creepster, Mike E. Johnson, Joacimar Dornelas, Joel Dornelas, and more. Get it today. And while you're at it, download patches from others in the Magicstomp community.

www.magicstomp.com

QT-1
QT-1B
QT-1BR

Guitar Multi-Effects Processors
Magicstomp has the power to be everything from a single-function stomp box to a studio-grade multi-effect processor with limitless deep-editing capabilities. There is no limit to what you can do with the Magicstomp series. Magicstomp AG provides acoustic guitar players the same features of the Magicstomp II with sounds and effects specifically for the acoustic guitar, one of the few all-in-one stomp boxes designed for bass players. Magicstomp EB also offers the same features of the Magicstomp II with sounds and effects specifically for the bass.

Award-Winning Sounds
Accompanied by an interchangeable set of voices, the Magicstomp series' sounds have already been awarded EMG AG, AG, and UDA pedals, as well as effects from our numerous SPS series of processors. In addition to all that effects, Magicstomp offers reverb and equalizer functions, a tuner, effects page, and an extremely user-friendly interface.

99 Reasons
Magicstomp AG features 99 factory preset sounds that can be selected and then stored in any of its 99 user locations, in any order. Design your patch or one of the Magicstomp's pre-programmed categories for future recall. The Magicstomp author also allows you to also store any three parameters from the built-in control panel, for quick patch changes. Any patch changes can be saved to the top-mounted control knobs, facilitating on-the-fly patch changes during stages by the built-in LCD display.

As Deep As You Wanna Go
So and so this is a programmable stomp box that you can actually program by loading it to your PC or tablet with the included USB cable or by using the on-board deep editing functions. The resulting sound engine is a fully custom, write-your-own expression of sound that is easily edited.

Magicstomp.com gives you the power to download big-time artist patches and share your own genius sounds with fellow artists in the Magicstomp community. Take advantages of the powerful features and sounds designed by John 5, THE creepster, Mike E. Johnson, Joacimar Dornelas, Joel Dornelas, and more. Get it today. And while you're at it, download patches from others in the Magicstomp community.