



[HOME](#) - [What'sNew](#) - [About](#) - [The Tour](#) - [Gallery](#) - [Necks](#) - [Bodies](#) - [Search Timtone](#) - [Reviews](#)  
[Timtalk](#) - [Pricing](#) - [Contact](#) - [Links](#) - [Sound Bites](#)

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## Introduction

Thanks for stopping by to visit us at Timtone.

This website is our primary method of exposure and connection to musicians.  
Other than referrals and repeat business, this site is responsible for most of the work we do.

My goal as an instrument maker is to give you as much information as I can about my work, provide you will stacks of images, technical information, reviews from the owners of our instruments.

So please relax and have a look around. Tim

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### *The Story:*

Our company is very small . We make 10 to 12 very custom electric, electric acoustic guitars or basses per year. Each instrument is built specifically to the wishes of its' eventual owner. There are over 40 separate areas of a guitar, for example, that the client has specific control over. The main recurring theme through out our work is that we make predominantly electric guitars (any # of strings) and occasionally basses in *solid*, *chambered* and *acoustic* style bodies. All of our instruments are made of the finest woods and are entirely hand-made, by me, at the highest possible level of craftsmanship available today. If a client is interested, I love to seek out and offer very rare, interesting and unusual figured woods.

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### *Who do we make guitars for?:*

We design and build guitars or basses for players of almost any playing style. Rock, Blues, Fingerpicking, Jazz , Country and Classical(nylon string).  
We make guitars for the person that has spent a year looking for the instrument that will do the job they need, but can't find it.  
We make guitars for the person that is tired of dragging three instruments to every gig.  
We make guitars for the person who may have special physical traits that make playing stock instruments difficult or even painful.  
We even make guitars for people that want to look more cool than the *other* guitar player in the band.  
We make guitars for a people that need something completely different and unusual.  
And we make guitars for players or collectors that simply love beautiful things and appreciate the art of the guitar.

Apart from our design flexibility, we use a huge array of materials, methods and electronics to create an instrument that feels, sounds and looks just as you (and I) think it should.  
My clients skill levels are as varied as the styles they play. From absolute beginners to monstrously talented virtuosos. We build for amateurs, professionals and collectors. I have made a guitar for a 16 year old boy, an 80 year old woman and every category in between. From mild mannered accountants to drug crazed lunatics.

**Go straight to the Image Galleries** [here](#).

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I commonly build instruments for left handed players, at no extra cost. I don't mind doing lefties because it is good exercise for my right handed brain. The only down side to left handed instruments is that I can't play them once they are done. ~:0)

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#### ***Pre Owned Timtones:***

Now and again someone will be wanting to sell their Timtone (or one of their Timtones).

If you are looking for a used instrument please [contact](#) me and I will put you in touch with anyone who might have a TT for sale.

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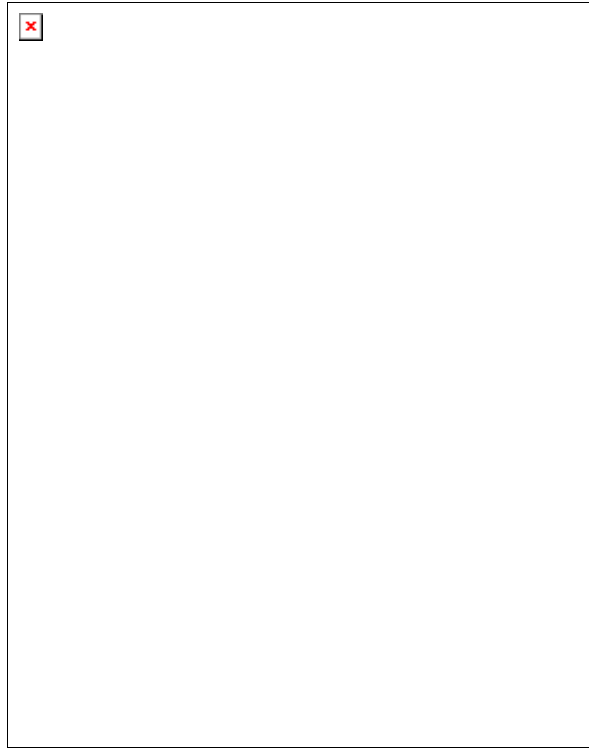
#### ***The Website:***

Not merely an "internet presence", 90% of our annual sales are generated directly from these pages. The other ten percent, if you were wondering, comes from referrals, the annual Guitar Player Buyers Guide, word-of-mouth and repeat business. We have not advertised in a conventional print magazine for many years. Timtone has had a website of one variety or another since 1995.

About a third of our clients have come back at least once more for another instrument and many have had several Timtones made for themselves. I have even had several people order a second Timtone before even receiving the first. If you would like to know what some of these fine people have to say about our work you can see several 'owners reviews' in the [Images](#) area, or there is a '[Reviews](#)' area that specifically has some direct comments from past and current clients.

*My goal* is to give **you** the best unbiased information about my work. What could be better than reading the words of the folks who have actually been through the process and paid for their own instrument. Or better yet, email them directly and ask them whatever you need to know about Timtone. Most of my clients are happy to talk to you and kindly offer this service to me. I feel that this is a lot more valuable than a reviewers words in a magazine or many of the other traditional methods of information gathering.

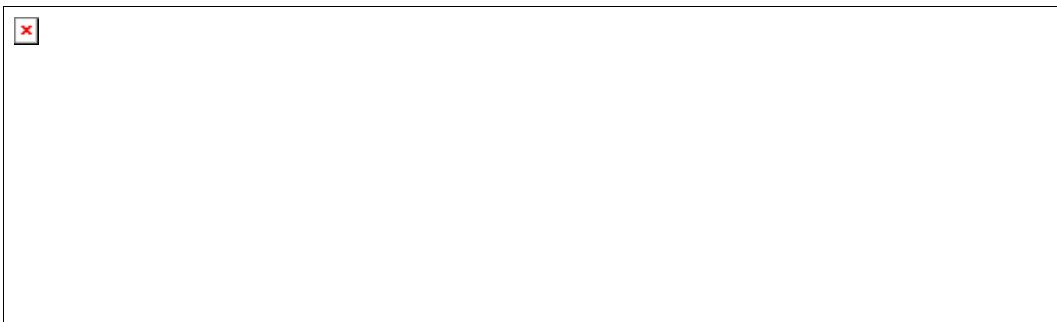
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[Link to a much bigger picture](#)

### ***The People and The Place:***

Timtone is basically just me, Tim Diebert, and my lovely wife Daphne. I hand build every single aspect of our instruments and Daphne does all the bookkeeping, accounting, paperwork, and running around. I have a good buddy named **Larry Relkoff** who is an electronics genius. Larry does all my switching and circuit design work.



We have made a full time living as Timtone since 1993. I made my first guitar in 1975.

Our studio is a large separate building on the same property as our home. We are located in the small mountain community of Grand Forks, British Columbia in Canada.

In the past, my father, Bob Diebert, had helped me a tremendous amount with machine construction, making shipping crates, shop maintenance and invaluable advice and guidance. Dad passed on December 22nd 1999. I miss him very much. Timtone would not exist, but for the help of my dad Bob.

The newest version of this website has been made possible with the invaluable help of my son Zach Diebert and my good friend Jam.

Zach is a graphic designer of grand skill, check out his on-line portfolio [here](#).

Jam is a excellent web designer. Check out Jam's web site at

<http://web.archive.org/web/20050311010210/http://www.getanewsite.com/>.

I would also like to thank Mike Northcott for his invaluable help and assistance. [Mike's site](#).

Just so there is no confusion, we are physically located and live in a tiny town in the mountains of Southern British Columbia Canada( Grand Forks.) Our address is in Danville Washington US. We live about 5 minutes from the post office in Danville, Washington USA. It is very convenient for us to have our mail and UPS etc. shipped to Danville and import all our instrument making materials and supplies personally. Almost all of our materials are purchased from the US. We also ship our US bound instruments from Danville and cover the import duties and tariffs ourselves. Most of our overseas instruments are shipped from Canada via UPS/FedX or Nippon Express. They have shipped our guitars all over the world without one moments trouble. In the case of overseas sales, the tariffs and duties are usually collect.

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#### Site Navigation:

I have tried to set up this site to navigate as easily as possible. From this page you can simply "click through", if you like, and take the [organized tour](#), so to speak. There is a "next page" link at the bottom of this page and any of the text or information pages that are part of the tour. Most of the detailed information regarding my projects are within The Tour section.

I have separated the site into two major areas. The text or information portion and the Images portion. This way you can find out all you need to know about our work (through the text area) without having to wait for lots of pictures to load. The 'Images' are in two major categories as well. The current Images Index is [here](#). You will find a ton of pictures and information on this site.

Another option for finding something in a hurry is to go to our [Search Timtone](#) area.

You can even [hear](#) our guitars in action from our Sound Bites Page. This page is still quite small at this point. I am working at doing the conversions myself, but have been a little slow at getting all the software and info I need.

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#### The Bottom Line:

We have included a pricing section here as well. We want you to be able to predetermine what the instrument you may want to have designed and built will ultimately cost you. If you would prefer that I do a price breakdown for you, please [contact me](#), or refer directly to the [price list](#).

**\*I have removed the Pricing pages from the site and request that, until I get a little more organized, you contact me for pricing.**

As I said before, this is our main form of exposure. Because this site is so important to us, there is a large amount of information included here.

Please continue on and find out why many folks feel that we are one of the only true custom guitar builders around these days.

Have a look around and thanks for stopping by. Feel free to contact me if you have any questions or comments.



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Email [tim@timtone.com](mailto:tim@timtone.com)

[NEXT PAGE](#)

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[HOME](#) - [What'sNew](#) - [About](#) - [The Tour](#) - [Gallery](#) - [Necks](#) - [Bodies](#) - [Search Timtone](#) - [Reviews](#)  
[Timtalk](#) - [Pricing](#) - [Contact](#) - [Links](#) - [Sound Bites](#)