You’ll only find guitars like this from one company.
Why Switch to a Vibracell® Guitar?

Simple to radical ideas throughout time have inspired passion to develop new and better technology. It has been our vision and passion to bring to the market stringed musical instruments that are not only superior in quality but to produce these instruments in an efficient and environmentally friendly way. After more than ten years in development this vision has become a reality with the creation of Vibracell Technology.

In order to understand this exclusive patented technology one must have a basic understanding of how traditional stringed instruments are currently designed and manufactured.

Traditional wooden guitars and basses can be produced from a number of different types of woods or combinations of wood. It is the selection of the type of wood that will give the instrument its character. Not all woods are created equal nor are two pieces of wood exactly alike. Another factor to consider when selecting the wood is the cost. Good quality woods simply cost more and are no longer in abundant supply. The wood for guitar bodies is not the only consideration, woods for the necks and fingerboards are equally as important. Different types of wood used for fingerboards and necks will transfer energy at different speeds and intensity.

Now, imagine for a moment that you could give the guitar designer a piece of wood with the exact density to deliver ultimate vibration and frequency. Imagine a piece of wood that can be styled and shaped and also have a perfect balanced weight. Imagine a finger board that could deliver energy to the guitar body faster than traditional wood. And consider the cost for a guitar or bass guitar with a neck and body made as one piece. Wouldn't this be the ultimate neck-thru body? Are these ideas to far out in the future?

Vibracell® Technology delivers all of this and more...
Vibracell is a patented process of completely molding both electric and bass guitars including the neck and headstock, from the patented Switch Vibracell material creating an instrument with precise harmonic resonance and sound frequency. Vibracell allows the entire instrument to be created as a whole with complete control of neck, body weight and density by controlling the internal cells. With the ability to control the cells we can effectively tune the body and neck to exceed the characteristics and response of those instruments made from the best available woods in the world. Additionally, Vibracell has the pure strength to withstand extreme temperature changes that affect traditional wooden bodies and necks.

The ability to control the cells density allows the neck to be formed with the body as one piece. Vibracell allows a true one piece neck-through design that eliminates the gluing of two half bodies to the neck. The one piece neck-thru body approach allows for energy to be transmitted through the entire body not only with extreme efficiency, but at a higher rate of speed ultimately delivering pure sustain and clarity.

Vibracell technology allows the instrument to be created equally, time and time again without variances in sound due to the variances in wood.

Vibracell models are offered with traditional Rosewood fingerboard and our proprietary Ebonite fingerboard. Ebonite provides the bold rich smooth warm sound of ebony along with the punch of hard rock maple. Ebonite transfers the energy from the neck to the body at an extreme high rate of speed and intensity resulting in superior crystal clear harmonics and extraordinary sustain.

Vibracell is considered one of the few, if not the only, major breakthrough in the creation of musical instruments today. Since the beginning of time change has been inevitable. However, change would never be a consideration if there were never a question of need or improvement.

Vibracell® offers that improvement and the need to Switch.
The Wild-IV is a straightforward no-frills instrument built with all premium hardware and electronics. Dual Humbucking Red Hot (Ceramic) pickups in both neck & bridge position. A string through fixed bridge combined with the straight string pull designed Three on a Side headstock with Grover tuning machines provides superior string tension. One piece 3D Vibracell body and neck with a Rosewood fingerboard. Wild color selections.

Specifications:
- Vibracell® One Piece Body & Neck
- String-Through Body
- Red Hot Humbucking Bridge Position
- Red Hot Humbucking Neck Position
- Fixed Bridge
- Black Hardware
- Grover Tuners
- Rosewood Fingerboard w/ Pearl Dot Inlays
- 3-Way Toggle Switch
- Single Volume and Tone Controls
- Scale: 24 3/4"
- Neck Width @ Nut : 1 21/32"
- 22 Frets
- Weight: 7.5 lbs.

Available Finishes:
- Pink
- Yellow
- Blue
- Green
- Orange
- Metallic Black
- Red
The Wild-IV Signature brings the player an entirely new level of pickup and tone control. A Cool Blue (Alnico 2) humbucking pickup in the neck position and a Stinger (Alnico 5) humbucking in the bridge position are totally selectable. Upper position of the three-way toggle selects the bridge position only. Center selects both neck and bridge and down position selects bridge only. Dual Coil Taps provide the ultimate in transforming both the bridge and neck pickups into single coils and the three-way toggle remains active. Signature Series Ebonite fingerboard, black hardware, Grover tuning machines (Three on a Side) faux pearl and abalone block inlays are standard features. 3D Vibracell body in Teardrop colors.

Available Finishes:
- Red Teardrop
- Yellow Teardrop
- Blue Teardrop
- Green Teardrop
The Strav-II delivers the traditional three single coil pick-up sound with the purity and sustain that can only be achieved with Vibracell. A traditional five-way pickup selector combined with a single volume and dual tone controls selects and blends the pick-ups. A 22 fret, 25 ½ inch scale with a traditional Rosewood fingerboard gives the player a familiar feel. The one piece Vibracell 3D aggressive body gives the player individuality. Six on a side headstock with Grover’s tuning machines, standard tremolo bridge and black hardware are standard features.

Available Finishes:
- Red Burst
- Green Burst
- Blue Burst

Strav-II’s Standard Tremolo Bridge
The Strav-II Signature brings the player a whole dimension to the three single coil pickup sound. The Ebonite fingerboard and the one piece Vibracell body and neck deliver extreme sustain and tonal quality for driving hard rock or country. Grover tuning machines (6 on a Side) faux pearl and abalone block inlays are standard features. 3D Vibracell body in brilliant Burst colors.

**Specifications:**
- Vibracell® One Piece Body & Neck
- 3 Switch Designed Single Coil Pickups
- Standard Tremolo Bridge
- Black Hardware
- Grover Tuners
- Ebonite® Fingerboard w/ Faux Mother of Pearl & Abalone Block Inlays
- 5-Way Lever Switch
- Single Volume and Dual Tone Controls
- Pickguard (Black)
- Scale: 25 1/2”
- Neck Width @ Nut: 1 21/32”
- 22 Frets
- Weight: 7.9 lbs.

**Available Finishes:**
- Red Burst
- Green Burst
- Blue Burst
STEIN-III™ Electric Guitar

The Stein-III gives the player a single humbucking and dual single coil pickup configuration. A Red Hot (Ceramic) humbucking in the bridge position and a single coil in the center and neck position are all selectable by a five-position lever switch. A roller saddle tremolo bridge system delivers smooth tremolo control. A 22 fret, 25 ½ inch scale one piece 3D Vibracell body and neck with a Rosewood fingerboard and Grover tuning machines (Six on a Side) are standard. Available in Red Fireburst and Metallic Black.

Available Finishes:
- Metallic Black
- Red Fireburst

Specifications:
- Vibracell® One Piece Body & Neck
- 2 Switch Designed Single Coil Pickups
- 1 Red Hot Humbucking Bridge Position
- Roller-Saddle Tremolo Bridge
- Black Hardware
- Grover Tuners
- Rosewood Fingerboard w/ Pearl Dot Inlays
- Pickguard (Black)
- 5-way Lever Switch
- Single Volume control
- Dual Tone Controls
- Scale: 25 1/2"
- Neck Width @ Nut: 1 21/32"
- 22 Frets
- Weight: 8.2 lbs.
The Stein-III Signature is designed for the player with serious attitude and style. All the same features as the Stein-III but with an Ebonite fingerboard. Ebonite combined with Switch’s Patented Vibracell technology delivers energy from the neck to the body up to four times faster than traditional fingerboards. The result is extreme sustain and clarity with pure driving power. Black hardware, Six on a Side headstock with Grover tuning machines, faux pearl and abalone block inlays are standard features. 3D Vibracell body available in a choice of Firemist and Metallic Finishes.

Available Finishes:
- Black Firemist
- Metallic White
- Metallic Silver
The Stein-IV Custom features dual Red Hot (Ceramic) humbucking pickups in both the bridge and neck position. A three-way toggle with dual volume controls and a single tone provide pickup selection and control. A roller saddle tremolo bridge system, Rosewood fingerboard with faux pearl crown inlays, Grover tuning machines (Three on a Side) and black hardware are standard features. 22 fret, 25 ½ inch scale one piece 3D Vibracell body. Available in Red Fireburst and Metallic Black.

Specifications:
- Vibracell® One Piece Body & Neck
- 1 Red Hot Humbucking Bridge Position
- 1 Red Hot Humbucking Neck Position
- Roller-Saddle Tremolo Bridge
- Black Hardware
- Grover Tuners
- Rosewood Fingerboard w/ Pearl Crown Inlays
- 3-Way Toggle Switch
- Single Tone and Dual Volume Controls
- Scale: 25 1/2”
- Neck Width @ Nut: 1 21/32”
- 22 Frets
- Weight: 8.3 lbs.

Available Finishes:
- Red Fireburst
- Metallic Black

Grover Tuners 3 on a Side Headstock
STEIN-IV SIGNATURE™ Electric Guitar

The Stein-IV Signature brings the player to a new level of pickup configuration and control. A Cool Blue (Alnico 2) humbucking pickup in the neck position and a Stinger (Alnico 5) humbucking in the bridge position are combined with a three-way pickup toggle selector and dual Coil Tap mini switches. The Coil Tap mini switches transform both the bridge and neck pickups into single coils pickups. Multiple combinations of single coil and humbucking pickups in both the neck and bridge position may be selected for the most versatile tone selection of any guitar made. Signature series Ebonite fingerboard with faux pearl and abalone block inlays are standard features. Bold and aggressive tonal quality that allows the player individuality, best describes the Stein-IV Signature.

Available Finishes:
- Metallic Silver
- Black Firemist
- Metallic White
INNOVO-III™ Electric Guitar

The Innovo-III and the entire Innovo series brings the player a body style designed not only for multiple pickup configurations but as the flagship body style for Vibracell performance. The Innovo-III features a direct string pull six on a side headstock fitted with Locking Grover tuning machines. Dual single coil pickups and a Red Hot (Ceramic) humbucking pickup are controlled with a five-way pickup selector and a single volume and tone control. The Wilkinson VS-50K tremolo has been selected for all Innovo models. 22 fret, 25 ½ inch scale one piece 3D Vibracell body and neck with Rosewood fingerboard. Available in Blue or Black Firemist.

Specifications:
- Vibracell® One Piece Body & Neck
- 2 Switch Designed Single Coil Pickups
- 1Red Hot Humbucking Bridge Position
- Wilkinson VS-50K Tremolo
- Chrome Hardware
- Grover Locking Tuners
- Rosewood Fingerboard w/ White Pearl Dot Inlays
- 5-way Lever Switch
- Single Volume Tone Control
- Scale: 25 1/2"
- Neck Width @ Nut : 1 21/32"
- 22 Frets
- Weight: 8.7 lbs.

Available Finishes:

Blue Firemist
Black Firemist
INNOVO-III SIGNATURE™ Electric Guitar

The Innovo-III Signature features dual single coil EMG Select and a single EMG Select Humbucking pickup. An Ebonite fingerboard with faux pearl and abalone block inlays feels as smooth as glass and is lightning fast. When you play any of the Innovo models you will truly experience the extreme sustain and power within Vibracell.

Available Finishes:
- Metallic White
- Black Firemist
- 3-Tone Fireburst w/ Black Hardware

EMG Select Pickups come standard on the Innovo-III Signature Guitar.
INNOVO-IV CUSTOM™ Electric Guitar

The Innovo-IV Custom features a three on a side headstock with Locking Grover tuning machines, chrome hardware and a Rosewood neck with white faux pearl crown inlays. A Cool Blue (Alnico II) humbucking pickup in the neck position and a Stinger (Alnico V) humbucking in the bridge position deliver the power and performance one can only experience with Vibracell.

Specifications:
- Vibracell® One Piece Body & Neck
- 1 Stinger Humbucking Bridge Position
- 1 Cool Blue Humbucking Neck Position
- Wilkinson VS-50K Tremolo
- Chrome Hardware
- Grover Locking Tuners
- 3-Way Toggle Switch
- Rosewood Fingerboard w/Pearl Crown Inlays
- Single Volume and Tone Control
- Scale: 25 1/2”
- Neck Width @ Nut : 1 21/32”
- 22 Frets
- Weight: 8.6 lbs.

Available Finishes:
- Black Firemist
- Blue Firemist
- Metallic Silver
Specifications:
- Vibracell® One Piece Body & Neck
- 1 Red Hot Humbucking Bridge Position
- 1 Red Hot Humbucking Neck Position
- Sing Through Body
- Fixed Bridge
- Roland® GK-Series MIDI Pickup
- Grover Tuners
- Rosewood Fingerboard w/ Pearl Dot Inlays
- Up & Down Switch for MIDI
- 3-Way Toggle Switch
- Dual Volume Controls
- 5-Way Lever Switch
- 3-Way Mini-Switch for Midi/Blend/Pickups
- 13 PIN MIDI Ready output & 1/4" Input Jack
- Scale: 25 1/2"
- Neck Width @ Nut : 1 21/32"
- 22 Frets
- Weight: 8.9 lbs.

The Wild-IV™ MIDI ready delivers all the standard Wild IV features combined with the Roland GK-Series MIDI pickup. A three-way mini switch selects MIDI, Blend, Humbucking plus up & down switch for MIDI and dual volume controls for the humbucking pickups. The standard three way pickup toggle selector remains active for pickup selection. A 13 pin MIDI ready output & a 1/4" inch input jack are standard.

Both the Innovo-III and Innovo-IV MIDI ready provides the player the ultimate feature packed Vibracell guitar. Standard features include Locking Grover tuners, Wilkinson VS50K Tremolo and much more.

Available Finishes:
- Blue Firemist
- Black Firemist
The Innovo-IV Signature is like no other guitar in the market. Perfect balance, Ebonite fingerboard, 3D Custom Vibracell body, three on a side headstock with Locking Grover tuning machines, Cool Blue (Alnico II) and a Stinger (Alnico V) humbuckers, dual Coil Taps, faux mother of pearl and abalone inlays, 25 ½ inch scale, 22 frets and Pure Crystal Clear Extreme Sustain. Play it and Feel it Come Alive.
OSCAR-IV CUSTOM™ Electric Guitar

Oscar-IV Custom Designed from tradition combined with the future. Standard features include 22 fret, 24 3/4 inch scale, a direct pull three on a side Grover fitted headstock, Cool Blue and Stinger Classic humbucking pickups (Alnico 2 Neck & Alnico 5 Bridge) with a three-way pickup selector, Dual tone and Volume controls, traditional Tune-o-Matic bridge with stop tailpiece, chrome hardware and a Rosewood fingerboard with faux pearl crown inlays. The Oscar's unique three dimensional body shape is perfectly balanced for ease of playing. The all one piece Vibracell neck and body is designed to deliver driving full power chords with precise intonation.

Available Finishes:
- Metallic Silver
- Metallic Black

Specifications:
- Vibracell® One Piece Body & Neck
- 1Stinger Classic Humbucking (Bridge)
- 1Cool Blue Classic Humbucking (Neck)
- Tune-O-Matic Bridge
- Chrome Hardware
- Grover Tuners
- Rosewood Fingerboard w/ Pearl Crown Inlays
- 3-Way Toggle Switch
- Dual Volume and Tone Controls
- Scale: 24 3/4"
- Neck Width @ Nut: 1 21/32"
- 22 Frets
- Weight: 8.2 lbs.
OSCAR-IV SIGNATURE™ Electric Guitar

The Oscar-IV Signature delivers all of the same features as the custom and features Switch's proprietary Ebonite fingerboard. Ebonite combined with vibracell delivers clarity and harmonic sustain like you never heard before. Each and every note rings with precision. Super hot pickups, a lightning fast neck, great hardware, faux mother of pearl and abalone inlays and a great finish selection. There is nothing more to add to the Oscar except you the player.

Available Finishes:
- Metallic White
- Green Teardrop
- Black Firemist
- Yellow Teardrop

Beautiful Faux Mother of Pearl & Abalone Block Inlays
ULTIMA-I™ Electric Guitar

Ultima-I is designed for those players who are looking for that vintage single coil pickup sound. The Ultima I gives the player three distinct vintage single coil pickups selectable by a five-way switch and controlled with a single volume and tone. Six on a side headstock with Grover tuning machines and fixed string through bridge combined with the all one piece Vibracell body and neck deliver a crisp and clean pure picking sound that is treble with fullness. Traditional sound and more. 22 Frets, 25 1/2 inch scale.

Specifications:
- Vibracell® One Piece Body & Neck
- 3 Distinct Vintage Single Coil Pickups
- Fixed Bridge
- Strings Through Body
- Chrome Hardware
- Grover Tuners
- Rosewood Fingerboard w/ Pearl Dot Inlays
- 5-Way Lever Switch
- Single Volume and Tone Control
- Scale: 25 1/2”
- Neck Width @ Nut: 1 21/32”
- 22 Frets
- Weight: 8.3 lbs

Available Finishes:
- Metallic White
- Black Firemist
ULTIMA-IV SIGNATURE™ Electric Guitar

The Ultima-IV Signature is not only unique in design but extremely versatile from the studio to the stage. Dual humbucking pickups (Cool Blue, Neck) (Red Hot, Bridge) a three-way pickup selector and dual coil taps bring extreme sound options. The exclusive string through body design with a tune-o-matic bridge, combined with the Grover fitted six on a side headstock is the ultimate in straight on direct tension string pull. An Ebonite fingerboard with faux mother of pearl and abalone inlays create a stunning look. Vibracell tops off the sound. Available in 3-Tone Fireburst, Metallic Black and Metallic White. 22 Frets 25 ½ inch Scale.

Specifications:
- Vibracell® One Piece Body & Neck
- 1 Red Hot Humbucking Bridge Position
- 1 Cool Blue Humbucking Neck Position
- Tune-O-Matic Bridge
- Strings Through Body
- Gold Hardware
- Grover Tuners
- Ebonite® Fingerboard w/ Faux Mother of Pearl & Abalone Block Inlays
- 3-Way Toggle Switch
- 1 Volume Control, 1 Tone Control
- 2 Mini-Switches for Coil Tap
- Scale: 25 1/2"
- Neck Width @ Nut: 1 21/32"
- 22 Frets
- Weight: 8.2 lbs.

Available Finishes:
- Metallic White
- Black Firemist
- 3-Tone Fireburst

Innovative String Through Body Design for Extreme resonance
Specifications:

- Vibracell® One Piece Body & Neck
- 1Red Hot Humbucking Bridge Position
- 1Cool Blue Humbucking Neck Position
- Tune-O-Matic Bridge
- Cosmo Black Hardware
- Grover Tuners
- Rosewood Fingerboard w/ White Pearl Triangle Inlays
- 3-Way Lever Switch
- Single Volume and Tone Control
- Scale: 25 1/2" 
- Neck Width @ Nut : 1 21/32"
- 22 Frets
- Weight: 7.9 lbs.

Available Finishes:

- Blood Red
- Metallic Black

Cosmo Black Grover Tuners complete this Heavy Metal Masterpiece

Revolution-X101 Custom, From the first look you know the Revolution is Heavy Metal. The 3 Dimensional Vibracell body combined with the dual chambered rear body grooves delivers a body resonance that continues to build power. A Cool Blue (Alnico 2) Neck pickup and a Red Hot (Ceramic) bridge pickup reproduces the pure Vibracell body energy and radical sustain. The three-way pickup selector is designed to stay in position even under the heaviest thrashing. The simple single tone and volume controls are slightly surface inset for protection but are always ready when you reach for the speed knobs. Precision Grover tuning machines will keep you in tune. A 22 Fret, 25 ½ inch scale.
 specifications:

- **Vibracell® One Piece Body & Neck**
- **1 Red Hot Humbucking Bridge Position**
- **1 Cool Blue Humbucking Neck Position**
- **Floyd Rose Licensed Tremolo System With Locking Nut**
- **Cosmo Black Hardware**
- **Grover Tuners**
- **Ebonite Fingerboard w/ White Pearl Triangle Inlays Jumbo Fretwire (2.9mm)**
- **3-Way Lever Switch**
- **Single Volume and Tone Control**
- **Scale: 25 1/2”**
- **Neck Width @ Nut: 1 21/32”**
- **22 Frets**
- **Weight: 8.4 lbs.**

Available Finishes:

- Metallic Black
- Blood Red

**Revolution-X102 Signature™ Electric Guitar**

Revolution-X102 Signature delivers all of the X101 Custom features, plus a licensed Floyd Rose Tremolo system with locking nut. Cool Blue and Super Red Hot pickups combined with an Ebonite fingerboard with 2.9mm Jumbo frets are a shredders dream come true. Vibracell and Ebonite give the player speed, power and extreme sustain. Revolution is real serious attitude. Available only in Blood Red and Metallic Black. You have got to experience the machine.
The Aurora 6 String Semi-Hollow Body is designed to deliver that fat mellow punchy Jazz sound along with tight and bold blues licks. Dual Cool Blue Classic (Alnico 2) pickups combined with the extremely tuned and sealed semi-hollow Vibracell body make this a very unique instrument. Single Tone and volume controls and a three-way pickup selector gives the player total control. Gold hardware with Metallic Black or a Metallic White finish is simply stunning. A fixed string through bridge combined with a traditional Rosewood fingerboard with pearl dot inlays and Grover tuning machines make this a truly professional instrument. 22 Fret, 25 1/2 inch scale.
AURORA™ 12 STRING Semi-Hollow Electric Guitar

The Aurora 12 String Semi-Hollow Body delivers the exact same specifications as its 6-string mate, and features a neck width of 1 25/32” inch at the nut. One of the easiest playing 12 string guitars available. This true semi-hollow Vibracell body does not induce feedback, allowing more gain for a full rich sound. An instrument that brings back that classic 60's Electric 12 string sound.

Specifications:
- Vibracell® One Piece Body & Neck
- Strings Through Body
- 1 Cool Blue Humbucking Classic (Bridge)
- 1 Cool Blue Humbucking Classic (Neck)
- Fixed Bridge
- Gold Hardware
- Grover Tuners
- Rosewood Fingerboard w/ Pearl Dot Inlays
- 3-Way Toggle Switch
- Single Volume and Tone Control
- Scale: 25 1/2”
- Neck Width @ Nut : 1 25/32”
- 22 Frets
- Weight: 9.7 lbs.

Available Finishes:
- Metallic White
- Black Firemist

Gold Grover Tuners Top off this beautiful 12 string guitar.
WILD-I BASS™ Electric Bass Guitar

The Wild-I Bass is a 22 fret 29 5/16 inch scale all one piece Vibracell body with an easy to play slim neck. Grover tuning machines, Rosewood fingerboard and Split P style pickups controlled with a single volume and tone control produces a very smooth and responsive tight bass. The perfect scale for smaller sized players that demand professional quality. Only 8.09 lbs. and well balanced. Available in Red and Metallic Black.
The Innovo-I Bass brings the pro player a new dimension in a professional quality instrument. The Innovo-I offers a Split P/J pickup, one of the most popular configurations, controlled by a single volume and dual tone controls, with a balance control. The one piece Vibracell neck and body deliver extreme sustain and crystal clear tone. A Rosewood fingerboard, fixed position adjustable bridge and Grover tuners are standard features. 24 Fret 34 inch scale. Available in Blue, Black Firemist and Metallic Silver.

Specifications:
- Vibracell® One Piece Body & Neck
- 1 Switch Split-P/J Design Bass Pickup
- Fixed Bridge
- Chrome Hardware
- Grover Tuners
- Rosewood Fingerboard w/ Pearl Dot Inlays
- Single Volume Control and Dual Tone Controls (Bass, Treble)
- Single Balance Control
- Scale: 34"
- Neck Width @ Nut: 1 21/32"
- 24 Frets
- Weight: 9.5 lbs.

Available Finishes:
- Metallic Silver
- Blue Firemist
- Black Firemist
INNOVO-IV SIGNATURE BASS™ Electric Bass Guitar

The Innovo-IV Signature bass sets a new performance level for quality and sustain. Switch's proprietary Ebonite fingerboard with faux mother of pearl and abalone inlays not only have the look but deliver energy to the body at very high rate of speed. (Up to 4 times faster than a neck through). The faster the energy arrives the more precise the notation. An all one piece Vibracell body and neck allows the vibrations to move unrestricted throughout the entire body that ultimately produces more sustain. A die-cast fixed bridge, Grover tuners, Dual EMG Select humbucking pickups with a single volume, dual tone and balance controls are standard features. 34 inch Scale, 24 Fret, Available in Black Firemist and 3-tone Fireburst.

Specifications:
- Vibracell® One Piece Body & Neck
- 2 EMG Select Humbucking Pickups
- Die-Cast Fixed Bridge
- Black Hardware (3 Tone Fireburst)
- Gold Hardware (Black Firemist)
- Grover Tuners
- Ebonite™ Fingerboard w/ Faux Mother of Pearl & Abalone Block Inlays
- Single Volume Control and Dual Tone Controls (Bass, Treble)
- Single Balance Control
- Scale: 34"
- Neck Width @ Nut: 1 21/32"
- 24 Frets
- Weight: 9.5 lbs.

Available Finishes:
- 3-Tone Fireburst
- Black Firemist

EMG Select Bass Pickups
The Innovo-I Signature Fretless Ebonite finger board plays and feels as smooth as glass. From the very first note you will hear the rich extreme power and sustain. A Split P / J pickup configuration is controlled by a single volume and dual tone controls. A balance control allows for a perfect pickup blend. 24 Fret 34 inch scale. Available in Black Firemist and Metallic Silver. The only Fretless you will ever want to play.

Specifications:
- Vibracell® One Piece Body & Neck
- 1 Switch Split-P/J Design Bass Pickup
- Die-Cast Fixed Bridge
- Chrome Hardware
- Grover Tuners
- Fretless Ebonite™ Fingerboard w/ Side Markers
- Single Volume Control and Dual Tone Controls (Bass, Treble)
- Single Balance Control
- Scale: 34"
- Neck Width @ Nut : 1 21/32"
- 24 Frets
- Weight: 9.5 lbs.

Available Finishes:
- Metallic Silver
- Black Firemist
Switch Pickups

Red Hot™
Great high output pickup designed to deliver super hot and driving power without over harshness. Red Hot really cuts through with driving crunch without over feedback. Great for super screaming power solos.

Cool Blue™
Delivers a deep rich, warm full bodied even response. The Perfect choice for power chords and enhanced sustain. Calibrated for both neck and bridge positions. Smooth punch and crystal clear in the bridge position. Four conductor cables designed for coil tap application. Super great when coil tapped.

Stinger™
Designed specifically as a bridge position pickup with super harmonics with crystal clear sustain and presence. For blues or hard rock, the Stinger truly makes a statement in any Switch application. Four conductor cables designed for coil tap application.

Cool Blue Classic™ Chrome
Same as Above with Chrome Cover and Black Trim Ring #C
Same as Above with Gold Cover and Gold Trim Ring #CB
Available in Chrome or Gold
Available in Neck or Bridge Position

Stinger Classic™ Gold
Same as Above with Chrome Cover and Black Trim Ring #ST
Same as Above with Gold Cover and Gold Trim Ring #STG
Available in Chrome or Gold
Available in Bridge Position Only

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Cool Blue, Stinger and Red Hot pickups have been designed specifically to enhance the performance specification of Switch Vibracell Guitars. All three models are recommended as direct replacements, or upgrades for not only early designed Switch Vibracell guitar pickups but for anyone wanting to upgrade to an enhanced performance pickup.
Limited Lifetime Warranty

All Switch Guitars are warranted to be free from defects in materials and workmanship for the life of the original retail purchaser, subject to the limitations contained in this warranty.

If at any time your Switch guitar malfunctions as a result of faulty materials or workmanship, SwitchMusic.com, Inc., will repair the defect(s) or replace the instrument, as it deems appropriate in its sole discretion. This warranty covers the cost of both labor and materials on any repair deemed necessary by our Customer Service Representative for the lifetime of the original purchaser. SwitchMusic.com, Inc. reserves the right to use materials regularly utilized at the time of repair in the event that the original materials are no longer available. If replacement of your instrument is deemed appropriate by our staff of professionals, SwitchMusic.com, Inc. will replace the instrument with one of the same or most similar style of a value not in excess of the original purchase price of your instrument. To obtain service under this warranty, contact SwitchMusic.com, Inc. and obtain a Return Authorization number (RA).

This warranty covers the cost of both labor and materials on any repair deemed necessary by our Customer Service Representative for the lifetime of the original purchaser. In the unlikely event that your instrument is destroyed, lost or damaged beyond repair, while in the possession of SwitchMusic.com, Inc. for repair, SwitchMusic.com, Inc. will replace that instrument with one of the same or most similar style of a value not in excess of the original purchase price of your instrument.

THIS WARRANTY IS EXTENDED TO THE ORIGINAL RETAIL PURCHASER ONLY, AND MAY NOT BE TRANSFERRED OR ASSIGNED TO SUBSEQUENT OWNERS. IN ORDER TO VALIDATE YOUR WARRANTY, AND AS A CONDITION PRECEDENT TO WARRANTY COVERAGE HERUNDER, YOU MUST RETURN YOUR WARRANTY REGISTRATION CARD OR REGISTER ONLINE AT: WWW.SWITCHMUSIC.COM WITHIN (15) DAYS FOLLOWING THE ORIGINAL DATE OF PURCHASE. YOUR PROOF OF PURCHASE OR SALES RECEIPT MUST ACCOMPANY ALL REQUESTS FOR WARRANTY COVERAGE. THIS WARRANTY GIVES YOU SPECIFIC RIGHTS WHICH MAY VARY FROM STATE TO STATE.

For full warranty information and exclusions to this warranty, contact:
Customer Service Department
SwitchMusic.com, Inc.
(888) 5-SWITCH or (888) 579-4824
or email us at: info@switchmusic.com

All models and specifications subject to change without prior notice.

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