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# Suhr Guitars Options

These are **LIST** prices  
 Please call you dealer for a Price Quote.

*These are LIST prices for USA only  
 Export prices will be higher due to duty and shipping costs*

*Click on underlined text to take you to a picture*

## Pickups - Available at No additional charge on our guitars

V60's Single coils - Fat, Warm, Throaty hand wound single coils, users each- \$110.00  
 include Mike Landau, Scott Henderson. These are the real deal! Available  
 at no additional charge on our guitars.

## Guitars

|  |            |
|--|------------|
| <a href="#">Standard</a>   | \$2,398.00 |
| <a href="#">Reb Beach Model</a> - Priced as pictured with Gold hardware, quilt top, Floyd etc. | \$3,122.00 |

|  |            |
|--|------------|
| <a href="#">Classic</a>  | \$2,398.00 |
| <a href="#">Scott Henderson</a> - Chrome hardware, w/b/w pickguard, options available<br>Henderson model now uses 1088 bridge, Hum Single Hum. | \$2,698.00 |
| <a href="#">Michael Thompson Model</a> - Classic, Maple neck, Abalone dots, Tele bridge pickup in a Classic Alder Body, 3 tone burst.          | \$2,698.00 |

|   |            |
|---|------------|
| <a href="#">Classic T</a> - contoured heel, arm cut and tummy cut available | \$2,398.00 |
| <a href="#">Classic 290 T</a> - Two p90's and shorty pickguard              | \$2,398.00 |

*Options - If there is an additional charge the price will be in the right column.*

*The "Buzz Feiten Tuning System" is included on all our models at no additional charge for the most in tune guitar you've heard!*

|                           |   |          |
|---------------------------|---|----------|
| <b>Body Wood:</b>         | Alder   |          |
|                           | Basswood  |          |
|                           | Swamp Ash or Mahogany   | \$78.00  |
|                           | Figured Maple Bent Top on un-chambered guitar   | \$400.00 |
|                           | Figured Maple Bent Top on chambered guitar  | \$200.00 |
|                           | Chambering on any guitar, catseye or F hole or nada   | \$280.00 |
| <b>Neck Wood:</b>         | Maple with Indian Rosewood Fingerboard  |          |
|                           | Maple with Brazilian Rosewood Fingerboard   | \$80.00  |
|                           | Maple with African Fingerboard  |          |
|                           | Maple with Pau Ferro  |          |
|                           | 1 piece Maple   | \$50.00  |
|                           | Birdseye Maple  | \$200.00 |
|                           | Matching Quilt or Flame Headstock (includes paint)  | \$210.00 |
| <b>Neck Shape:</b>        | Even taper C Slim .80" (1st fret) .88" (12th fret) 1.65" or 1.687" nut  |          |
|                           | Even taper C Med. .84" (1st fret) .92" (12th fret) 1.65" or 1.687" nut  |          |
|                           | Even taper C Huge .90" (1rts fret) .96" (12th fret) 1.65" or 1.687" nut   | \$60.00  |
|                           | 60's C Slim .81" (1st fret) .93" (12th fret) 1.65" nut width  |          |
|                           | 60's C Medium .83" (1st fret) .95" (12th fret) 1.65" nut width  |          |
|                           | 56 Big V .880" (1st fret) .96" (12th fret) 1.65" nut width  | \$60.00  |
|                           | D Shape .80" (1st fret) .88" (12th fret) 1.65" nut width  |          |
|                           | <i>We will also do custom neck shapes for an additional charge</i>  |          |
| <b>Fingerboard Radius</b> | 7.25-8.5", 9"-12", 11"-14", 16"<br>These are all compound radius except for the 16"   |          |
| <b>Nut Width:</b>         | 1.65", 1.687"   |          |
| <b>Frets:</b>             | Heavy, Medium, Small, 6105, 6100  |          |
| <b>Tuning Gears:</b>      | Sperzel Trim-Loc  |          |
|                           | Sperzel Standard  |          |
|                           | Gotoh Staggered Kluson type   |          |
|                           | Gotoh adjustable height locking Kluson type   |          |
|                           |   | \$75.00  |
| <b>Pickups:</b>           | JST Humbucker-full, powerful, excellent definition, custom made only for Suhr Guitars by DiMarzio. Neck or Bridge position. |          |

|              |   |          |
|--------------|---|----------|
|              | JST Noise free- <i>sounds too good to be quiet, a version of the DiMarzio VV, single coil tone</i>            |          |
|              | JST 65's single coil- <i>true late 60's tone, brighter, solid midrange, clear bass</i>                        |          |
|              | JST V60's - <i>true 60's tone, ballsy &amp; sweet, bridge PU cranks. My favorite</i>                          |          |
|              | JST VTB- <i>Fat Classic T tone, twang with balls (bridge pickup)</i>  |          |
|              | JST VTN - <i>Jazzy &amp; bluesy with more bite and punch than stock (Neck T with chrome cover)</i>            |          |
|              | S90 single coil- <i>true tone, to vintage specs with a bridge and neck</i>                                    |          |
|              | EMG's   | \$200.00 |
| Electronics: | Volume, Tone/Midrange - passive midrange on tone selected via push push switch                                | \$40.00  |
|              | Volume, Tone  |          |
|              | Volume, Tone, Tone - Classic only   |          |
|              | Volume, Tone, Blend - adds neck PU when bridge PU is on or adds bridge when neck is on.                       | \$30.00  |
|              | Add a push pull or extra switch   | \$50.00  |
|              | <i>3 controls on the Classic only, short dome knobs on the Standard, Plastic Vintage knobs on the Classic</i> |          |
| Hardware:    | Chrome  |          |
|              | Gold  | \$150.00 |
|              | Black   | \$90.00  |
| Bridges:     | Gotoh 1055 = (1099 with push in arm & Solid Steel Saddles)  |          |
|              | Gotoh 1088 with screw in arm (Bent Vintage steel Saddles)   |          |
|              | Gotoh Wilkinson VS100   |          |
|              | Floyd Rose Original   | \$90.00  |
|              | Hardtail with Solid Steel Saddles   |          |
|              | Vintage 3 saddle T Bridge with brass compensated saddles - Classic T only                                     |          |
|              | ** Machined steel block for the 1088 bridge**   | \$150.00 |
|              | Fishman Power Bridge - Acoustic output, Power pedal recommended   | \$150.00 |
| Case:        | Form fitted hardshell center pocket case with plush lining (required)   | \$180.00 |
| Pickguard:   | Mint Green  | \$60.00  |
|              |   | \$60.00  |

|           |   |                   |
|-----------|---|-------------------|
|           | White Pearl   |                   |
|           | Tortoise Shell  | \$60.00           |
|           | Parchment /Black/ Parchment - Cool vintage vibe   |                   |
|           | White / Black / White   |                   |
|           | Black Satin, Single layer thin white  |                   |
|           | No pickguard - Rear route   |                   |
| Finishes: | Black Cherry Metallic,Black Pearl Metallic,Burgandy Mist, Cactus Metallic, Candy Apple Red, Charcoal Frost Metallic, Firemist Gold, Firemist Silver, Gold, Inca Silver, Lake Placid Blue, Ocean Turquiose metallic, Old Lake Placid Blue, Sapphire Blue Metallic, Shoreline Gold, Space Ace Violet/Green, Teal Green Metallic, Natural Gloss          | \$100.00          |
|           | 2 tone Burst, 3 tone Burst, Aged Cherry Burst, Bengal, Black, Cherry Burst, Chili Pepper, Daphne Blue, Fiesta Red, Fireburst, Honey Burst, Olympic White, Porsche Red, Seafoam Green, Sonic Blue, Stain Black, Surf Green, Trans Blonde, Trans Blue, <u>Trans Green</u> , Trans Honey, Trans Orange, Trans Purple, Trans Red, Trans Tiel, Trans White |                   |
|           | <b>Dont see a color you are looking for? Just Ask!</b>  |                   |
|           | <i>Scraped binding</i>  |                   |
|           | <i>Real Binding only available on the Quilt top guitar when there are no contour cuts on that edge. It is available on non quilted guitars as well</i>  | \$300.00 per side |
|           | <i>Matching Headstock (paint)</i>   | \$60.00           |