
MODELS

Omega Guitars offers qualities, both visual and tonal, that are most desired in a fine guitar.

They deliver pure, even tone with subtle dynamics and noticeably superior sustain. Every component and the material of which is fashioned earns its place in the finished instrument due to its contribution to the overall acoustic and visual impact.

Select Engleman or Alaskan Sitka spruce, redwood, or western red cedar are used in tops while backs and sides are cut from European Flamed Maple, American Maple, Sycamore, Cocobola, Black Walnut, East Indian Rosewood, and Honduran Mahogany. Projection and sustain, as well as tonality and sound color are all shared by these woods, but in different degrees from one species to another.

