



- [Factory](#)
- [Warehse](#)
- [Reviews](#)
- [Home](#)
- [Specs](#)
- [Sales](#)
- [Index](#)
- [Chat](#)

Owner Testimonials:

Over the years of manufacturing many Mountain Amps, we have recieved numerous positive responses and supportive comments from Mountain Amp users and owners.

This page of reviews and testimonials is gratifying to us, who toil away in the factory and we proudly include as many user comments as room allows.

Dakota 'Sid' Clifford

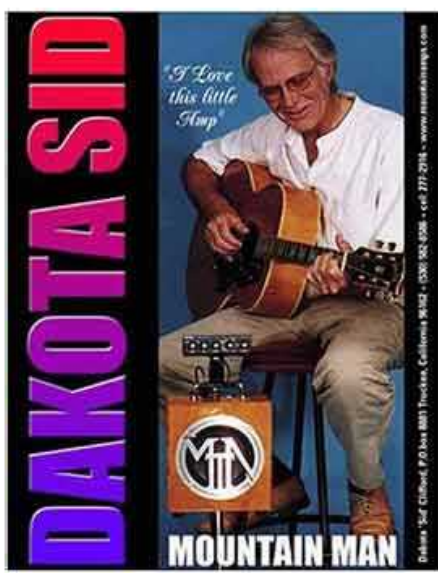
" I don't know how many times I have said these words , but I'll repeat it again, "I love this little amp" in fact, I was so taken with how well it performed for me I got in touch with the boys in the factory, offered my services and now I'm an official representative. Who would have thunk it? Dakota Sid ~ amp salesman! But hey, this little baby deserves to be as widely distributed to as many music makers as possible. Give me a call if you need reassurance or information @ (530) 277-2916

We would love it, if you would like to submit a testimonial for inclusion on our website.

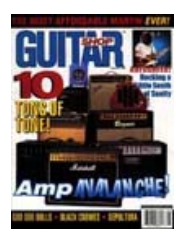
[E-MAIL](#)

Mailing address:

Mountain Amps Ltd.
Bldg#3 ~ 3150 Celtic Avenue
Vancouver, B.C. Canada
V6N 3X7



[Scroll down for reviews](#)



[Guitar Shop](#)



[Guitar](#)



[Vintage Guitar](#)



[Guitar Magazine](#)

"...the little screamer sounded warmer and thicker - almost tube like and was surprisingly loud..."
- [Guitar Shop](#).

"...these little gems have been called the "biggest little amplifiers in the world..."
- [Guitar](#).

"...it reproduces the sound of the instrument well - at half way and beyond it starts to distort pretty good, and I actually prefer the way it sounds at 10!..."
- [Vintage Guitar Magazine](#).

"...you'll be surprised how versatile this baby boombox can be!..."
- [The Guitar Magazine](#)



3 1/2 watt portable solid state combo.

By *Michael Ross*

This amp features a 6" speaker, guarded by a beautiful chrome MTN logo grill. A chrome handle and one (1) chrome volume knob complete the elegantly simple design.

Architectural digest stuff aside, since it can be powered by either a single 9 volt battery or an optional A/C adapter, you can easily take the 3 1/2 watt MTN outside the mansion and into the world at large. The MTN's modest feature list includes an input jack an extension speaker out and a preamp out. Plugging a guitar cable into the input turns the amp on; unplugging turns it off, just like your favorite stompbox. The MTN offers gain and plenty of it. If you want a clean sound, be prepared to live under some mighty tight headroom. Turn the volume up and you'll start to hear some breakup; serious fuzz emerges by the time you reach the end of the pots realitively short throw.

As you might expect, the amps own 6 1/2 inch speaker emphasises the edgy character of the tone. However when matted to a 12 inch electrovoice cabinet, the little screamer sounded warmer and thicker - almost tube like - and was surprisingly loud. The preamp out also worked well feeding a variety of mixers, amps, and effects. The MTN provides some cool industrial grunge for recording, or some quick and easy high-octane tone.



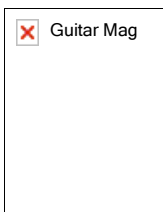
January 1999
Gear Factory
 By *Jon Chappell*

MTN. Amps creates classic look in small package. If you're into classic radios, you'll immediately appreciate MTN, (Mountain) Amps' series of vintage-looking amps. Powered by an A.C. adapter or a 9-volt battery, these little gems have been called the "biggest little amplifiers in the world." They measure a mere 9.5" tall by 8.5" wide by 5" deep.

Vintage Guitar magazine **Positively Vintage**

By *Steve Pat*

MTN have brought us something really cool - a small guitar amp that looks great and sounds even better. This little power house features a 9 volt power supply that uses a battery or A/C, a 6 1/2 inch Eminence speaker, extended battery life, single teletype volume control, and a fancy metal logo grill. The overall look is classy, very vintage. A preamp out and speaker out offer options for using the MTN for recording or a bigger rig. We fired up both demo models (destined for the hotel room of Jackson Brown), and found that at low volumes the MTN produces an even, fender-ish tone, not unlike a champ. At bigger volumes, the speaker begins to break up in a convincing way, and at top speed, the crunch is very pleasing to the ear. "Pretty tuby", according to Bill Asher. "At three, you get a nice output and the clean sound is remarkable," Asher noted. "It reproduces the sound of the instrument well - not alot of coloration. At half way and beyond, it starts to distort pretty good, and I actually prefer the way it sounds at ten 10!". Perfect for on the road or in the living room.



November 1997
Baby boomer - MTN mini amp
 By *Dave Burluck*

Small is beautiful they say and the MTN mini amp is a stunner. Handely, two output sockets round the back take care of pre amp out and speaker out duties, expanding the amps uses beyond practicing. Tone - wise the MTN offers dirty, throaty character in abundance (though clean sounds can be had by nudging your volume down a tad) and it's a surprisingly useful recording amp. Connect a couple of your favorite stomp boxes and you'll be surprised how versatile this baby boom box can be... without even annoying the neighbours.