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Mesa standard dress is black taurus & black jute grille unless otherwise specified (see custom options). Casters listed with amps and cabs are Track-Lok™ (removable).

EXPRESS™ DESIGNS
Handbuilt in Petaluma, California

EXPRESS 5:25™

Duo-Class™ Power Amp (Patent 7,173,488) allows you to select either 1 power tube in pure Class A (single-ended) producing 5 Watts or switching to 2 power tubes in Class A/B to produce 25 Watts via a 5/25 Power Switch / 2xEL-84 & 5x12AX7 • Fixed Bias for consistent, maintenance free performance • 2 Fully Independent Channels with 4 Style Modes (Channel 1 = Clean or Crunch, Channel 2 = Blues or Burn) • Independent Gain, Treble, Mid, Bass, Reverb, Master and Contour Controls per Channel • Footswitchable Variable Contour Control on each channel provides the power of our 5-band graphic EQ all from 1 rotary control • All-Tube, Long Spring Reverb • Fully Buffered FX Loop • External Switching Jacks for Channel 1/2, Contour 1, Contour 2, Reverb • 3 Button Footswitch (Channel 1/2, Reverb & Contour) • Slip Cover

- Head (Width 19")
- Rackmount Head
- 1x10 Combo • E50 Speaker (Width 19")
- 1x12 Combo • 12" Speaker (Width 19")

EXPRESS 5:50™

Duo-Class™ Power Amp (Patent 7,173,488) allows you to select either 1 power tube in pure Class A (single-ended) producing 5 Watts or switching to 2 power tubes in Class A/B to produce 50 Watts via a 5/50 Power Switch / 2x6L6 & 5x12AX7 • Fixed Bias for consistent, maintenance free performance • 2 Fully Independent Channels with 4 Style Modes (Channel 1 = Clean or Crunch, Channel 2 = Blues or Burn) • Independent Gain, Treble, Mid, Bass, Reverb, Master and Contour Controls per Channel • Footswitchable Variable Contour Control on each channel provides the power of our 5-band graphic EQ all from 1 rotary control • All-Tube, Long Spring Reverb • Fully Buffered FX Loop • External Switching Jacks for Channel 1/2, Contour 1, Contour 2, Reverb • 3 Button Footswitch (Channel 1/2, Reverb & Contour) • Slip Cover

- Head (Width 22 7/8")
- 1x12 Combo • 12" Speaker
- 2x12 Combo • 12" Speakers • Casters

RECTIFIER® DESIGNS
Handbuilt in Petaluma, California

SINGLE RECTIFIER® 50 "SERIES 2" HEAD
BLACK TAURUS • BLACK CHASSIS • POLISHED DIAMOND PLATE

50 Watts, Class A/B Power / 2x6L6 (or 2xEL-34), 5x12AX7 • Bias Select Switch (6L6/EL34) • Fixed Bias for Consistent, Maintenance Free Performance • 2 Channels, 5 Modes (Channel 1 = Clean or Pushed, Channel 2 = Raw, Vintage High Gain or Modern High Gain) • Independent Gain, Treble, Mid, Bass, Presence and Master Controls per Channel • Output Level Control (over all channels) • Footswitchable Solo Level Control (Patent 6,724,897) • Parallel FX Loop w/Mix Control • Slave Out • 2 Button Footswitch (Channel & Solo) • Slip Cover

- Head (Width 25 1/2")

DUAL RECTIFIER® HEAD
BLACK TAURUS • CHOICE OF:

POLISHED DIAMOND PLATE, BLACK TAURUS OR JUTE FRONT PANEL

Multi-Watt™, Channel Assignable Power Amp (Patent 7,602,927) allows you to assign either 2 or all 4 Power Tubes to each Channel for Power Ratings of 50 or 100 Watts of Class A/B Power via independent 50/100 Watt Power Switches / 4x6L6 (or 4xEL-34), 5x12AX7, 2x5U4 • Bias Select Switch (6L6/EL34) • Fixed Bias for Consistent, Maintenance Free Performance • 3 Fully Independent Channels with 8 modes (Channel 1 = Clean or Pushed, Channel 2 & Channel 3 = Raw, Vintage High Gain or Modern High Gain) • Each Channel features: Multi-Watt Power Switch (50/100 Watt), Independent Gain, Treble, Mid, Bass, Presence, Master, Channel Assignable Dual Rectification with Recto Tracking™ (Diode or Tube Tracking – Patents 5,168,438 & 7,193,458) • Footswitchable or Completely Bypass-able Fully Buffered FX Loop with Send Level Control • Output Level Control (over all channels when activated) • Footswitchable Solo Level Control (Patent 6,724,897 - over all channels when activated) • Bold/Spongy "Variac" Switch (Patent 5,091,700) • True "Hard" Bypass Switch that removes FX Loop, Output Level & Solo Level Controls from signal path • Tuner Output w/Footswitchable Mute • Slave Out w/Level Control • External Switching Jacks for Channels 2, 3 (Ch 1 is default), Solo & FX Loop • New 3x3 - 6 Button Footswitch (Bottom Row: Channel 1, Channel 2, Channel 3, Top Row: Tuner Mute, FX Loop & Solo) • Slip Cover

- Head (Width 25 1/2")

TRIPLE RECTIFIER® HEAD
BLACK TAURUS • CHOICE OF:

POLISHED DIAMOND PLATE, BLACK TAURUS OR JUTE FRONT PANEL

Multi-Watt™, Channel Assignable Power Amp (Patent 7,602,927) allows you to assign either 2 or all 6 Power Tubes to each Channel for Power Ratings of 50 or 150 Watts of Class A/B Power via independent 50/150 Watt Power Switches / 6x6L6 (or 6xEL-34), 5x12AX7, 3x5U4 • Bias Select Switch (6L6/EL34) • Fixed Bias for Consistent, Maintenance Free Performance • 3 Fully Independent Channels with 8 modes (Channel 1 = Clean or Pushed, Channel 2 & Channel 3 = Raw, Vintage High Gain or Modern High Gain) • Each Channel features: Multi-Watt Power Switch (50/150 Watt), Independent Gain, Treble, Mid, Bass, Presence, Master, Channel Assignable Dual Rectification with Recto Tracking™ (Diode or Tube Tracking – Patents 5,168,438 & 7,193,458) • Footswitchable or Completely Bypass-able Fully Buffered FX Loop with Send Level Control • Output Level Control (over all channels when activated) • Footswitchable Solo Level Control (Patent 6,724,897 - over all channels when activated) • Bold/Spongy "Variac" Switch (Patent 5,091,700) • True "Hard" Bypass Switch that removes FX Loop, Output Level & Solo Level Controls from signal path • Tuner Output w/Footswitchable Mute • Slave Out w/Level Control • External Switching Jacks for Channels 2, 3 (Ch 1 is default), Solo & FX Loop • New 3x3 - 6 Button Footswitch (Bottom Row: Channel 1, Channel 2, Channel 3, Top Row: Tuner Mute, FX Loop & Solo) • Slip Cover

- Head (Width 25 1/2")

ROADSTER®

Multi-Watt™, Channel Assignable Power Amp (Patent 7,602,927) allows you to assign either 2 or all 4 Power Tubes to each Channel for Power Ratings of 50 or 100 Watts of Class A/B Power via independent 50/100 Watt Power Switches / 4x6L6 (or 4xEL-34), 6x12AX7, 2x5U4 • Bias Select Switch (6L6/EL34) • Fixed Bias for Consistent, Maintenance Free Performance • 4 Fully Independent Channels with 12 Modes (Channel 1 = Clean, Fat or Tweed™, Channel 2 = Clean, Fat or Brit, Channels 3 & 4 = Raw, Vintage High Gain or Modern High Gain) • Each Channel features Independent Gain, Treble, Mid, Bass, Presence, Master, All-Tube Long Spring Reverb, Channel Assignable Dual Rectification with Recto Tracking™ (Diode or Tube Tracking – Patents 5,168,438 & 7,193,458), Fully Buffered FX Loop with Send Level Control (over all channels when activated) • Output Level Control (over all channels when activated) • Footswitchable Solo Level Control – Patent 6,724,897 (over all channels when activated) • Bold/Spongy "Variac" Switch (Patent 5,091,700) • True "Hard" Bypass Switch that removes FX Loop, Output Level & Solo Level Controls from signal path • Tuner Output w/Footswitchable Mute • Slave Out w/Level Control • Fan Cooled (combo only) • External Switching Jacks for Channels 1, 2, 3, 4, Solo, Reverb, Tuner Mute, FX Loop • 8 Button Footswitch (Channel 1, Channel 2, Channel 3, Channel 4, Reverb, Tuner Mute, FX Loop & Solo) • Slip Cover

- Head (Width 25 5/8")
- 2x12 Closed Back Combo (W26 3/4") • V30 Spkrs • Casters

ROAD KING® II

Multi-Watt™ Channel Assignable Power Amp (Patent 7,602,927) with Progressive Linkage™ (Patent 5,559,469) featuring 4x6L6 & 2xEL34, which allows you to select either 2x6L6, 2xEL34, 2x6L6+2xEL34, 4x6L6 or 4x6L6+2xEL34 for Power Ratings of 50, 100 & 120 Watts! / 6x12AX7, 2x5U4 • Fixed Bias for Consistent, Maintenance Free Performance • 4 Fully Independent Channels with 12 Modes (Channel 1 = Clean, Fat or Tweed™, Channel 2 = Clean, Fat or Brit, Channels 3 & 4 = Raw, Vintage High Gain or Modern High Gain) • Each Channel features Independent Gain, Treble, Mid, Bass, Presence, Master, All-Tube Long Spring Reverb, 5 Position Progressive Linkage Power Tube Select (choices listed above), Channel Assignable Dual Rectification with Recto Tracking™ (Diode or Tube Tracking - Patents 5,168,438 & 7,193,458), Speaker Output Select (Speaker Out A, B or A+B), FX Loop 1 and 2 Select (2-Series Loop On/Off Switches per Channel or Footswitch Assignable) • Output Level Control (over all channels when activated) • Footswitchable Solo Level Control – Patent 6,724,897 (over all channels when activated) • Bold/Spongy “Variac” Switch (Patent 5,091,700) • True “Hard” Bypass Switch that removes FX Loop, Output Level & Solo Level Controls from signal path • Tuner Output w/Footswitchable Mute • Slave Out w/Level Control • Fan Cooled • External Switching Jacks for Channels 1, 2, 3, 4, Solo, Reverb, Loop 1, Loop 2 & Tuner Mute • King Controller Footswitch (Channel 1, Channel 2, Channel 3, Channel 4, Tuner Mute, Reverb, Loop 1, Loop 2 & Solo) • Slip Cover

- Head (Width 27 3/4")
- 2x12 Combo (Width 28 1/2") • 12" Speakers • Casters

New!

TRANSATLANTIC™ DESIGNS

Handbuilt in Petaluma, California

TRANSATLANTIC TA-15™

ALL-METAL CHASSIS – BLACK CRINKLE & PLATINUM PEARL POWDER

Ultra Compact, Portable Design with Massive Tone & Amazing New Styling - 12 3/8"W x 6 3/4"D x 5 7/8" H – Weighs Only 12 Pounds! • Multi-Watt™, Channel Assignable Power Amp (Patent 7,602,927) featuring Duo-Class™ (Patent 7,173,488) and Dyna-Watt™ (Patent 4,713,624) technologies providing three power and operating class options that are channel assignable via independent 5/15/25 Watt Power Switches: Choose 1 power tube operating in pure Class A Single-Ended, producing 5 Watts - 2 tubes operating in pure Class A Push-Pull, producing 15 Watts or 2 tubes operating in Mesa's Patented Dyna-Watt™ Power that maximizes the power and punch of time-honored Class A/B power, producing 25 Watts / 2xEL-84 & 4x12AX7 • Fixed Bias for consistent, maintenance free performance • 2 Fully Independent Channels with 5 Style Modes - Channel 1 features Normal (Brit Clean) or Top Boost (Brit Overdrive) Modes with Multi-Watt Power Switch (5/15/25 Watt), Volume (gain), Treble, Bass, Cut w/Pull Master - Channel 2 features Tweed (American Clean), Hi 1 (Brit Gain) & Hi 2 (Boogie Gain) Modes with Multi-Watt Power Switch (5/15/25 Watt), Gain, Treble, Bass & Master • 1 Button Footswitch (Channel 1/2) • Padded Gig Bag w/Strap

- Metal Chassis Head (Width 12 3/8")

TRANSATLANTIC TA-30™

"NEW FOR 2011"

HEAD: ALL-METAL CHASSIS – BLACK CRINKLE & PLATINUM PEARL POWDER

COMBOS: BLACK TAURUS • CHOICE OF GRAY & BLACK WEAVE OR BLACK GRILLE

Unsurpassed Array of Tones AND Performance Versatility • Multi-Watt™, Channel Assignable Power Amp (Patent 7,602,927) featuring Duo-Class™ and Dyna-Watt™ (Patent 4,713,624) technologies providing three power and two operating class options that are channel assignable via independent 15/30/40 Watt Power Switches: Choose 2 power tubes operating in pure Class A Push-Pull, producing 15 Watts - 4 tubes operating in pure Class A Push-Pull, producing 30 Watts or 4 tubes operating in Mesa's Patented Dyna-Watt™ Power that maximizes the power and punch of time-honored Class A/B power, producing 40 Watts • All Tube Amplifier: 4xEL-84 Power Tubes & 6x12AX7 Preamp Tubes • Fixed Bias for consistent, maintenance free performance • 2 Fully Independent Channels with 5 Style Modes: Channel 1 features: Normal (Brit Clean) or Top Boost (Brit Overdrive) Modes with Multi-Watt Power Switch (15/30/40 Watt), FX Loop & Reverb Assignment Switch (On/Off True Bypass), Volume (Gain), Treble, Bass, Reverb & Cut w/Pull Master (Patent Applied For) - Channel 2 features: Tweed (American Clean), Hi 1 (Brit Gain) & Hi 2 (Boogie Gain) Modes with Multi-Watt Power Switch (15/30/40 Watt), FX Loop & Reverb Assignment Switch (On/Off True Bypass), Gain w/Pull Boost, Treble, Bass, Reverb & Master • Channel Assignable, All-Tube, Long Spring Reverb with Independent Channel Controls • Channel Assignable, Fully Buffered FX Loop • Channel Independent True Bypass Switches fully remove FX Loop & Reverb from signal path • Fan Cooled • External Switching Jack for Reverb • All Aluminum Chassis • 2 Button Footswitch (Channel 1/2 & FX Loop)

- Head (Width 17 1/4") • Padded Gig Bag w/Strap
- Rackmount Head
- 1x12 Combo (Width 22 7/8") • 12" Spkr • Casters • Slip Cvr
- 2x12 Combo (Width 26 3/4") • 12" Spkrs • Casters • Slip Cvr

ROYAL ATLANTIC RA-100™

"NEW FOR 2011"

BLACK TAURUS • CHOICE OF GRAY & BLACK WEAVE OR BLACK GRILLE

Proprietary Multi-Soak™, Channel Assignable Power Attenuator provides each Channel Mode with a 5-position power attenuation switch (-16db, -12db, -8db, -4db & 0db) for Power Ratings ranging from 3 Watts to 100 Watts of Class A/B Power / All Tube Amplifier: 4xEL-34 (or 6L6's), 7x12AX7 • Bias Select Switch (6L6/EL34) • Fixed Bias for Consistent, Maintenance Free Performance • 2 Channels, 3 Footswitchable Modes each with Independent Channel Master & Multi-Soak Power Controls - Channel 1 (Clean Mode) features Gain, Treble, Mid, Bass, Master & Multi-Soak (on back panel) – Channel 2 (Footswitchable Vintage Lo-Gain & Vintage Hi-Gain Modes) features Gain, Treble, Mid, Bass, Master-Lo, Master-Hi, Multi-Soak Lo & Multi-Soak Hi (on back panel) • All-Tube, Long Spring Reverb with Auto Reverb Defeat Switch for Vintage Hi or Vintage Hi & Lo Modes (Defeat Mode removes Reverb from the selected mode or modes – “On” Mode applies Reverb to all Modes) • Reverb Hard-Bypass Switch removes entire Reverb Circuit from amp (all modes) • Fully Buffered FX Loop w/Automatic Hard-Bypass completely removes itself when not in use • Slave Out w/Level Control • Fan Cooled • External Switching Jacks for Vintage Low/Hi (Clean is default) • 22" Aluminum Chassis • 2 Button Footswitch (Clean, Vintage Low/Hi) • Slip Cover

- Head (Width 26 3/4")
- 2x12 Combo (Width 26 3/4") • 12" Speakers • Caster

STILETTO® DESIGNS - EL-34 TUBE POWER

Handbuilt in Petaluma, California

STILETTO® ACE™

CHOICE OF: EMERALD BRONCO • TAN GRILLE OR BLACK TAURUS • BLACK GRILLE

50 Watts, Class A/B Power / 2xEL-34, 5x12AX7, 1x5U4 • Fixed Bias for Consistent, Maintenance Free Performance • 2 Fully Independent Channels with 6 Modes (Channel 1 = Fat Clean, Tite Clean or Crunch (Cloning Channel 2), Channel 2 = Crunch, Tite Gain or Fluid Drive) • Channel Assignable Dual Rectification (Diode or Tube – Patent 5,168,438) • Independent Gain, Treble, Mid, Bass, Presence & Master Controls per Channel • Bold/Spongy “Variac” Switch (Patent 5,091,700) • Output Level Control (over all channels when activated) • Footswitchable Solo Level Control – Patent 6,724,897 (over all channels when activated) • Fully Buffered FX Loop with Send Level Control (over all channels when activated) • True “Hard” Bypass Switch that removes FX Loop, Output Level & Solo Level Controls from signal path • Slave Out with Level Control • Fan Cooled (combos only) • External Switching Jacks for Channels 1, 2 & Solo • Aluminum Chassis • 2 Button Footswitch (Channel 1/2 & Solo) • Slip Cover

- Head (Width 26 3/4")
- 1x12 Closed Back Combo • V30 Speaker • Casters
- 2x12 Closed Back Combo • V30 Speakers • Casters

STILETTO® DEUCE™ II

BLACK TAURUS • CHROME CHASSIS • BLACK CROC FRONT PANEL

Multi-Watt™, Channel Assignable Power Amp (Patent 7,602,927) allows you to assign either 2 or all 4 EL-34 Power Tubes to each Channel for Power Ratings of 50 or 100 Watts of Class A/B Power via independent 50/100 Watt Power Switches / 4xEL-34, 5x12AX7, 2x5U4 • Fixed Bias for Consistent, Maintenance Free Performance • 2 Fully Independent Channels with 6 Modes (Channel 1 = Fat Clean, Tite Clean or Crunch (Cloning Channel 2), Channel 2 = Crunch, Tite Gain or Fluid Drive) • Channel Assignable Dual Rectification with Recto Tracking™ (Diode or Tube Tracking - Patents 5,168,438 & 7,193,458) • Independent Gain, Treble, Mid, Bass, Presence & Master Controls per Channel • Bold/Spongy “Variac” Switch (Patent 5,091,700) • Output Level Control (over all channels when activated) • Footswitchable Solo Level Control – Patent 6,724,897 (over all channels when activated) • Fully Buffered FX Loop with Send Level Control (over all channels when activated) • True “Hard” Bypass Switch that removes FX Loop, Output Level & Solo Level Controls from signal path • Slave Out with Level Control • External Switching Jacks for Channels 1, 2 & Solo • Chrome Chassis • 2 Button Footswitch (Channel 1/2 & Solo) • Slip Cover

- Head (Width 25 1/2")

ELECTRA DYNE™ DESIGNS

Handbuilt in Petaluma, California

ELECTRA DYNE™ SIMUL-CLASS™ 45/90

CHOICE OF: BLACK TAURUS • BLACK GRILLE OR BRITISH TAN BRONCO • TAN GRILLE

Simul-Class™ Power Amp (Patents 4,532,476 & 4,593,251) featuring a 45/90 Watt Power Switch that incorporates concept elements from our Patented Multi-Watt™ and Duo-Class™ technologies (Patent Numbers 7,602,927 & 7,173,488) providing two power and two operating class options: Choose 2 power tubes operating in time-honored Class A/B producing 45 Watts or 4 tubes running in Mesa's legendary, Patented Simul-Class Power that blends the best of Class A and Class

A/B simultaneously to produce 90 Watts of pure tonal magic / 4x6L6 (or 4xEL-34), 7x12AX7 • Bias Select Switch (6L6 / EL34) • Fixed Bias for Consistent, Maintenance Free Performance • Single Channel simplicity with the performance versatility of a Multi-Channel amp through 3 Footswitchable Modes (Classic Boogie Clean, Vintage Low Gain, Vintage Hi Gain) • Channel Control Features: Volume (Gain), Treble, Mid, Bass, Presence & Master Volume • Clean Level Control • Gain Trim Switch • All-Tube, Long Spring Reverb with Auto Reverb Defeat Switch for Vintage Hi & Lo Modes (Defeat Mode removes Reverb from Vintage Hi & Lo Modes but retains Reverb on Clean Mode – Normal Mode applies Reverb to all Modes) • Reverb Hard-Bypass Switch removes entire Reverb Circuit from amp • Fully Buffered FX Loop w/Automatic Hard-Bypass to completely remove when not in use • Slave Out w/Level Control • External Switching Jacks for Vintage Low/Hi (Clean is default) & Reverb • 17" Aluminum Chassis (rack-mountable option available) • 2 Button Footswitch (Classic Clean, Vintage Low/Hi) • Slip Cover

- Head (Width 22 3/4")
- Rackmount Head
- 1x12 Combo (Width 22 3/4") • 12" Speaker • Casters
- 2x12 Combo (Width 26 3/4") • V30 Speakers • Casters

LONE STAR® DESIGNS

Handbuilt in Petaluma, California

LONE STAR® SPECIAL™

CHOICE OF:

COCOA BRONCO • CREAM BRONCO FRONT PANEL • TAN GRILLE OR BLACK TAURUS • BLACK GRILLE

Pure Class A, Multi-Watt™, Channel Assignable Power Amp (Patent 7,602,927) allows you to assign either 1, 2 or all 4 Power Tubes to each Channel for Power Ratings of 5, 15 or 30 Watts per Channel via independent 5/15/30 Watt Power Switches / 4xEL84, 5x12AX7, 1x5Y3 • Rectifier Tracking™ (5&15 Watt Mode = Tube, 30 Watt = Diode - Patents 5,168,438 & 7,193,458) • 2 Fully Independent Channels each with Gain, Treble, Mid, Bass, Presence, Reverb & Master Controls • Channel 1=Boutique Vintage Clean/Classic Breakup • Channel 2=Clone of Ch 1 or Cascading High Gain • Drive/Clean Switch activates Ch 2 "Drive" Control (Multi-Stage Cascading Gain Circuit) • Thick/Normal/Thicker Voicing Switch (Channel 2) • All-Tube, Long Spring Reverb with Bright/Warm Reverb Tone Switch • Output Level Control (over all channels when activated) • Footswitchable Solo Level Control – Patent 6,724,897 (over all channels when activated) • Fully Buffered FX Loop with Send Level Control (over all channels when activated) • True "Hard" Bypass Switch that removes FX Loop, Output Level & Solo Level Controls from signal path • Slave Out w/Level Control • Fan Cooled with On/Off Switch • External Switching Jacks for Channels 1/2, Solo & Reverb • All Aluminum Chassis • 2 Button Footswitch (Channel 1/2 & Solo) • Slip Cover

- Head (Width 22 7/8")
- Rackmount Head
- 1x12 Combo (Width 22 7/8") • 12" Spkr • Casters
- 2x12 Combo • 12" Speakers • Casters
- 4x10 Combo • 2x Jensen, 2x Eminence Spkrs • Casters

LONE STAR® BLACK TAURUS • BLACK GRILLE • SILVER PIPING

Multi-Watt™ Power Amp (Patent 7,602,927) featuring Duo-Class™ (Patent 7,173,488) allows you three power options that are channel assignable via 10/50/100 Watt Power Switches: Choose 2 power tubes operating in pure Class A (single-ended), producing 10 watts, or 2 or 4 power tubes running in time-honored Class A/B, producing 50 or 100 watts respectively / 4x6L6 (or 4xEL-34), 5x12AX7, 1x5U4 • Bias Select Switch (6L6/EL34) • Fixed Bias for Consistent, Maintenance Free Performance • Selectable Dual Rectifier with Recto Tracking™ (Tube/Diode - Patents 5,168,438 & 7,193,458) • 2 Fully Independent Channels each with Gain, Treble, Mid, Bass, Presence, Reverb & Master Controls • Channel 1=Boutique Vintage Clean/Classic Breakup - Channel 2=Clone of Ch 1 or Cascading High Gain • Drive/Clean Switch activates Ch 2 "Drive" Control (Multi-Stage Cascading Gain Circuit) • Thick/Normal/Thicker Voicing Switch (Channel 2) • Full Power/Tweed™ "Variac" Switch (Patent 5,091,700) • All-Tube, Long Spring Reverb with Bright/Warm Reverb Tone Switch • Output Level Control (over all channels when activated) • Footswitchable Solo Level Control - Patent 6,724,897 (over all channels when activated) • Fully Buffered FX Loop with Send Level Control (over all channels when activated) • True "Hard" Bypass Switch that removes FX Loop, Output Level & Solo Level Controls from signal path • Slave Out w/Level Control • Fan Cooled with On/Off Switch • External Switching Jacks for Channels 1/2, Solo & Reverb • All Aluminum Chassis • 2 Button Footswitch (Channel 1/2 & Solo) • Slip Cover

- Head (Width 22 7/8")
- Rackmount Head
- 1x12 Combo (Width 22 7/8") • 12" Speaker • Casters
- 2x12 Combo • 12" Speakers • Casters
- 4x10 Combo • Jensen Vintage Alnico Spkrs • Casters

BOOGIE® MARK SERIES DESIGNS

Handbuilt in Petaluma, California

MARK V™

Simul-Class™ Power Amp (Patents 4,532,476 & 4,593,251) featuring Multi-Watt™ (Patent 7,602,927) and Duo-Class™ (Patent 7,173,488) technologies which provide three power and three operating class options that are channel assignable via 10/45/90 Watt Power Switches: Choose 2 power tubes operating in pure vintage Class A (single-ended), producing 10 Watts - 2 tubes running in time-honored Class A/B producing 45 Watts or 4 tubes running in Mesa's legendary, patented Simul-Class Power that blends the best of Class A and Class A/B simultaneously to produce 90 Watts of pure tonal magic / 4x6L6 (or 4xEL-34), 7x12AX7, 1x5U4 • Bias Select Switch (6L6/EL34) • Fixed Bias for Consistent, Maintenance Free Performance • Full Power/Variac Power™ Switch (Patent 5,091,700) • 3 Fully Independent Channels with 9 Modes (Channel 1 = Clean, Fat or Tweed™, Channel 2 = Edge, Crunch or Mark I™, Channel 3 = Mark IIC+™, Mark IV™ or Extreme) • Normal/Bold Switch on Channel 1, Normal/Thick Switch on Channel 2 (Mark I mode only), Normal/Bright Switch & Pentode/Triode Switch on Channel 3 • **Each Channel features:** Independent Gain, Treble, Mid, Bass, Presence, Master, Footswitchable or Auto-Assignable Contour Depth Control, Footswitchable All-Tube, Long Spring Reverb Control, Rectifier Tracking™ (Auto-selects Tube for all 10 Watt Modes, Diode for all 90 Watt Modes, selectable Tube or Diode for 45 Watt Modes on Channels 1 and 2, Diode for 45 Watt Mode on Channel 3 - Patents 5,168,438 & 7,193,458) • 5 Band Graphic EQ is Footswitchable, Channel Assignable and Selectable between 1 group of 5-Band Sliders or 3 channel specific, variable depth Contour Controls • Footswitchable, Channel Assignable or True Bypassable Fully Buffered FX Loop with Send Level Control (over all channels when activated) • Output Level Control (over all channels when activated) • Footswitchable Solo Level Control – Patent 6,724,897 (over all channels when activated) • True "Hard" Bypass Switch removes FX Loops, Output Level & Solo Level Controls from signal path • Tuner Output w/Footswitchable Mute • Slave Out w/Level Control • Fan Cooled with On/Off Switch • External Switching Jacks for Channels 2, 3 (channel 1 is default), EQ & Solo • Aluminum Chassis • New 4x4 - 8 Button Footswitch (Bottom Row: Channel 1, Channel 2, Channel 3, Solo – Top Row: Reverb, FX Loop, EQ & Tuner Mute) • Slip Cover • Kitchen Sink, Ice Maker, Beer Cooler (just kidding) but easier to use than this list suggests (not kidding)!

- Head (Width 22 7/8")
- 1x12 Combo • 12" Speaker • Casters

TUBE PRE-AMPLIFIER DESIGNS

Handbuilt in Petaluma, California

RECTIFIER® RECORDING™ PRE-AMP • 2 RACK SPACES

Pure Analog "Recto® Direct" Recording Circuitry (no digital modeling) / 6x12AX7 • 2 Fully Independent Channels with 6 Modes (Channel 1 = Clean, Fat or Brit, Channel 2 = Raw, Vintage High Gain or Modern High Gain) • Independent Gain, Treble, Mid, Bass, Presence & Master Controls per Channel • Bright Switch and Pad Switch (Channel 1) • Live Bright/Warm Record Voice Switch (Channel 2) • Record Output Level Control • "Live" Output Control (over all channels) • Footswitchable Solo Level Control – Patent 6,724,897 • Parallel FX Loop w/ Stereo Returns & Mix Control • 1 Smart Power Function Trigger (Controls Smart Power Modes on Select MESA™ Power Amps – "Deep, Half Drive or Modern") • Independent Stereo Main & Recording Outputs • External Switching Inputs • 2 Button Footswitch (Channel 1/2 & Solo)

- Rectifier Recording Pre-Amp • 2 Rack Spaces

TRIAxis™ PROGRAMMABLE PRE-AMP • 1 RACK SPACE

5x12AX7 • 8 Modes (MK I/Vintage Fat Clean, MK IV/Hyper-Clean, MK I/Lead, MK I/Gain Boost, Classic British Lead, MK IV/Medium Gain, MK IIC+ /Classic High Gain & MK III/Searing Gain) • 90 User Preset Locations/128 Midi Program Locations • Midi In/Out/Thru • Midi Continuous Control (any or all parameters) • Midi Data Transfer • Phantom Power (for Footcontroller) • Programmable FX Loop w/Stereo Returns • 4 Programmable Function Switches (Controls Smart Power™ "Deep, Half Drive or Modern" on select MESA™ Power amps or controls other outboard gear) • Stereo Main & Recording Outputs

- TriAxis Pre-Amp • 1 Rack Space

ALL-TUBE STEREO POWER AMPS

Handbuilt in Petaluma, California

STEREO 2:FIFTY™ POWER AMP • 2 RACK SPACES

50 Watts per Channel, Class A/B Power / 4x6L6 (or 4xEL-34), 3x12AX7 • Bias Select Switch (6L6/EL34) • Fixed Bias • Independent Volume & Presence Controls per Channel • Fan Cooled

- Stereo 2:Fifty Power Amp • 2 Rack Spaces

STEREO SIMUL-CLASS 2:NINETY™ • 2 RACK SPACES

90 Watts per Channel, Simul-Class™ Power / 8x6L6, 3x12AX7 • Fixed Bias • Independent Volume & Presence Controls per Channel • Smart Power™ (Deep, Half Drive & Modern) • Line/Instrument Input Select • Fan Cooled

- Stereo Simul-Class 2:Ninety • 2 Rack Spaces

RECTO® 2:100™ • 2 RACK SPACES

100 Watts per Channel, Class A/B Power / 8x6L6 (or 8xEL-34), 3x12AX7 • Bias Select Switch (6L6/EL34) • Fixed Bias • 2 Separate Inputs per Channel (Normal Input and Recto® Pre-Amp Input – Recto Inputs bypass the power amp volume controls to provide the exact same circuit as a Rectifier® Head!) • Independent Volume & Presence Controls per Channel • “Modern” Smart Power™ Switch • Fan Cooled

- Recto 2:100 Power Amp • 2 Rack Spaces

GUITAR CABINET DESIGNS

Handbuilt in Petaluma, California

All extension cabinets include slip cover

MESA® COMPACT CABINET DESIGNS

- 1x12 Compact • 90 Watt • 12" Spkr • 8 Ohm
- 1x12 Thiele (Front Ported) • 90 Watt • 12" Spkr • 8 Ohm
- 1x12 WideBody™ • 90 Watt • 12" Spkr • 8 Ohm
- 1x12 WideBody Closed Back • Front Ported • 90 Watt • 12" Speaker • 8 Ohm

EXPRESS™ CABINET DESIGNS

- 1x10 Express • 50 Watt • E50 Spkr • 8 Ohm
- 1x12 Express 19 • 60 Watt • 12" Spkr • 8 Ohm
- 1x12 Express 23 • 90 Watt • 12" Spkr • 8 Ohm
- 2x12 Express • 180 Watt • 12" Spkr • 8 Ohm

New! TRANSATLANTIC™ CABINET DESIGNS

BLACK TAURUS • CHOICE OF GRAY & BLACK WEAVE OR BLACK GRILLE

- 1x10 TransAtlantic • 50 Watt • E50 Spkr • 8 Ohm
- 1x12 TransAtlantic 19 • 90 Watt • 12" Spkr • 8 Ohm
- 1x12 TransAtlantic 23 • 90 Watt • 12" Spkr • 8 Ohm
- 2x12 TransAtlantic • 180 Watt • 12" Spkr • 8 Ohm

LONE STAR® CABINET DESIGNS

BLACK TAURUS • BLACK GRILLE • SILVER PIPING

- 1x12 Lone Star 19 • 90 Watt • 12" Spkr • 8 Ohm
- 1x12 Lone Star 23 • 90 Watt • 12" Spkr • 8 Ohm
- 1x12 Lone Star 27 • 90 Watt • 12" Spkr • 8 Ohm
- 2x12 Lone Star • 180 Watt • 12" Spkr • 8 Ohm
- 4x10 Lone Star • 100 Watt • Jensen Alnico • 8 Ohm
- 4x12 Lone Star • 360 Watt • 12" Spkr • 8 Ohm

ELECTRA DYNE™ CABINET DESIGNS

- 1x12 Electra Dyne 23 • 90 Watt • 12" Spkr • 8 Ohm
- 1x12 Electra Dyne 27 • 90 Watt • 12" Spkr • 8 Ohm
- 2x12 Electra Dyne • 120 Watt • V30 Spkr • 8 Ohm

THREE-QUARTER BACK™ DESIGNS

- 1x12 Three-Quarter Back
90 Watts • 12" Spkr • Tuned ¾ Closed Back • 8 Ohm
- 2x12 Three-Quarter Back (horizontal)
180 Watt • 12" Spkr • Tuned ¾ Closed Back • 8 Ohm

STILETTO® CABINET DESIGNS

BLACK TAURUS • BLACK GRILLE • SILVER PIPING

- 1x12 Stiletto
60 Watt • V30 Speaker • Closed Back • 8 Ohm
- 2x12 Stiletto Horizontal
120 Watt • V30 Speakers • Closed Back • 8 Ohm
- 4x12 Stiletto (slant or straight)
240 Watt • V30 Speakers • Closed Back • Mono/Stereo
• Casters • 8 Ohm Mono/4 Ohm Stereo
- Slant – 4x12 Stiletto
- Straight – 4x12 Stiletto

RECTIFIER® CABINET DESIGNS

- 1x12 RECTO®
60 Watt • V30 Spkr • Closed Back • 8 Ohm
- 2x12 RECTO Horizontal
120 Watt • V30 Spkr • Closed Back • Casters • 8 Ohm
- 2x12 RECTO Vertical (slant only)
120 Watt • V30 Spkr • Closed Back • Casters • 8 Ohm
- 4x12 RECTO (slant or straight)
240 Watt • V30 Spkr • Closed Back • Mono/Stereo
• Casters • 8 Ohm Mono/4 Ohm Stereo
- Slant - 4x12 Recto
- Straight - 4x12 Recto

ROADSTER® CABINET DESIGNS

- 1x12 ROADSTER
60 Watt • V30 Spkr • Ported Back • 8 Ohm
- 2x12 ROADSTER Horizontal
120 Watt • V30 Spkr • Closed Back • 8 Ohm

ROAD KING® CABINET DESIGNS

- 2x12 ROAD KING Horizontal
Dual Cabinet Design “Left Open-Back & Right Closed-Back”
Left Side = 12" Spkr at 90 Watts, Right Side = V30 Spkr
at 60 Watts, L&R Combined = 150 Watts •
Mono/Stereo • Casters • 4 Ohm Mono/8 Ohm Stereo
- 4x12 ROAD KING (slant or straight)
Dual Cabinet Design “Left Open-Back & Right Closed-Back”
Left Side = 2 12" Spkr at 180 Watts, Right Side = 2 V30
Spkr at 120 Watts, L&R Combined = 300 Watts •
Mono/Stereo • Casters • 4 Ohm Mono/8 Ohm Stereo
- Slant - 4x12 Road King
- Straight - 4x12 Road King

BASS AMPLIFIER DESIGNS

Handbuilt in Petaluma, California

WALKABOUT®

300 Watts @ 4 Ohms (165 @ 8), Simul-State™ Power / 6 Tube Driven Power MOSFET's, 2x12AX7 • Active/Passive Input Switch • 4 Stage Vacuum Tube Preamplifier featuring Gain, Active Bass & Treble, Passive Mid and a 3-Band Semi Parametric EQ that provides 15db of cut or boost from 30Hz to 12K Hz • Main Output Level Control • FX Loop w/True “Hard” Bypass Switch • Balanced Direct Line Output with Level Control & Ground Lift Switch • 2 – 1/4" Speaker Outputs • Fan Cooled • 12"W x 12"D x 3.5"H • Only Weighs 13 Pounds!

- WalkAbout Bass Amp • Gig Bag w/Strap • 2 Rack Spaces
- WalkAbout Head • Black Bronco Vinyl • Slip Cover
- WalkAbout Gig Bag • Shoulder Strap
- WalkAbout Rackmount Kit

WALKABOUT® SCOUT™ • CONVERTIBLE COMBO

The WalkAbout Scout™ features a unique down-firing Passive Bass Radiator System driven by cutting edge, ultra-light Neodymium Speaker Technology and now includes our versatile Player Control™ Network. The Scout also features a clever “rear-load” mounting compartment that was designed to hold a standard WalkAbout™ Bass Amp, enabling it to convert from a Combo to a Head.

300 Watts @ 4 Ohms (165 @ 8), Simul-State™ Power / 6 Tube Driven Power MOSFET's, 2x12AX7 • Active/Passive Input Switch • 4 Stage Vacuum Tube Preamplifier featuring Gain, Active Bass & Treble, Passive Mid and a 3-Band Semi Parametric EQ that provides 15db of cut or boost from 30Hz to 12K Hz • Main Output Level Control • FX Loop w/True “Hard” Bypass Switch • Balanced Direct Line Output with Level Control & Ground Lift Switch • 2 – 1/4" Speaker Outputs • Fan Cooled • Player Control™ Network featuring: Selectable 3-point Crossover (3k/4k/5k), Premium Horn Attenuator & Instant Reset Horn Protection • Black Bronco Vinyl with Black Twisted Jute Grille • Slip Cover

- *1x12 Combo (Width 16³/₈") 12" Neodym Spkr •
8" Passive Radiator • Player Control™ Network • 4 Ohm
- *1x15 Combo (Width 19³/₈") • 15" Neodym Spkr •
10" Passive Radiator • Player Control™ Network • 4 Ohm

*IMPORTANT NOTICE: Above models come standard at 4 ohms for max output, combo use only - 8 ohm versions are available upon request at no extra cost for use with a second extension cab. Please qualify the application and specify the appropriate impedance.

M3 CARBINE™

300 Watts @ 4 Ohms (165 @ 8), Trans-Class™ Power / 8 Power MOSFET's, 1x12AX7 • Vacuum Tube Preamplifier featuring: Gain, Active Bass w/Pull Deep, Passive Mids, Active Treble and Master Volume w/Pull Mute • Tuner Output • FX Loop w/True "Hard" Bypass Switch • Balanced XLR Line Out with Ground Lift & Front Panel Level Control with Pre/Post Pull Switch • 2 - 1/4" Speaker Output Jacks • Fan Cooled

- M3 Carbine Rackmount Bass Amp • 2 Rack Spaces
- M3 Carbine Head • Black Bronco Vinyl • Slip Cover
- M3 Carbine SHORT Head • Black Bronco Vinyl • Slip Cover
- *1x12 Combo • Black Bronco w/Black Metal Grille • Tri Port • Player Ctrl • PH Neo 300 Spk • 4 Ohm • Casters • Slip Cover

(See PowerHouse Cabs on page 5 for more info on Tri-Port™ and Player Control™)

*IMPORTANT NOTICE: Above combo model comes standard at 4 ohms for max output, combo use only - 8 ohm versions are available upon request at no extra cost for use with a second extension cab. Please qualify the application and specify the appropriate impedance.

M6 CARBINE™

600 Watts @ 4 or 2 Ohms (320 @ 8), Trans-Class™ Power with 8/4 or 2 Ohm Impedance Switch for optimum Power to Load Performance / 8 Power MOSFET's, 1x12AX7 • Active/Passive Input Switch • Vacuum Tube Preamplifier featuring: Gain, Active Bass w/ Pull Deep, Passive Mids, 5-Position Active Mid-Voicing Switch, Active Treble and Master Volume w/ Pull Mute • Tuner Output • FX Loop w/True "Hard" Bypass Switch • Balanced XLR Line Out with Ground Lift & Front Panel Level Control with Pre/Post Pull Switch • External Switch Jacks for Tuner Mute and Mid-Voices 1, 2, 4 & 5 • 2 – Combination Speakon -1/4" Speaker Output Jacks • Fan Cooled

- M6 Carbine Rackmount Bass Amp • 2 Rack Spaces
- M6 Carbine Head • Black Bronco Vinyl • Slip Cover

M9 CARBINE™

900 Watts @ 4 or 2 Ohms (450 @ 8), Trans-Class™ Power with 8/4 or 2 Ohm Impedance Switch for optimum Power to Load Performance / 10 Power MOSFET's, 1x12AX7 • Active/Passive Input Switch • Vacuum Tube Preamplifier featuring: Gain, Active Bass w/Pull Deep, Passive Mids, 5-Position Active Mid-Voicing Switch, Active Treble and Master Volume w/ Pull Mute • Footswitchable, Assignable or Bypassable 9-Band Graphic EQ with Mid-Voice Active/Defeat Switch (Voice Active Mode combines 9-Band Graphic EQ with Selected 5-Position Active Mid-Voicing Switch EQ, Voice Defeat Mode defeats the Selected 5-Position Active Mid-Voicing Switch EQ to "Flat" when 9-Band Graphic EQ is selected, allowing you to footswitch between your favorite Active Mid-Voice setting and 9-Band EQ Curve independently of one another • Assignable or Bypassable Compressor with Independent Threshold and Ratio Controls • Tuner Output w/Footswitchable Amplifier Mute • FX Loop w/Automatic Hard-Bypass to completely remove when not in use • Balanced XLR Line Out with Pre/Post Switch, Level Control & Ground Lift • 2 – Combination Speakon -1/4" Speaker Output Jacks • Fan Cooled • 2 Button Footswitch (EQ & Mute)

- M9 Carbine Rackmount Bass Amp • 2 Rack Spaces
- M9 Carbine Head • Black Bronco Vinyl • Slip Cover

M-PULSE® 600™

600 Watts @ 4 Ohms (320 @ 8), Simul-State™ Power / 8 Tube Driven Power MOSFET's, 2x12AX7 • Active/Passive Input Switch • 4 Stage Vacuum Tube Preamplifier with Gain, Active Bass & Treble, Passive Mid and Footswitchable 5-Band Semi Parametric EQ that provides 15db of cut or boost from 30Hz to 12KHz • Footswitchable Compressor with Independent Threshold and Ratio Controls • Main Output Level Control • Footswitchable Solo Level Control – Patent 6,724,897 • Footswitchable Parallel FX Loop with Mix Control • Balanced Line Out with Pre/Post Switch • Bass Tuner Output w/Footswitchable Mute • 2 - Speakon & 2 - 1/4" Speaker Output Jacks • Slave Out w/Level Control • Fan Cooled • 5 Button Footswitch (Parametric EQ, Compressor, Solo, FX Loop & Mute)

- M-Pulse 600 Rackmount Bass Amp • 2 Rack Spaces
- M-P 600 Head • Black Bronco Vinyl • Slip Cover

BIG BLOCK 750™

750 Watts @ 2 Ohms (550 @ 4, 280 @ 8), Simul-State™ Power / 12 Tube Driven Power MOSFET's, 4x12AX7 • Active/Passive Input Switch • 8 Stage Vacuum Tube Preamplifier with Gain, Active Bass, Active & Passive Mids, Mid Frequency (adjustable from 200 Hz to 2 kHz), Active Treble & Master Volume Controls • Footswitchable Vacuum Tube Over Drive with Independent Over Drive & Master Level Controls • Tuner Output with Footswitchable Amplifier Mute • FX Loop w/True "Hard" Bypass Switch • Balanced XLR Line Out with Pre/Post Switch, Level Control & Ground Lift • 2 - Speakon & 2 - 1/4" Speaker Output Jacks • Slave Out w/Level Control • Two Speed Dual Fan Cooling • 2 Button Footswitch (Over Drive & Mute)

- Big Block 750 Rackmount Bass Amp • 2 Rack Spaces
- BB 750 Head • Black Bronco Vinyl • Slip Cover

BASS CABINET DESIGNS

Handbuilt in Petaluma, California

SCOUT BASS RADIATOR™ DESIGNS

Scout Bass Radiator™ Cabinets feature a unique down-firing Passive Bass Radiator System driven by cutting edge, ultra-light Neodymium Speaker Technology and now includes our proprietary Player Control™ Network. This new design kicks out turbo-charged bass response with remarkable versatility and power handling capacity, all from an exceptionally light, compact cabinet! Scout™ features include: AA Marine Grade Baltic Birch Cabinet • Black Bronco Vinyl with Black Twisted Jute Grille • Leather Corners • Heavy Duty Handle • Scout Neodymium Speaker • Passive Bass Radiator • Player Control™ Network featuring: Selectable 3-point Crossover (3k/4k/5k), Premium Horn Attenuator, Instant Reset Horn Protection, Speakon & 1/4" Inputs AND Outputs. • Slip Cover

*Optional quick detach transport system available for 1x12 & 1x15 - See Hardware & Acces. on Pg 7

- *1x12 • 300 Watt • 12" Neodym Spkr • 10" Passive Radiator • Player Control™ Network • 4 Ohm
- *1x15 • 300 Watt • 15" Neodym Spkr • 12" Passive Radiator • Player Control™ Network • 4 Ohm

*IMPORTANT NOTICE: Above models come standard at 4 ohms for max output, single cab use only - 8 ohm versions are available upon request at no extra cost for use with a second extension cab. Please qualify the application and specify the appropriate impedance.

POWERHOUSE™ & VINTAGE POWERHOUSE™ BASS CABINET DESIGNS

We've packed an array of innovative features into our exceptional range of premium-built PowerHouse & Vintage PowerHouse Bass Cabinet Designs. These cabinets provide an unsurpassed level of musical versatility and player convenience through the following key features:

MAIN FEATURES: Tuned Front Ported Tri-Port Porting™ Design • AA Marine Grade Baltic Birch Cabinet w/Aviation Style Bracing for superior strength & reduced weight • Custom PowerHouse™ Speakers • Player Control™ Network featuring: Selectable 3-point Crossover (3k/4k/5k), Premium Horn Attenuator, Instant Reset Horn Protection, Speakon & 1/4" Inputs & PH 1200) • Trak-Loc™ Removable Casters (4x10, 2x12 & 1x15) • Recessed Metal Handles

PowerHouse: Main features listed above plus: Black Bronco Vinyl and choice of Black (standard) or Silver Metal Grille • Lexan Corners • Slip Cover

*Optional quick detach transport system or casters available for 1x12, casters for 2x10 - See Hardware & Acces. on Pg 7

- 2x10 • 600 Watts RMS • 8 (std) or 4 Ohm (*no casters)
- 4x10 • 600 Watts RMS • 8 (standard) or 4 Ohm
- 6x10 • 900 Watts RMS • 4 Ohm (only)
- 8x10 • 1200 Watts RMS • 8 or 4 (standard) Ohm
- 1x12 • 300W RMS • PH Neo Spkr • 8 (std) or 4Ω (*no casters)
- 2x12 • 600 Watts RMS • PH Neo Spkrs • 8 (std) or 4 Ohm
- 4x12 • 1200 Watts RMS • PH Neo Spkrs • 8 or 4 (std) Ohm
- 1x15 • 600 Watts RMS • 8 (standard) or 4 Ohm
- 2x15 • 1200 Watts RMS • 8 (standard) or 4 Ohm
- PH 1200 • 1200W RMS • 1x15, 4x10 & HF • 8 or 4Ω (std)

Vintage PowerHouse: Main features listed above plus: Black Bronco Vinyl with Black Twisted Jute Grille and Silver Piping • Lexan Corners • Slip Cover

*Optional casters available for 2x10 - See Hardware & Acces. on Pg 7

- 2x10 • 600 Watts RMS • 8 (std) or 4 Ohm (*no casters)
- 4x10 • 600 Watts RMS • 8 (standard) or 4 Ohm
- 6x10 • 900 Watts RMS • 4 Ohm (only)
- 8x10 • 1200 Watts RMS • 8 or 4 (standard) Ohm
- 2x12 • 600 Watts RMS • PH Neo Spkrs • 8 (std) or 4 Ohm
- 4x12 • 1200W RMS • PH Neo Spkrs • 8 or 4 (std) Ohm
- 1x15 • 600 Watts RMS • 8 (standard) or 4 Ohm
- 2x15 • 1200 Watts RMS • 8 (standard) or 4 Ohm
- PH 1200 • 1200W RMS • 1x15, 4x10 & HF • 8 or 4Ω (std)

MESA® PREMIUM GRADE VACUUM TUBES

MESA® Matched and Tested - Premium Quality Guaranteed - We start with only the finest tubes available from around the world. We then test and match every tube, while under the stress of actual operating conditions, to the tightest, most demanding specifications in our industry with the use of our proprietary, aerospace designed tube analysis system called Robotube™. We accept only the "finest of the finest" and back them with the best warranty in the business for a minimum of six months!

POWER TUBES

- 6L6 GC STR 440 (DUET)
- 5881 6L6 STR 425 (DUET)
- 6V6 GTA STR 417 (DUET)
- EL-34 STR 447 (DUET)
- NOS EL-34 STR 450 Siemens (DUET)
- EL-84 / 6BQ5 (DUET)

PREAMP & RECTIFIER TUBES

- 12AX7 (INDIVIDUAL)
- SPAX7 (INDIVIDUAL)
- 12AT7 (INDIVIDUAL)
- 5AR4 RECTIFIER TUBE (INDIVIDUAL)
- 5Y3 RECTIFIER TUBE (INDIVIDUAL)
- 5U4G RECTIFIER TUBE (INDIVIDUAL)
- 5U4GB RECTIFIER TUBE (INDIVIDUAL)

REPLACEMENT SLIP COVERS

Description

- 1x10 Express 5:25 Combo • 18 3/4"W
- 1x10 Express Cabinet • 18 3/4"W
- 1x10 TransAtlantic Cabinet • 18 3/4"W
- 1x12 Compact Cabinet • 18 3/4"W
- 1x12 Electra Dyne 23 Cabinet • 22 3/4"W
- 1x12 Electra Dyne 27 Cabinet • 26 3/4"W
- 1x12 Electra Dyne Medium Combo • 22 3/4"W
- 1x12 Electra Dyne Combo • 26 3/4"W
- 1x12 Express 19 Cabinet • 18 3/4"W
- 1x12 Express 23 Cabinet • 22 7/8"W
- 1x12 Express 5:25 Combo • 18 3/4"W
- 1x12 Express 5:50 Combo • 22 7/8"W
- 1x12 Lone Star 19 Cabinet • 18 3/4"W
- 1x12 Lone Star 23 Cabinet • 22 7/8"W
- 1x12 Lone Star 27 Cabinet • 26 3/4"W
- 1x12 Lone Star Combo • 26 3/4"W
- 1x12 Lone Star Special Combo • 22 7/8"W
- 1x12 M3 Combo • 18 3/4"W
- 1x12 Mark V Combo • 22 7/8"W
- 1x12 PowerHouse Bass Cabinet • 19 3/8"W
- 1x12 Rectifier Cabinet • 18 3/4"W
- 1x12 Roadster Cabinet • 26 3/4"W
- 1x12 Roadster Combo • 26 3/4"W
- 1x12 Scout Bass Radiator Cabinet • 16 3/4"W
- 1x12 Stiletto Ace Combo • 26 5/8"W
- 1x12 Stiletto Cabinet • 26 5/8"W
- 1x12 Thiele Cabinet • 18 3/4"W
- 1x12 Three-Quarter Cabinet • 26 5/8"W
- 1x12 TransAtlantic 19 Cabinet • 18 3/4"W
- 1x12 TransAtlantic 23 Cabinet • 22 7/8"W
- 1x12 TransAtlantic TA-30 Combo • 22 7/8"W
- 1x12 WalkAbout Scout Combo • 16 3/4"W
- 1x12 WideBody Cabinet • 22 1/2"W
- 1x12 WideBody Closed Back Cabinet • 22 1/2"W
- 1x15 PowerHouse & Vintage PH Bass Cabinet • 24 1/2"W
- 1x15 Scout Bass Radiator Cabinet • 19 5/8"W
- 1x15 WalkAbout Scout Combo • 19 5/8"W
- 2x10 PowerHouse & Vintage PH Bass Cab • 24 1/2"W
- 2x12 Electra Dyne Cabinet • 26 3/4"W
- 2x12 Electra Dyne Combo • 26 3/4"W
- 2x12 Express 5:50 Combo • 26 3/4"W
- 2x12 Express Cabinet • 26 3/4"W
- 2x12 Lone Star & LS Special Combos • 26 3/4"W
- 2x12 Lone Star Cabinet • 26 3/4"W
- 2x12 M6 Carbine Combo • 21 3/8"W
- 2x12 PowerHouse & Vintage PH Bass Cabinet • 24 1/2"W
- 2x12 Rectifier Cabinet (horizontal) • 30 1/8"W

- 2x12 Road King Cabinet (horizontal) • 30 1/8"W
- 2x12 Road King Combo • 28 1/2"W
- 2x12 Roadster Cabinet • 26 "W
- 2x12 Roadster Combo • 26 3/4"W
- 2x12 Royal Atlantic Combo • 26 3/4"W
- 2x12 Stiletto Ace Combo • 26 5/8"W
- 2x12 Stiletto Cabinet • 26 5/8"W
- 2x12 Three-Quarter Cabinet • 26 3/8"W
- 2x12 TransAtlantic Cabinet • 26 3/4"W
- 2x12 TransAtlantic TA-30 Combo • 26 3/4"W
- 2x12 Vertical Slant Rectifier Cabinet • 23 5/8"W
- 2x15 PowerHouse & Vintage PH Bass Cabinet • 24 1/2"W
- 4x10 Lone Star & LS Special Combo
- 4x10 Lone Star Cabinet • 26 3/8"W
- 4x10 PowerHouse & Vintage PH Bass Cab • 24 1/2"W
- 4x12 Lone Star Cabinet • 26 3/4"W
- 4x12 PowerHouse & Vintage PH Bass Cabinet • 24 1/2"W
- 4x12 Recto Slant Cabinet • 30 1/8"W
- 4x12 Recto Straight Cabinet • 30 1/8"W
- 4x12 Road King Slant Cabinet • 30 1/8"W
- 4x12 Road King Straight Cab • 30 1/8"W
- 4x12 Stiletto Slant Cabinet • 29 7/8"W
- 4x12 Stiletto Straight Cabinet • 29 7/8"W
- 6x10 PowerHouse & Vintage PH Bass Cab • 24 1/2"W
- 8x10 PowerHouse & Vintage PH Bass Cab • 24 1/2"W
- Ace Head • 26 3/4"W
- Dual, Triple, Single 50 & Deuce • 25 1/2"W
- Electra Dyne Medium Head • 22 3/4"W
- Electra Dyne Long Head • 26 3/4"W
- Express 5:25 Head • 18 3/4"W
- Express 5:50 Long Head • 26 3/4"W
- Express 5:50 Medium Head • 22 7/8"W
- Lone Star Head • 26 3/4"W
- Lone Star Special Head • 22 3/4"W
- M-Pulse 600, Big Block 750 Heads • 22 7/8"W
- M3 Short Carbine Head • TBA"W
- M3, M6 & M9 Carbine Head • 22 7/8"W
- Mark V Head • 22 7/8"W
- PH & Vintage PH 1200 Bass Cabinet • 24 1/2"W
- Road King Head • 27 3/4"W
- Roadster Head • 25 5/8"W
- Royal Atlantic Head • 26 3/4"W
- WalkAbout Head • 17 7/8"W

MESA/BOOGIE® CUSTOM SPEAKERS

- 10" Eminence E50 - 50 Watt - 8 Ohm
- 10" Jensen Vintage Alnico - 25 Watt - 8 Ohm
- 10" Jensen Vintage Alnico - 25 Watt - 16 Ohm
- 12" Fillmore FM-100 - 100 Watt - 8 Ohm
- 12" Fillmore FM-100 - 100 Watt - 16 Ohm
- 12" Fillmore Vintage Alnico - 100 Watt - 8 Ohm
- 12" Fillmore Vintage Alnico - 100 Watt - 16 Ohm
- 12" Fillmore Neo - 100 Watt - 8 Ohm
- 12" Fillmore Neo - 100 Watt - 16 Ohm
- 12" Fillmore V30 - 60 Watt - 8 Ohm
- 12" Fillmore V30 - 60 Watt - 16 Ohm
- 12" Celestion C90 - 90 Watt - 8 Ohm
- 12" Celestion C90 - 90 Watt - 16 Ohm
- 12" Celestion V30 - 60 Watt - 8 Ohm
- 12" Celestion V30 - 60 Watt - 16 Ohm
- 12" Celestion Reissue 25 - 25 Watt - 8 Ohm
- 12" Celestion Reissue 25 - 25 Watt - 16 Ohm
- 10" PowerHouse 150 - 150 Watts RMS - 8 Ohm
- 10" PowerHouse 150 - 150 Watts RMS - 16 Ohm
- 10" PowerHouse 250 - 250 Watts RMS - 8Ω Only
- 10" PowerHouse 300 - 300 Watts RMS - 8 Ohm
- 10" PowerHouse 300 - 300 Watts RMS - 16 Ohm
- 12" Scout Neodymium 300 - 300W RMS - 4 Ohm
- 12" Scout Neodymium 300 - 300W RMS - 8 Ohm
- 12" PH Neodymium 300 - 300W RMS - 4 Ohm
- 12" PH Neodymium 300 - 300W RMS - 8 Ohm
- 12" PH Neodymium 300 - 300W RMS - 16 Ohm
- 15" Scout Neodymium 300 - 300W RMS - 4 Ohm
- 15" Scout Neodymium 300 - 300W RMS - 8 Ohm

- 15" PowerHouse 600 - 600 Watts RMS - 8 Ohm
- 15" PowerHouse 600 - 600 Watts RMS - 16 Ohm
- 406 High Frequency Driver w/Horn
- Replacement Diaphragm for 406 Driver
- 407 High Frequency Driver w/Horn
- Replacement Diaphragm for 407 Driver

REPLACEMENT COMPONENTS

FOOTCONTROLLERS & FOOTSWITCHES

Model	Function/Description
Big Block 750	Overdrive / Mute
Dual Rec (M-Watt)	Channel 1-2-3/Mute/FX Loop/Solo
Electra Dyne	Clean/Vintage HI-LO
Express 5:25	Channel 1-2/Reverb/Contour
Express 5:50	Channel 1-2/Reverb/Contour
Lone Star	Channel 1-2/Solo
Lone Star Special	Channel 1-2/Solo
M9 Carbine	EQ/Mute
M-Pulse 600	EQ/Compressor/Solo/FX Loop/Mute
Mark V	Chan 1-2-3/Solo/Rev/FX Loop/EQ/Mute
Recto Preamp	Channel 1-2/Solo
Road King II	Chan 1-2-3-4/Solo/Rev/Mute/Loop1/Loop2
Roadster	Chan 1-2-3-4/Reverb/Tuner Mute/FX Loop/Solo
Royal Atlantic	Clean/Vintage HI-LO
Single 50 (Ser 2)	Channel 1-2/Solo
Stilettos	Channel 1-2/Solo
TransAtlantic 15	Channel 1-2
TransAtlantic 30	Channel 1-2/FX Loop
Triple Rec (M-Watt)	Channel 1-2-3/Mute/FX Loop/Solo

HARDWARE & ACCESSORIES

Quick Detach Tone Luggage™ w/Wheels, Mnt Brackets and Pop-Up Handle
 4 Trak-Loc™ Removable Casters (2" or 3") w/Mounting Plate & Hdwr
 4 Trak-Loc™ Removable 4" Casters w/Mounting Plate & Hdwr
 2" or 3" Individual Trak-Loc™ Replacement Caster
 2" or 3" Ind. Trak-Loc™ Replacement Caster w/Mnt Plate & Hdwr
 4" Individual Trak-Loc™ Replacement Caster (Non-Locking)
 4" Ind. Trak-Loc™ Replmnt Caster w/Mnt Plate & Hdwr (Non-Locking)
 4" Individual Trak-Loc™ Replacement Caster (Locking)
 4" Ind. Trak-Loc™ Replacement Caster w/Mnt Plate & Hdwr (Locking)
 A/B Box
 Utility Boxes – Parallel Splitter & Speaker Series Boxes
 Rack Mt. Kit for 17" Chassis 4U (specify model) NO Fan or Reverb
 Rack Mt. Kit for 17" MK IV Chassis 4U with Built-in Cooling Fan
 Rack Mt. Kit for WalkAbout
 Power Supply for V-1 Bottle Rocket or V-Twin
 IEC Power Cord Replacement (specify model)
 25ft. 1/4" Shielded Stereo Footswitch Replacement Cable (678457)
 25ft. 5 Pin Din Footswitch Replacement Cable (678465)
 25ft. 7 Pin Din Footswitch Replacement Cable (678470)
 25ft. 8 Pin Din Footswitch Replacement Cable (678468)
 30ft. 8 Pin Din Footswitch Replacement Cable (678485)
 20ft. Extension Cable for MK IV Footswitch (CBL.FU3/EXT)
 Jewel Lens Replacements: Red, Purple, Green
 Diffused Lens Replacement: Blue

MESA/BOOGIE® CUSTOM OPTIONS MENU

All Custom Options are subject to availability

VINYL COVERINGS

Taurus Vinyl (smooth, leather-like): Black (std), Gray, Wine, Vanilla

Bronco Vinyl (raised, textured finish): Black (std on Bass Products), Blue, Vanilla, Cream, Cocoa (std on Lone Star Special), Emerald (std on Ace), Red, Purple, Silver, Zinc, Hot White, Orange, Garnet, British Tan, British Cabernet

LEATHER COVERINGS

Choose Smooth or Suede: Purple, Red, Black, Blue

Antik Leather: Red, Orange, Cream

Milan Leather: Brown, Cognac

Embossed Leather:

Croco Patterns: Black, Wine, Green, Oceania, White, Bone, Navy, Antique Red (King Croco Pattern), Barcelona Red

Lizard Patterns: Hazelnut Teju, Cognac Teju, Black Teju

Ostrich Patterns: Tan, Black

Stingray Patterns: Black, Brown

Western Patterns: Black, Tan, Cafe

Floral Patterns: Black, Red, Champagne

Snake Skin: White w/Black, Platinum, Patent Cream, Patent Red, Patent White

HARDWOODS

Premier Exotics: African Ribbon Mahogany, Tasmanian Blackwood, Bubinga, Purple Heart

Premier Maple: AAA Western Quilted Maple, AAA Western Flamed Maple

Private Reserve: Quilted Maple, Flamed Maple, Quilted Bubinga - Exquisite, "precious grade" hardwoods of various types from our private collection. Contact your Mesa/Boogie Representative for the latest availability and pricing.

Hand-Stained Finishes for Premier Maple: Amber, Royal Blue, Green, Orange, Purple, Aqua Blue, Red, Black, Charcoal, Crimson

GRILLE COVERINGS

Custom Jute: Black (std), Tan (std on LS Special & Ace), Gold (black & tan interwoven), Gray & Black Weave (std on TransAtlantic), Cream & Black Weave, Cream & Tan Weave

Specialty Grilles: Wicker

DIAMOND PLATE

Black Diamond Plate for Single Rectifier 50, Dual, Triple or Road King
 Diamond Plate Panel for Roadster or Road King
 Side-Armor Diamond Plate for 4x12 Recto, Stiletto & Road King Cabs

CUSTOM OPTIONS PRICING

IMPORTANT ADVISEMENT: *Due to the unique, natural character of hardwood and leather, and variations in dye and stain lots of all finish materials, we strongly recommend that you consider ordering all potential "matching" Custom Finish pieces at the same time, from the same lot, to ensure a complimentary match. For Options not listed, please contact your Mesa/Boogie Representative. All Custom Options are subject to availability*

Custom Vinyl:

Custom Vinyl Covering with choice of Jute Grille

Leathers:

Whole Hide or Suede Leather with choice of Jute Grille:
 Heads, Combos/Cabs up to 2x12 Horizontal Gtr/1x15 Bass
 2x12 Vertical Gtr/4x10 Combos/Cabs and Larger

Embossed Custom Leather with choice of Jute Grille:
 Heads, Combos/Cabs up to 2x12 Horizontal Gtr/1x15 Bass
 2x12 Vertical Gtr/4x10 Combos/Cabs and Larger

Hardwoods:

Premier Exotic Hardwood with choice of Jute Grille
 Roadster/Lone Star/Ace Models
 Electra Dyne Models

Premier Maple Hardwood with choice of Jute Grille
 Roadster/Lone Star/Ace Models
 Electra Dyne Models

Private Reserve Hardwood with choice of Jute Grille
 Roadster/Lone Star/Ace Models
 Electra Dyne Models

Additional Options:

Hand-Rubbed Stain Finishes for Maple Hardwoods
 Jute Grille Change Only (Guitar or Bass Product)
 Specialty Grille Change Only (Wicker)
 Vinyl Front Panel Change
 Leather or Suede Front Panels (except Electra Dyne combos & cabs)
 Electra Dyne Combo or Cab Front Panel in Leather or Suede
 Embossed Leather Front Panels (except Electra Dyne combos & cabs)
 Electra Dyne Combo or Cab Front Panel in Embossed Leather
 Premier Hardwood Front Panels (except Electra Dyne combos & cabs)
 Electra Dyne Combo or Cab Front Panel in Premier Hardwood
 Pvt Reserve Hardwood Front Panels (except Electra Dyne combos & cabs)
 Electra Dyne Combo or Cab Front Panel in Pvt Reserve Hardwood
 Polished or Black Diamond Plate Front Panel for Road King Head
 Black Diamond Plate Front Panel for Single 50/Dual/Triple/Road King

Black Metal Grille Vent SET for Dual, Triple, Road King & Deuce
 Front/Top Black Metal Grille Vent for Dual, Triple, Road King & Deuce
 Black Metal Grille Vent for Front Panel of Single Recto 50
 Black Metal Grille Vent for Top Panel of Roadster
 Chrome or Black Knurled Knobs for Non-Stock Models
 Side Armor (Diamond Plate) for 4x12 Recto, Stiletto & Road King Cabs
 Black Side Armor (Dmnd Plate) for 4x12 Recto, Stiletto & Road King Cabs
 Quick Detach Tone Luggage w/Wheels, Mnt Brkts & Pop-Up Handle
 4 Trak-Loc™ Removable Casters (2" or 3") w/Mounting Plates
 4 Trak-Loc™ Removable 4" Casters w/Mounting Plates

Bass Head Cabs and Replacement Grilles:

Bass Head Cabinet for WalkAbout, Carbine, MP600, BB 750
 Jute Replacement Grilles up to 2x12 Horizontal Gtr/1x15 Bass
 Jute Replacement Grilles 2x12 Vertical Gtr/4x10 Bass and Larger
 Jute Replcmnt Grilles for Roadster/Lone Star/Ace/Electra Dyne Mdl
 Specialty Replacement Grilles up to 2x12 Horizontal Gtr/1x15 Bass
 Specialty Replacement Grilles 2x12 Vertical Gtr/4x10 Bass & Larger
 Specialty Replcmnt Grilles for Roadster/Lone Star/Ace/Electra Dyne Mdl
 Metal Replacement Grilles (Bass Cabs) up to 4x10/2x12
 Metal Replacement Grilles (Bass Cabs) 6x10/2x15 and Larger

MESA/BOOGIE® CLOTHING & COLLECTABLES

FOR THE LATEST CLOTHING & COLLECTABLE INFORMATION VISIT THE
 MESA ONLINE STORE - www.mesaboogie.com

MEN'S & WOMEN'S SHIRTS

Short Sleeve T's

Red T • Black New Boogie Logo
 Black T • Gray Mesa/Boogie Logo
 Brown T • Retro M/B Custom Amp Logo
 Gray T • Mesa Engineering Crest Design
 Army Green T • Boogie Meltdown Design

Long Sleeve T's

Black L/S Thermal • Brown New Boogie Logo

Collared

Black Polo • Silver Mesa/Boogie Logo

Jackets

Black Zip-up Hooded Sweatshirt • Light Gray Mesa Engineering Logo

HATS & CAPS

Black U-fit Hat, Mesa Engineering Logo (S/M)
 Black U-fit Hat, Mesa Engineering Logo (L/XL)
 Adjustable Tan Hat, Boogie Logo

GIG BAGS

WalkAbout Gig Bag • Black • Mesa Eng. Logo • Shoulder Strap
 Mesa Utility Bag • Black • Mesa Eng. Logo • Shoulder Strap
 TransAtlantic TA-15 Gig Bag • Black • Mesa Eng. Logo • Shoulder Strap
 TransAtlantic TA-30 Gig Bag • Black • Mesa Eng. Logo • Shoulder Strap

GUITAR PICKS • Sold in Qty's of 10

Extra Heavy: Black Tortex 1.14mm (Mesa Eng.),
 Yellow Gel (Mesa Eng.)
Heavy: Blk Tortex .88mm (Mesa Eng.),
 Classic Shell (Mesa Eng.), Red Gel (Mesa Eng.)
Med: Blk Tortex .60mm (Mesa Eng.),
 Classic Shell (Mesa Eng.), Purple Gel (Mesa Eng.)
Med-Light: Green Gel (Mesa Eng.)
Light: Blue Gel (Mesa Eng.)

MESA/BOOGIE® COLLECTABLES

24" Mesa/Boogie Bar Stool • Retro M/B Custom Amp Logo
 20" Mesa/Boogie Neon Clock • Retro M/B Custom Amp Logo
 Key Chain • Stainless Steel • Mesa/Boogie Logo
 Mesa/Boogie Bumper Sticker
 Mesa Engineering Logo Sticker
 Retro Mesa/Boogie Custom Amp Logo Sticker

UNBOXED WEIGHTS AND DIMENSIONS

FOR COMPLETE LIST OF PRODUCT WEIGHTS & DIMENSIONS, PLEASE VISIT www.mesaboogie.com

Description	Height	Width	Depth	Lbs
BIG BLOCK 750 HEAD	8	23	16 3/4	55
BIG BLOCK 750 RACKMOUNT.....	3 1/2	19	15 7/8	30
DUAL RECTIFIER HEAD	10	25 1/2	9 7/8	41
ELECTRA DYNE 1X12 COMBO	19 1/4	22 7/8	11 3/4	70
ELECTRA DYNE 2X12 COMBO	20 1/4	26 3/4	11 3/4	87
ELECTRA DYNE HEAD - 23	11 1/4	22 7/8	11 3/4	44
EXPRESS 5:25 1x10 COMBO	16 1/4	19	11 1/4	38
EXPRESS 5:25 1x12 COMBO	17 3/4	19	11 1/4	45
EXPRESS 5:25 HEAD	9 1/4	19	11 1/4	27
EXPRESS 5:50 1x12 COMBO	19 1/2	22 7/8	11 3/4	54
EXPRESS 5:50 2x12 COMBO	20 1/4	26 3/4	11 3/4	70
EXPRESS 5:50 HEAD	9 7/8	22 7/8	11 3/4	38
LONE STAR 1x12 COMBO	19 1/4	22 7/8	11 3/4	TBA
LONE STAR 2x12 COMBO	20 1/4	26 3/4	11 3/4	79
LONE STAR 4x10 COMBO	27 3/8	22 7/8	11 3/4	78
LONE STAR HEAD - 23.....	11 1/4	22 7/8	11 3/4	43
LS SPECIAL 1x12 COMBO	19 1/4	22 7/8	11 3/4	59
LS SPECIAL 2x12 COMBO	20 1/4	26 3/4	11 3/4	74
LS SPECIAL 4x10 COMBO	27 3/8	22 7/8	11 3/4	73
LS SPECIAL HEAD - 23.....	11 1/4	22 7/8	11 3/4	38
M3 CARBINE HEAD.....	8	23	14 1/2	34
M3 CARBINE SHORT HEAD	6 1/8	19 1/4	15 3/8	TBA
M3 CARBINE RACKMOUNT	3 1/2	19	13 1/8	21
M3 CARBINE 1X12 COMBO	19 5/8	19 3/8	18 3/8	75
M6 CARBINE HEAD.....	8	23	14 1/2	48
M6 CARBINE RACKMOUNT	3 1/2	19	13 1/8	25
M9 CARBINE HEAD.....	8	23	15	50
M9 CARBINE RACKMOUNT	3 1/2	19	14 1/2	28
MKV 1X12 COMBO	18 3/4	22 3/4	11 1/2	65
MKV HEAD	10	22 3/4	11 3/4	44
M-PULSE 600 HEAD.....	8	23	16 3/4	50
M-PULSE 600 RACKMOUNT	3 1/2	19	14 3/8	28
ROAD KING 2X12 COMBO	22 1/8	28 1/2	12 1/8	98
ROAD KING HEAD.....	10 1/2	27 3/4	11 1/8	57
ROADSTER 2X12 COMBO.....	21 1/2	26 3/4	12 3/4	100
ROADSTER HEAD	9 7/8	25 5/8	11 3/4	48
ROYAL ATLANTIC 2X12 COMBO.....	TBA	TBA	TBA	TBA
ROYAL ATLANTIC HEAD	TBA	TBA	TBA	TBA
SINGLE RECTIFIER 50 HEAD	10	25 1/2	9 7/8	34
STILETTO ACE 1X12 COMBO	20 3/4	26 3/4	12 3/4	78
STILETTO ACE 2X12 COMBO	20 3/4	26 3/4	12 3/4	88
STILETTO ACE HEAD	11	26 3/4	11 3/4	43
STILETTO DEUCE HEAD	10	25 1/2	9 7/8	46
TRANSATLANTIC TA-15.....	5 7/8	12 3/8	6 3/4	12
TRANSATLANTIC TA-30 1X12 COMBO.....	17 7/8	22 7/8	11 1/2	TBA
TRANSATLANTIC TA-30 2X12 COMBO.....	17 7/8	26 3/4	11 1/2	TBA
TRANSATLANTIC TA-30 HEAD.....	7	17 1/4	9 1/8	TBA
TRIPLE RECTIFIER HEAD	10	25 1/2	9 7/8	48
WALKABOUT	3 1/2	12 1/8	13 2/3	14
WALKABOUT HEAD.....	8 1/4	17 7/8	15 1/4	33
WALKABOUT SCOUT 1x12 COMBO	20 1/4	16 1/2	15	51
WALKABOUT SCOUT 1x15 COMBO	23 1/4	19 3/4	17 1/4	63



Thank you for choosing Mesa/Boogie® to be your
 amplifier company
 For more info visit www.mesaboogie.com



1317 Ross Street, Petaluma, CA 94954 707-778-6565 Business Hours: Monday through Thursday 9:00 A.M. to 5:00 P.M. PST