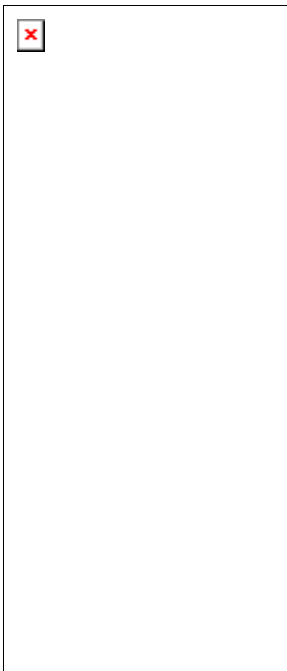


TOP QUALITY - HAND CRAFTED GUITARS

Made in West Virginia

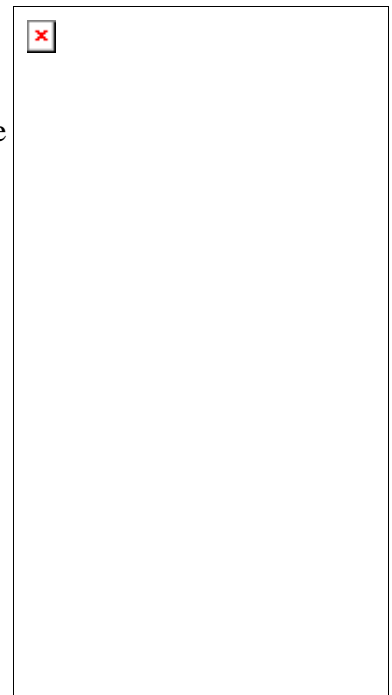
Larry Cadle, Luthier



DW-2 DREADNOUGHTS--Most things in life are a bit of a compromise, and choosing a guitar is no different. The secret is to choose compromises that temper small sacrifices with large advantages. That is the story of the dreadnought guitar body. The shallow bend in the waist of a dreadnought makes the guitar top, or soundboard, easier for a builder to control, since it wants to vibrate as a unit without competing sections, or chambers of vibration; and control of the top means control of the tonal characteristics of the guitar. The loss of front and rear bout independence compromises the clarity of the mid-range and treble response of the instrument to some degree: but the choice of tone woods, thickness of sides and back, layout and mass of braces, body dimensions, and other factors are used to minimize the sacrifice and maximize the sound of this wonderful design.

The unique "ray" layout of top bracing makes the mellow sound and powerful volume of these guitars virtually free of overtones. The instruments respond well to flat pick, to fingers and to light or heavy touch.

The J-3 JUMBO (not shown) is the largest and most powerful guitar in the Cadle line. You can literally feel the boom of the bass and the power of the guitar in your lap. At the same time, the multiple elements in the "ray bracing" pattern enhance and coordinate the vibrations of the top so that the treble is loud and clear. It's exceptional volume and balance make the J-3 truly unique among SUPER JUMBOS.



Cadel C-Series guitars, cutaway models (not shown), are not designed just for the studio. They are great guitars for recording, to be sure, but they were also designed for playing in the front seat, for picking on the back porch, for packing in the car when a Jumbo case won't fit, and

for comfort. But these guitars were not designed for small sound; they have distinctive volume and clarity, with bass response well beyond their size.

If the studio's your thing, though, this is your guitar. The small size and the thin body minimize overtones and the standard 25.4" scale with a slightly decreased neck angle are perfect for light set-up and fast action. A variety of body woods and standard "ray bracing" combine to make this a little guitar with many personalities.

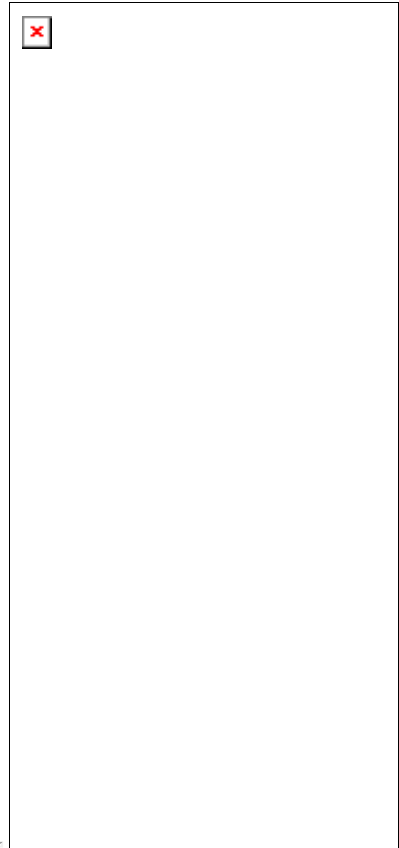
The first thing Guitar players notice about the J-1 Model (not shown) is its exceptional clarity and balance. Each note is clear and distinct, and the sound is remarkably balanced. This instrument has the overall volume of a large Jumbo with the crisp sound of a much smaller guitar. The unique "ray bracing" adds a subtle warmth and control to the natural power of the large tight-waisted design. The J-1, in flamed maple and western red cedar, is the most popular of all Cadle guitars.

All of the Cadle guitars are available as 12-string models. Dreadnought and Jumbo models are available with either 12 or 14 frets clear of the body.

J and C series guitars, including 12-string models, are available with a beautiful venetian cut-away to fully expose 18 frets and to make all 20 frets accessible.

Larry Cadle only makes 35 to 40 guitars per year. There are always some of his beautiful guitars on display at the Fret'N Fiddle. If you are looking for a very special instrument come in and play on a Cadle....

Contact Larry Cadle by Email: rlfrost@aol.com



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