



Positively Vintage

The *Vintage Guitar* Product Reviews

By Stephen Patt

This is a real players Guitar, not something to sit on the wall and be admired (though lots of players and public alike did drool over it during the Jaros tenure in New York.)

The real test was the guitar's tone on stage, and put through our test amps (ranging from the Louis Country Bluesman, a 40 watt tone monster from Jersey, a series of black-face Fender combos, and a Carvin Belair), this mutha showed a lot of personality, all of it good.

The Duncan pickups are, to be sure, a known quantity, but the wood quality, electronics, and overall gestalt added up to a fine instrument with sizzling lead tones, sensitive electronics that produced a pleasing shimmer when volumes were rolled off, and an incredibly ballsy Texas blues tone when cranked. The balance between the pickups were great, giving not only a screaming bridge pickup sound, and a fat raunchy neck tone, but a highly pleasing and useable middle position.

-from *February 1996 Vintage Guitar Magazine*

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