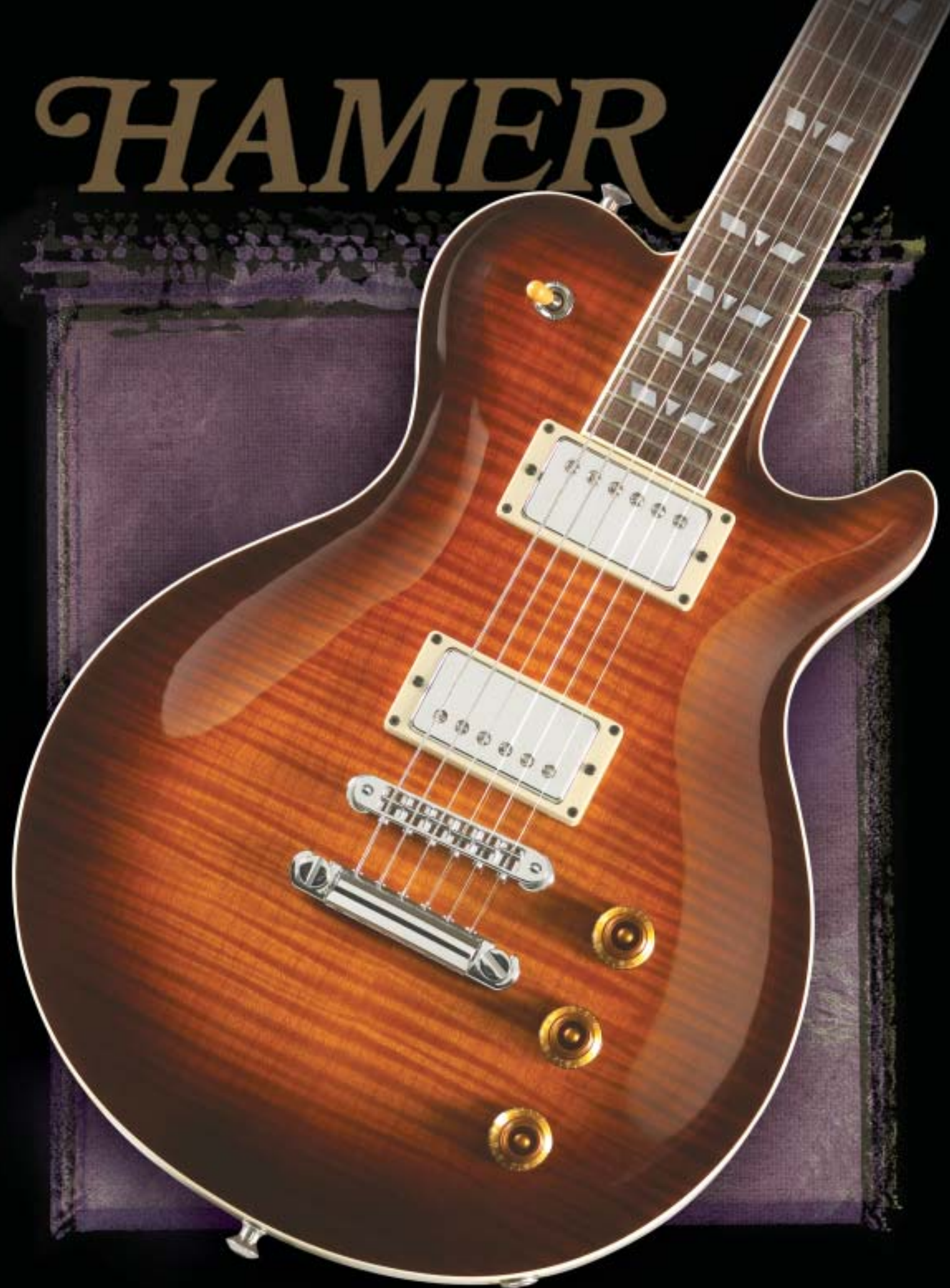


HAMER



It's All About The Guitar

Chicago has a music vibe that's undeniable, relentless and contagious. It seems fitting that the home of the blues should give birth to the finest electric guitars on earth. Starting in 1974 a group of passionate, musically-infected musicians submerged themselves in a Chicago basement to build modern guitars with a vibrant vintage soul.

This is the Hamer story and legacy. It is about artisans dedicated to creating the finest instruments, from the best materials.

The truth is that at Hamer we outbid everyone for the top tone woods, over-inspect, and select the cream, leaving the rest to the less discriminating builders. Then we lavish more time and attention on every detail than is possible in a mass production environment. Each Hamer guitar is truly hand-built in a manner unparalleled anywhere else.

Naturally this process is not inexpensive, but this is not our goal. Our desire is to build soul into the finest crafted electrics in the world. Period. The evidence of our passion can be seen in every part of our instruments.

All of these factors are direct descendants of the ethic cast with the first guitars built in the Chicago basement. It seems to be working, the most respected players covet their Hamers, collectors scramble for each new edition, and

journalists fall over themselves to heap praise upon them. No, we don't make them like they used to, we make them better. Prove it to yourself, play one, it's The Ultimate.



Artist Ultimate

This labor of love is handmade by the industry's finest luthiers.

Even the dual humbuckers are hand wound using oxygen-free Monster Cable wire and signed by Seymour Duncan himself.

Outwardly, this masterpiece displays a fully bound body, neck and headstock and also is adorned by some 250 pieces of hand-inlaid Mother-of-Pearl. Within? All Monster Cable internal wiring.



ARTIST ULTIMATE
Cognac

ARTIST
CUSTOM
Honey

ARTIST
59 Burst

Billy Joel

Artist

Presenting the Artist. Building on our tried and true double-cutaway body configuration, we added a finely-tuned sound chamber, an "f-hole" port and vintage Duncan Seth Lover pickups. The Artist delivers on both ends of the sonic spectrum, giving you an instrument that's equally suited to jazz, rock, blues and alternative music.

*It's all in the
Details*



Hamer bodies are constructed using only the finest "Pattern Stock" Honduras Mahogany. This gives each Hamer greater resonance and tone.



Hamer necks are constructed using a "stressed neck" system. By matching a straight grain with two opposing grains, each neck becomes much more rigid, dense, and resistant to warping and twisting.



Hamer necks are joined using an oversized dovetail joint. Because the neck joint is 25% larger than the "tenon" style, the transmission of energy and vibration give every Hamer a naturally longer sustain and sweeter tone.

Artist Mahogany

The Artist Mahogany is a sparkling example of what a hand-crafted semi-hollow body should be. The finest Honduras Mahogany is used for its neck and body along with a book-matched, arched top with an f-hole. Mother-of-Pearl Dot inlays dress up an already beautiful Rosewood fingerboard. The final touch? Seymour Duncan P-90 single coils or Seymour Duncan '59 humbuckers.



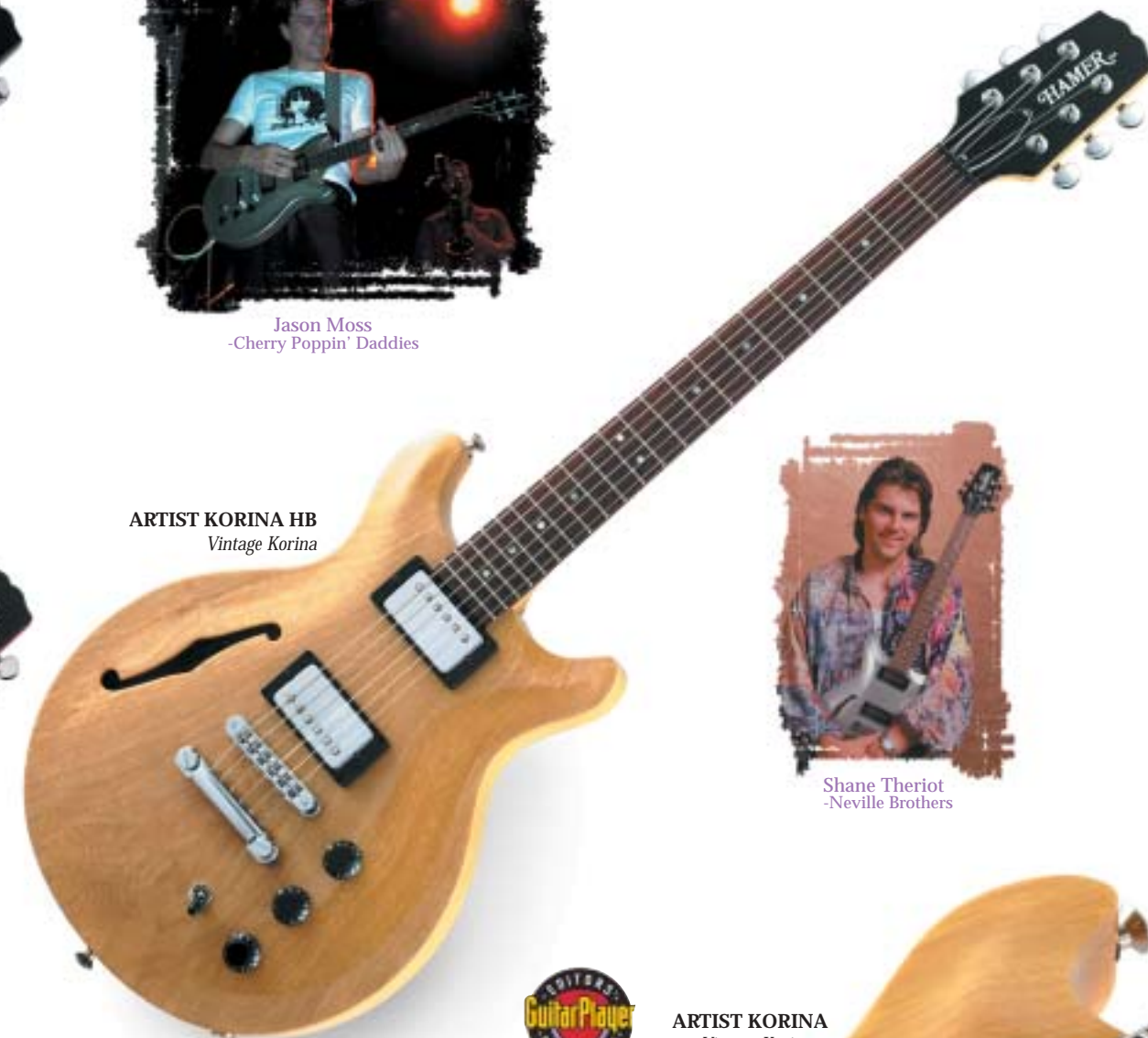
ARTIST MAHOGANY
Black



ARTIST MAHOGANY HB
Cherry Transparent



Jason Moss
-Cherry Poppin' Daddies



ARTIST KORINA HB
Vintage Korina



Shane Theriot
-Neville Brothers



ARTIST KORINA
Vintage Korina





NEWPORT
Jazzburst, Black Cherry Burst, Vintage Natural

Newport

The Newport represents Hamer's first foray into the realm of the hollow body. The basic Newport features a hand-carved solid Spruce top with two f-holes married to an Ivoroid-bound Honduras Mahogany neck and body, custom-made Seymour Duncan "Phat Cat" single coils, and a Bigsby tremolo. The Newport is now available in Korina. A variation of this, the Newport Pro comes stock with Seymour Duncan Seth Lover humbuckers, Tune-O-Matic bridge and Stop Tailpiece. The Newport Pro Custom has an Ebony fingerboard and 10 Crown inlays, gold trapeze tailpiece and gold hardware. Finally, the distinctive Newport 12-String shimmers with an eye-catching Bird's-Eye Maple top on a maple body combined with "Phat Cat" single coils.



NEWPORT
Transparent
Orange Sparkle



NEWPORT 12-STRING
Natural

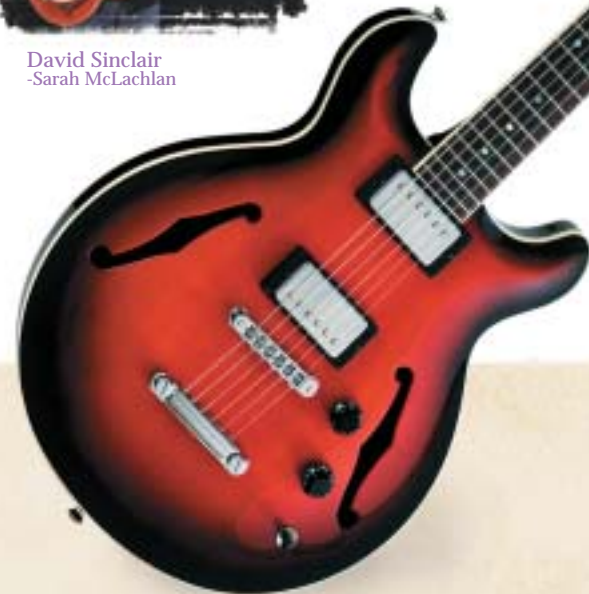


NEWPORT PRO CUSTOM
Ruby Red



NEWPORT PRO
Black Cherry Burst

David Sinclair
-Sarah McLachlan



Jon Herington
-Steely Dan/Boz Skaggs

Photo credit: William Frostman



Jimmy Olander
-Diamond Rio



Keb' Mo'
-Singer/Songwriter

Photo credit: Peggy Parks



Tim Mitchell
-Shakira

Photo credit: Jeff Kravitz



NEWPORT KORINA
Vintage Korina

Mark Stewart
-Paul Simon Band

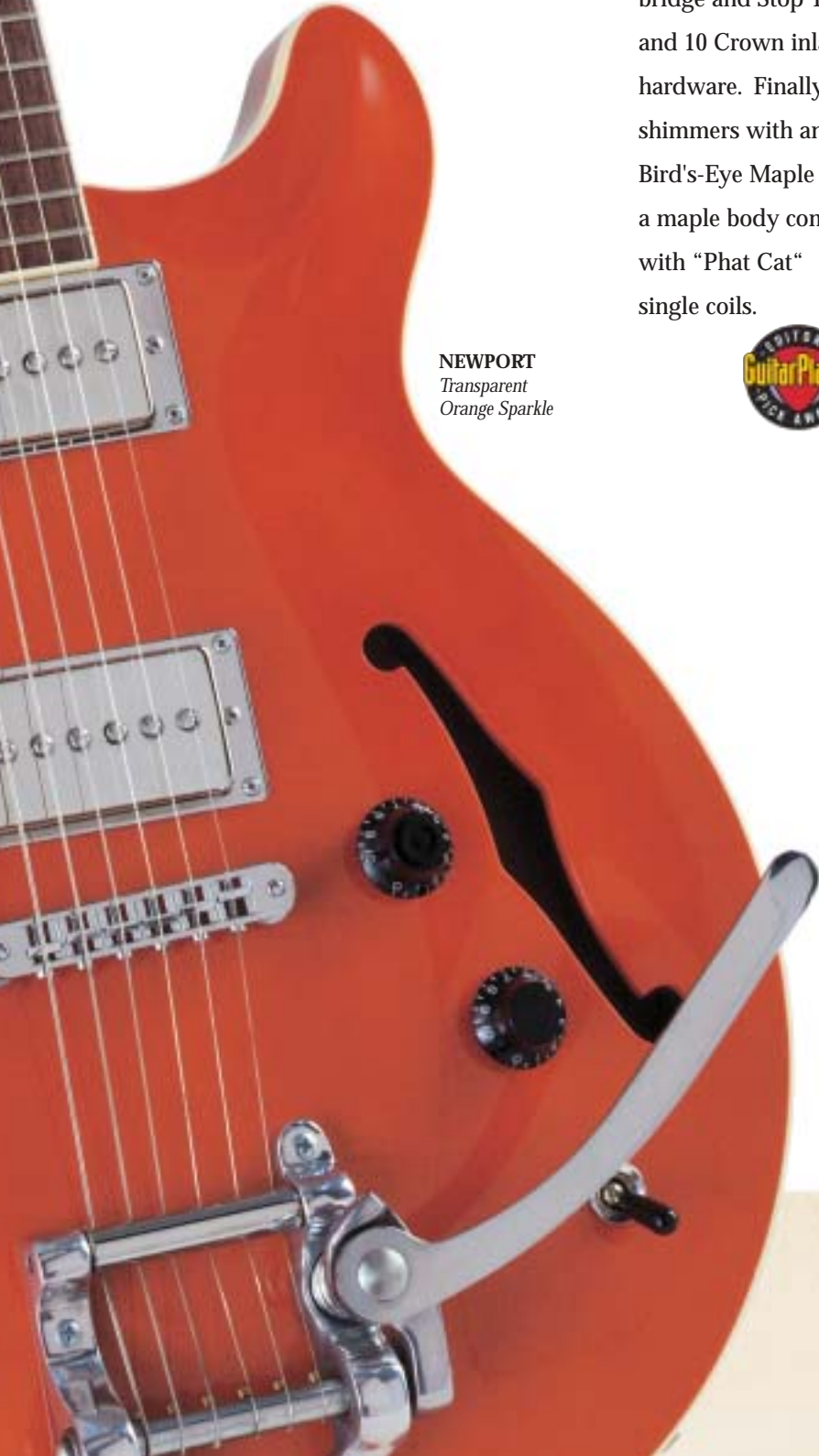


Mark Rivera & Ringo Starr

Photo courtesy of Creative Events



Frank DeBretti
-Blake Shelton Band



Monaco

The new Hamer Monaco is ideal for the player who prefers a single cutaway, hollow-body guitar but wants a definite vibe. Whether you play rock, jazz or blues, this instrument can handle it with ease. The Monaco is graced with a Honduras Mahogany neck and body that is completely wrapped with an Ivoroid binding. Add a hand-carved solid Spruce top with two f-holes, a Bigsby tremolo, and an inlaid Mother-of-Pearl Hamer logo, and you're ready to jam. The longer 25 1/2" scale length neck features an Indian Rosewood fingerboard adorned with Hamer's new "Victory" Mother-of-Pearl inlays. Powered by Seymour Duncan Custom and Custom Custom pickups, this guitar delivers it all.



MONACO SUPERPRO
Amberburst



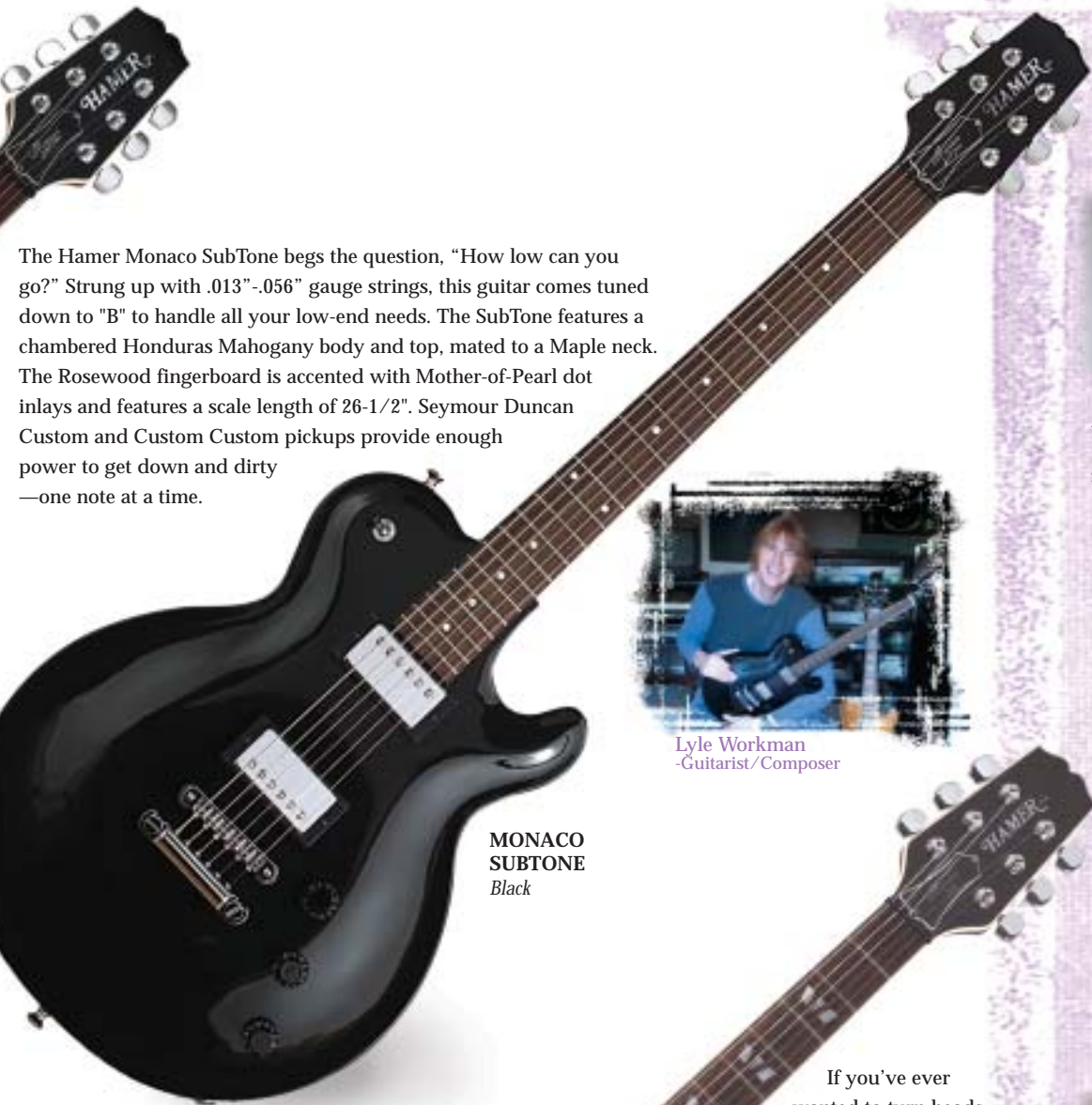
MONACO
Red Transparent

There's something incredibly captivating about the beauty of Flamed Maple—especially when it's a Hamer Monaco Superpro. The Superpro features a chambered Honduras Mahogany body capped with a book-matched Flamed Maple top for a sound that will have you wanting more. The Ivoroid binding surrounds the entire guitar adding to its beauty. The Mahogany neck with its 25-1/2" scale matches perfectly with a Rosewood fingerboard and "Victory" inlays. With Seymour Duncan Custom and Custom Custom pickups, you'll drive your amp into sweet overdrive. You don't have to be a pro to appreciate this guitar. Just someone that appreciates unequalled quality and an insane attention to details.

Adam Zimmon
-Shakira



Matt Smith
-Singer, songwriter

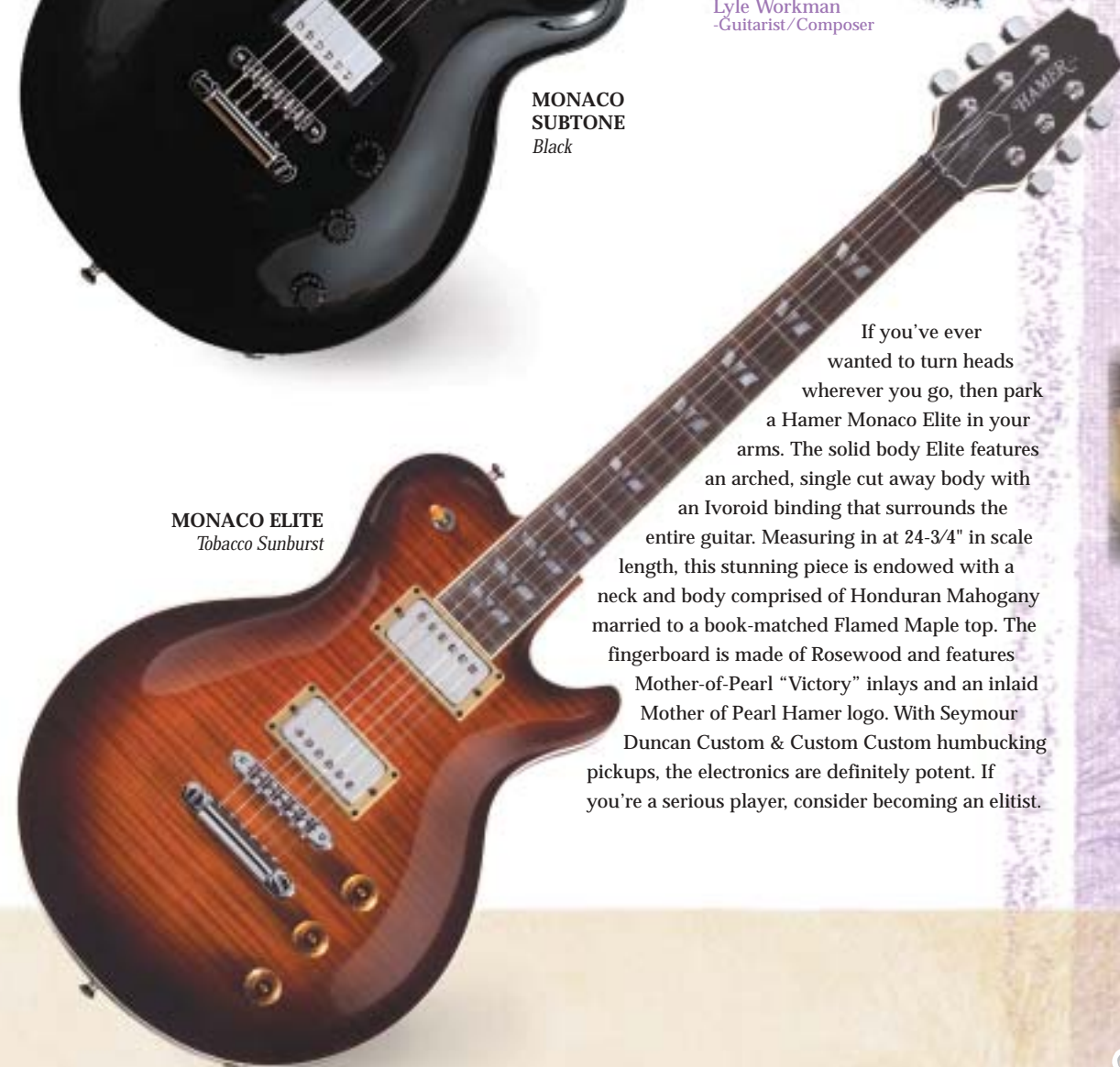


MONACO SUBTONE
Black

The Hamer Monaco SubTone begs the question, "How low can you go?" Strung up with .013"-.056" gauge strings, this guitar comes tuned down to "B" to handle all your low-end needs. The SubTone features a chambered Honduras Mahogany body and top, mated to a Maple neck. The Rosewood fingerboard is accented with Mother-of-Pearl dot inlays and features a scale length of 26-1/2". Seymour Duncan Custom and Custom Custom pickups provide enough power to get down and dirty—one note at a time.



Lyle Workman
-Guitarist/Composer



MONACO ELITE
Tobacco Sunburst

If you've ever wanted to turn heads wherever you go, then park a Hamer Monaco Elite in your arms. The solid body Elite features an arched, single cut away body with an Ivoroid binding that surrounds the entire guitar. Measuring in at 24-3/4" in scale length, this stunning piece is endowed with a neck and body comprised of Honduran Mahogany married to a book-matched Flamed Maple top. The fingerboard is made of Rosewood and features Mother-of-Pearl "Victory" inlays and an inlaid Mother of Pearl Hamer logo. With Seymour Duncan Custom & Custom Custom humbucking pickups, the electronics are definitely potent. If you're a serious player, consider becoming an elitist.

It's all in the Details



All Rosewood fingerboards are "quarter sawn" ensuring long life, straightness, and neck stability.



Hamer frets are hand seated one at a time using a hand press. This painstaking process means that every fret is pressed down evenly and precisely — regardless of the density of the wood.



All fingerboards are attached to the necks and allowed to settle before being radiused and fretted. Necks will stay truer for a longer period of time.

Studio

A hand-crafted Honduras Mahogany body & bookmatched Flamed Maple top is lovingly finished with 14 layers of hand-buffed lacquer. Its oversized dovetail joint connects a 3-piece stressed Mahogany neck with a quarter-sawn Rosewood fingerboard and Mother-of-Pearl crown inlays. Add the best hardware in the guitar world, two Seymour Duncan '59 or P-90 pickups, and you've got an instrument that's as beautiful as it is playable.



STUDIO MAHOGANY
Cherry Transparent

STUDIO
Aztec Gold



STUDIO P-90
Goldtop



David Sinclair
-Sarah McLachlan

Jennifer Love Hewitt



Photo credit: Jeff Rivera



Rob Brewer
-Unwritten Law



STUDIO CUSTOM
59 Burst

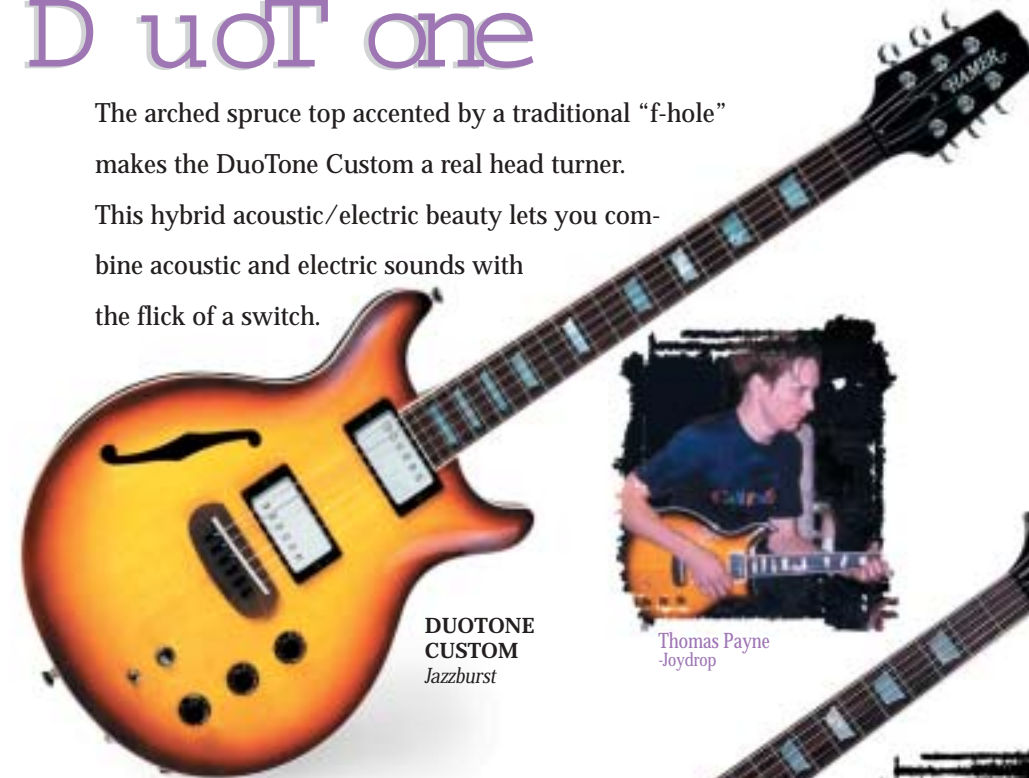
Photo courtesy of Creative Events

Mark Rivera
-Billy Joel Band



DuoTone

The arched spruce top accented by a traditional "f-hole" makes the DuoTone Custom a real head turner. This hybrid acoustic/electric beauty lets you combine acoustic and electric sounds with the flick of a switch.



DUOTONE CUSTOM
Jazzburst



Thomas Payne
-Joydrop



STANDARD CUSTOM
59 Burst



Craig Ross
-Lenny Kravitz



Joel Shearer
-Pedestrian

Standard

Start with a one-piece Honduras Mahogany bound body, add a 3-piece stressed Mahogany bound neck, oversized dovetail joint and Mother-of-Pearl crown inlays and a gorgeous Flamed Maple top and you have the Hamer Standard Custom.

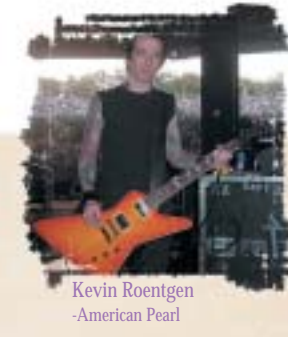


Tom Dumont
-No Doubt

Photo credit: Pete Black



Matt Scannell
-Vertical Horizon



Kevin Roentgen
-American Pearl

It's all in the Details

Hamer uses a low-mass, 3/16" diameter truss rod. As a result, less wood is removed from the neck and the truss rod does not interfere with the natural resonance of the wood.



Hamer installs each steel truss rod pre-tensioned which allows the truss rod to be adjusted both forward and backward. This eliminates the need for sustain-robbing double rods or strengthening bars to remove warps or bows.



Hamer uses a patented "Lubritrak" nut. Impregnated with self-lubricating molecules, this nut keeps each string from hanging up.



Strap buttons are mounted on a flat, routed surface and attached with a rubber "shock absorber" bushing that cushions impacts and stress from the strap pull that might fracture the finish or loosen the mounting screw itself.

It's all in the Details



Control cavities are meticulously wired and sprayed with a coat of premium nickel based paint and covered with an aluminum plate making sure every Hamer is free from any unwanted noise.



Every Hamer is coated with 14 coats of hand buffed lacquer, giving each Hamer a deep, rich, finish without inhibiting the sound quality.

Jeff Abercrombie
- Fuel



Chaparral

12 - String Bass

Presenting the Chaparral™ 12. The shimmering harmonics, which are the trademark of this unique instrument, are impossible to achieve with any other bass. The effect is not unlike the sound of a bass and a 12-String guitar playing exactly the same parts. However, it's a much fuller experience and totally in your face.



Mark Browne
- Melissa Ethridge



Kelly Lemieux
- Goldfinger



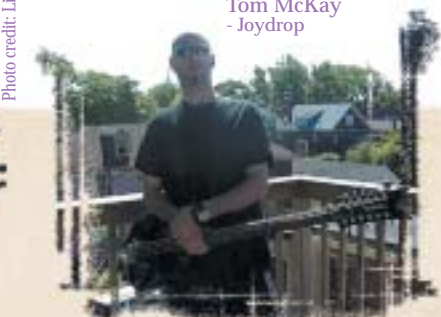
12-STRING
CHAPARRAL BASS
Black



12-STRING
ACOUSTIC BASS
59 Burst



Sam Rivers
- Limp Bizkit



Tom McKay
- Joydrop



Rick Nielsen
- Cheap Trick



Brad Whitford
- Aerosmith



Felicia Collins
- CBS Orchestra



Steve Postell
- John Oates Band/Little Blue

Custom Shop

At Hamer, every guitar we build is considered a "Custom Shop" piece. This gives us the flexibility to accept custom shop orders not only for top names in the business, but from any customer who wants something better than today's mass-produced instruments.

See a Hamer USA guitar or bass in this catalog you like, but maybe you'd like some custom options? Give us a call for a quote on your brand new Hamer. Because we take all the time necessary to make every guitar, all custom orders require 4-6 months for completion.

Call Toll-Free:

1-877-4-HAMER1
(Outside the U.S. please contact your local distributor)



Tom Dumont
- No Doubt

Photo credit: Paul Thomas



Chester Bennington
- Linkin Park



Julian Coryell
- Guitarist/Composer



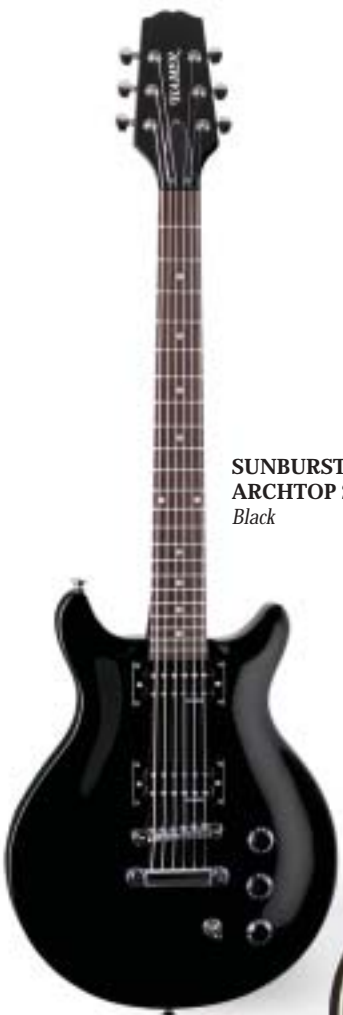
Lawrence Katz
- The Mighty Mighty
BossTones

Sunburst

Patterned after the top-of-the-line Hamer USA Studio, this modestly priced Hamer embodies the word "value." Its body is prime Mahogany with a Flamed Maple top, Tune-O-Matic style bridge and two Duncan-Designed humbuckers make this guitar a classic. The Sunburst line has expanded with two exciting new models. The SAT2 features an arched Mahogany neck, body and top along with a Rosewood fingerboard and dot inlays. As for the Sunburst Archtop Quilttop, it's gone over the top with a gorgeous laminated quilt top, abalone inlays surrounding the entire guitar, and Mother-of-Pearl crown inlays.



Justin Millar
-tHrOnE



SUNBURST
ARCHTOP 2
Black

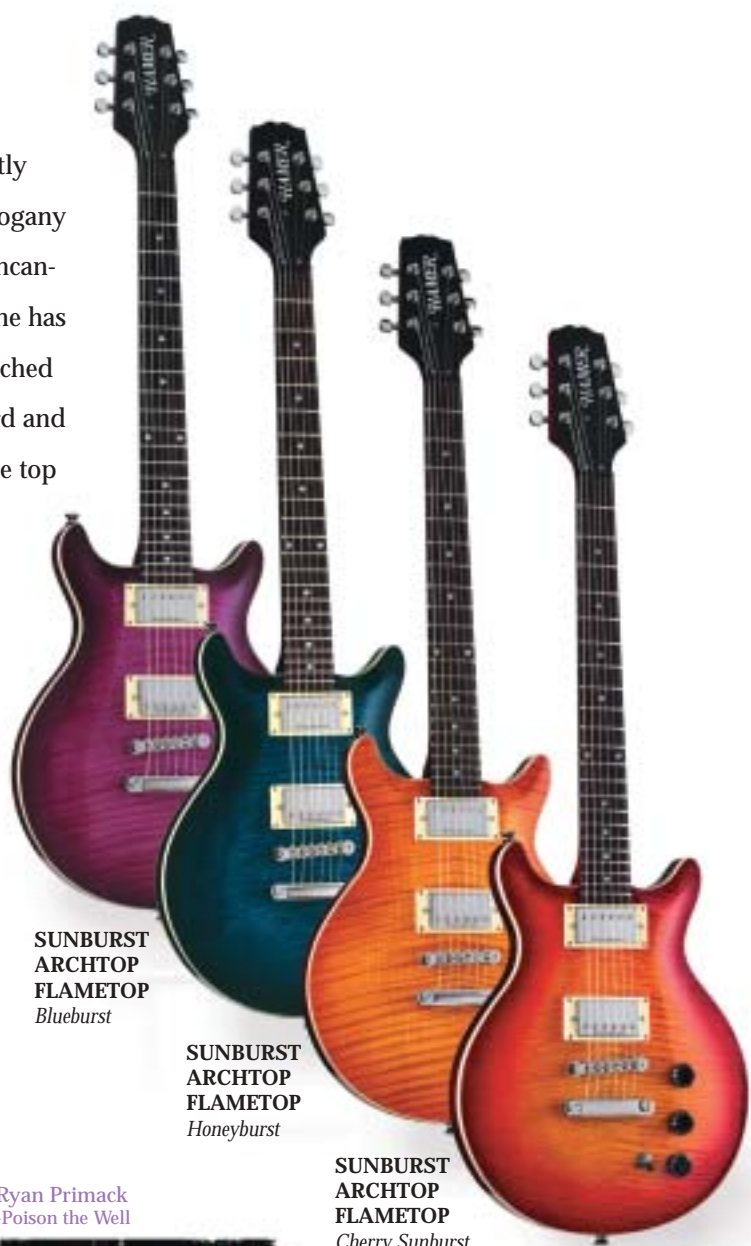


SUNBURST
ARCHTOP QUILT
Transparent Black



Ryan Primack
-Poison the Well

SUNBURST
ARCHTOP QUILT
Honeyburst



SUNBURST
ARCHTOP
FLAMETOP
Purpleburst

SUNBURST
ARCHTOP
FLAMETOP
Blueburst

SUNBURST
ARCHTOP
FLAMETOP
Honeyburst

SUNBURST
ARCHTOP
FLAMETOP
Cherry Sunburst



Louis Leonard
-Boy Hits Car



SFX2
White

SFX2
Black Cherry

SFX2
Pearl Blue

SFX3
Gun Metal Blue

SFX3
Gun Metal Black

SFX Series

Whether you're looking for a traditional style guitar or one with a distinctive retro look, the exciting new Sunburst Flattop Series offers something for everyone. The SFX Series is much like the Hamer Sunburst except for its flat top beveled edge around the body. Without question, these guitars play as good as they look. The SFX Series also features a Basswood body, Maple neck with a Rosewood fingerboard, and dot inlays. Two humbucking pickups and a 3-way toggle switch give you all the sound combinations you'll need to play any type of gig.



SFB
Gun Metal Grey

SFB
Black Cherry



John Werner
-Andrew WK

Standard

This is the only guitar that can rival the original Hamer USA Standard Custom. It has an Ivoroid-bound Maple neck, and Alder body capped with a stunning two-piece Flamed Maple top. This baby features two Duncan-Designed humbucking pickups and Rosewood fingerboard dressed with Crown inlays just like its USA cousin. Also available with a bound body, dot inlays, gloss Black finish and a cream pickguard.

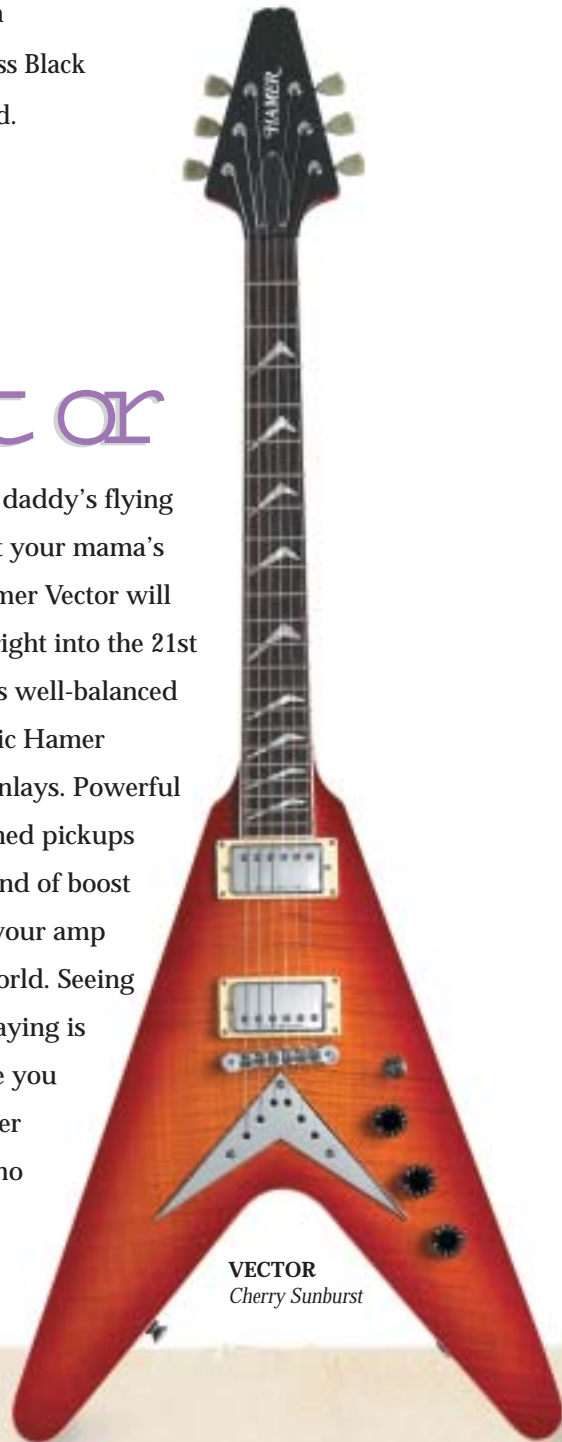


STANDARD FLAMETOP
Cherry Sunburst

STANDARD
Black

Vector

This ain't your daddy's flying "V" and it ain't your mama's either! The Hamer Vector will transport you right into the 21st century with its well-balanced body and classic Hamer "boomerang" inlays. Powerful Duncan-Designed pickups give you the kind of boost that will send your amp into another world. Seeing is believing. Playing is believing. Once you pick up a Hamer Vector, there's no going back.



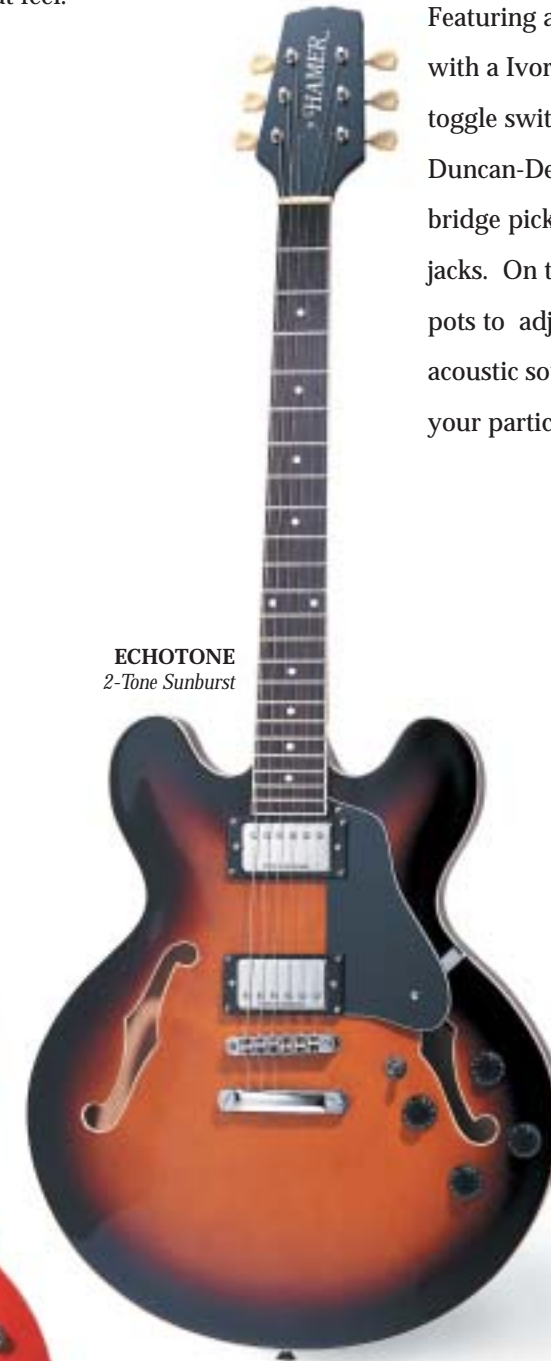
VECTOR
Cherry Sunburst

Echotone

This is the guitar you've always wanted, that will cry the blues with every note you play. Classic styling, classic sound and a great feel. Your thoughts will surely echo ours.



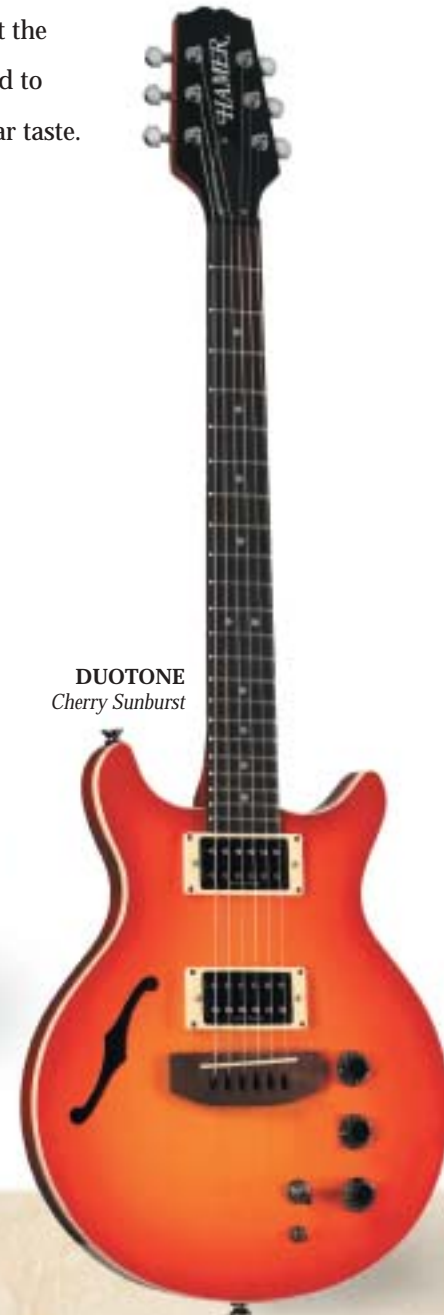
ECHOTONE
Cherry Transparent



ECHOTONE
2-Tone Sunburst

DuoTone

This hybrid, semi-hollow DuoTone does it all! Featuring a Mahogany neck and a body capped with a Ivoroid-bound Spruce top. A 3-way mini-toggle switch lets you choose either the electric Duncan-Designed humbuckers, Piezo acoustic bridge pickup or both via 2 separate 1/4" output jacks. On the back of the guitar are active trim pots to adjust the acoustic sound to your particular taste.



DUOTONE
Cherry Sunburst

Californian

The CX series offers a value-priced guitar for every playing style. With a distinctive string-through-body design, the CX2 and CX3 give you full access to all 24 frets. If you need the versatility of 3 single coil pickups and a tremolo, then the CX4Q is your axe. Plus, it's available in some real cool colors.

Or if it's total coolness you desire, then look no farther than the Californian Quilt top. It features a Maple neck and body, two Duncan-Designed pickups, and a Floyd Rose type tremolo. The single boomerang inlay on the 12th fret makes it recognizable on any stage.

CX2
Red

CX2
Black

CX2
White

CX3
Black

CX3
Gun Metal
Blue

CX4 QUILT
Transparent
Red

CX4 QUILT
Transparent
Blue

CX4 QUILT
Transparent
Violet

**CALIFORNIAN
QUILT TOP**
Transparent
Red

Velocity

Made from Bubinga—a prized African hardwood—the Velocity bass begs to be picked up and played. Well-balanced and beautifully carved, the Velocity bass features a bolt-on, 5-piece laminated Maple/Bubinga neck. There are 2 versions to choose from depending on your playing style. The Velocity 2 comes with two passive J-style pickups perfect for playing funk or jazz. Active electronics give you the flexibility to tailor your sound to match your needs. If you're looking for a sound that will "rock the house," then check out the Velocity with a single humbucking pickup for some serious tone.

These cool basses are also available fretless with lines. If weight is a concern, you can also get the Velocity 2 with a solid Ash body and a laminated Maple/Bubinga neck in three beautiful transparent finishes.



VELOCITY ASH
Honeyburst

VELOCITY ASH
Transparent Red

VELOCITY ASH
Transparent Black



VELOCITY 4
Natural Oil

VELOCITY 5
Natural Oil



VELOCITY 2
Natural Oil

VELOCITY 25
Natural Oil



Tim King
- SOiL

Chaparral

12 - String

The Chaparral 12-String bass is designed after its cousin the Hamer USA B12L, with a Maple neck and a Mahogany body. The set neck features two truss rods for a stronger and truer neck. Two humbucking bass pickups provide sparkling highs as well as all the bottom end you'll ever need. Active tone pots and a pan control provides custom sound tailoring. The bass features the four fundamental strings with the octave strings doubled for incredible sounds.



Evil J
- Otep



CHAPARRAL
Black

HAMER USA Specifications

Guitar

Model/Code	Body	Cap	Top	Neck	Inlays	Neck Pickup	Bridge pickup	Electronics	Bridge	Tuners	Colors
Artist Mahogany ARTM	Mahogany	Chevron Mahogany	Arched w/ f-hole	Mahogany	Dot	Seymour Duncan P-90	Seymour Duncan P-90	2Vol,1Tone 3-Way Toggle	Tune-O-Matic	Grover	(CT)(BK)
Artist Mahogany HB ARTMHB	Mahogany	Chevron Mahogany	Arched w/ f-hole	Mahogany	Dot	Seymour Duncan '59	Seymour Duncan '59	2Vol,1 Tone 3-Way Toggle	Tune-o-matic	Grover	(CT)
Artist Korina ARTK	Korina	Chevron Korina	Arched w/ f-hole	Korina	Dot	Seymour Duncan P-90	Seymour Duncan P-90	2Vol,1Tone 3-Way Toggle	Tune-O-Matic	Grover	(VK)(JZ)
Artist Korina HB ARTKHB	Korina	Chevron Korina	Arched w/ f-hole	Korina	Dot	Seymour Duncan '59	Seymour Duncan '59	2Vol,1 Tone 3-Way Toggle	Tune-O-Matic	Grover	(VK)(JZ)
Artist GATASO	Mahogany	Flamed Maple	Arched w/ f-hole	Mahogany	Dot	S. Duncan Seth Lover	S. Duncan Seth Lover	2Vol,1Tone 3-Way Toggle	Tune-O-Matic	Schaller	(HY)(59)(RT)
Artist Custom GATA	Ivoroïd Bound Mahogany	Flamed Maple	Arched w/ f-hole	Ivoroïd Bound Mahogany	Crown	Seymour Duncan Seth Lover	Seymour Duncan Seth Lover	2Vol,1Tone 3-Way Toggle	Tune-O-Matic	Schaller	(HY)(59)(RT)
Artist Ultimate ARTULT	Ivoroïd Bound Mahogany w/ M-O-P	Flamed Maple	Arched w/ f-hole	Ivoroïd Bound Mahogany w/ M-O-P	Crown	Seymour Duncan Ultimate	Seymour Duncan Ultimate	2Vol, 1Tone 3-Way Toggle	Tune-O-Matic	Grover Super Rotomatic	(CN)**
Newport NEW	Ivoroïd Bound Mahogany	Spruce	Arched w/ 2 f-holes	Ivoroïd Bound Mahogany	Dot	Hamer "Phat Cat" Single Coil	Hamer "Phat Cat" Single Coil	1Vol,1 Tone 3-Way Toggle	Tune-o-matic, Bigsby Vibrato	Grover Super Rotomatic	(TO)(BC)(JZ)(VN)
Newport Pro NEWPRO	Ivoroïd Bound Mahogany	Spruce	Arched w/ 2 f-holes	Ivoroïd Bound Mahogany	Dot	Seymour Duncan Seth Lover	Seymour Duncan Seth Lover	1Vol,1 Tone 3-Way Toggle	Tune-o-matic, Stop Tailpiece	Grover Super Rotomatic	(TO)(BC)(JZ)(VN)
Newport Korina NEWK	Tortoise Shell Bound Korina	Korina	Arched w/ 2 f-holes	Tortoise Shell Bound Korina	Dot	Seymour D. "Phat Cat"	Seymour D. "Phat Cat"	1-Vol, 1-Tone 3-way Toggle	Tune-o-matic, Bigsby Vibrato	Grover S. Rotomatic	(VK)
Newport 12 String NEW12	Ivoroïd Bound Maple	Bird's Eye Maple	Arched w/ 2 f-holes	Ivoroïd Bound Maple	Dot	Seymour "Phat Cat"	Seymour "Phat Cat"	1Vol,1 Tone 3-Way Toggle	Tune-o-matic, Stop Tailpiece	Grover Super Rotomatic	(NT)
Newport Pro Custom NEWPROC	Ivoroïd Bound Mahogany	Spruce	Arched w/ 2 f-holes	Ivoroïd Bound Mahogany	10 Crowns	S. Duncan Seth Lover	S. Duncan Seth Lover	1Vol,1 Tone 3-Way Toggle	Tune-O-Matic, W/ Trapeze	Gold Grover Super-Roto	(RR) **
Studio Mahogany STUM	Mahogany	Chevron Mahogany	Arched	Mahogany	Dot	Seymour Duncan '59	Seymour Duncan '59	2Vol,1 Tone 3-Way Toggle	Tune-o-matic	Grover	(CT)
Studio GATSSO	Mahogany	Flamed Maple	Arched	Mahogany	Dot	Seymour Duncan '59	Seymour Duncan '59	2Vol,1Tone 3-Way Toggle	Tune-O-Matic	Schaller	(59)(AG)(RT)(VN)
Studio P-90 GAPC	Ivoroïd Bound Mahogany	Maple	Arched	Ivoroïd Bound Mahogany	Crown	Seymour Duncan P-90	Seymour Duncan P-90	2Vol,1 Tone 3-Way Toggle	Tune-O-Matic	Schaller	(GT)
Studio Custom GATC	Ivoroïd Bound Mahogany	Flamed Maple	Arched	Ivoroïd Bound Mahogany	Crown	Seymour Duncan '59	Seymour Duncan '59	2Vol,1Tone, 3-Way Toggle	Tune-O-Matic	Schaller	(59)(AG)(RT)(VN)(AB)
Standard Custom GSTC	Ivoroïd Bound Mahogany	Flamed Maple	Flat	Ivoroïd Bound Mahogany	Crown	Seymour Duncan '59	Seymour Duncan '59	2Vol,1Tone 3-Way Toggle	Tune-O-Matic	Schaller	(59)
DuoTone Custom DUOC	Ivoroïd Bound Mahogany	Spruce	Arched	Ivoroïd Bound Mahogany	Crown	Seymour Duncan '59 w/Cover	Duncan '59, Bridge mounted Kynar Cable Pickup	Adjustable 3 Band Active EQ 3-Way Toggle	Carved Rosewood Bridge	Schaller	(JZ)(VN)(RT)
Monaco MON	Ivoroïd Bound Mahogany	Spruce	Arched w/ 2 f-holes	Ivoroïd Bound Mahogany	Victory	Seymour Duncan Custom	Seymour Duncan Custom Custom	2-Vol,1-Tone 3-Way Toggle	Tune-O-Matic Bigsby Vibrato	Schaller	(RT)
Monaco Superpro MONS	Ivoroïd Bound Mahogany w/Chamber	Flamed Maple	Arched	Ivoroïd Bound Mahogany	Victory	Seymour Duncan Custom	Seymour Duncan Custom Custom	2-Vol,1-Tone 3-Way Toggle	Tune-O-Matic	Schaller	(AB)(59)(AG)
Monaco SubTone MONST	Mahogany	Mahogany	Arched	Maple	Dot	S.D. Custom	S. Custom Custom	2-Vol,1-Tone, 3-Way Toggle	Tune-O-Matic	Schaller	(BK)
Monaco Elite MONEL	Ivoroïd Bound Mahogany	Flamed Maple	Arched	Ivoroïd Bound Mahogany	Victory	S.D. Custom	S. Custom Custom	2-Vol,1-T, 3-Way	Tune-O-Matic	Schaller	(TSB)(59)(AG)(IN)(BK)

Bass

12-String Chaparral Bass B12L	Mahogany	n/a	Flat	Maple	Dot	EMG DC-35 Pickup	EMG DC35 w/BTS Elec.	1Vol,1Tone, 1Pan Pot Active Bass & Treble	Hamer Brass Bridge	Schaller	(BK)
12-String Acoustic* Bass B12A	Mahogany	Flamed	Flat Maple	Maple	Dot	EMG P	EMG HB BTS Elec.	1Vol,1Tone 1Pan Pot	Hamer Brass Bridge	Schaller	(59)

Notes: (A) Except for the Artist Ultimate and the Newport Pro Custom which have Ebony fingerboards, all Hamer USA models have Rosewood fingerboards.
 (B) All Hamer USA guitars have a scale length of 24 3/4", except Monaco, Monaco Superpro are 25 1/2" and Monaco SubTone at 26 1/2"

(C) The Hamer USA basses have a 34" scale length.
 (D) All Hamer USA models have a dovetail neck joint.
 * Solid body bass with acoustic look.
 ** Cognac and Ruby Red finishes available ONLY on models indicated.

HAMER Specifications

Guitar

Model/Code	Body	Top	Neck	Neck Joint	Inlays	Scale Length	Neck pickup	Bridge Pickup	Electronics	Bridge	Tuners	Colors
Californian CX2	Basswood	Flat	Maple	Bolt-on	Dot	25 1/2"	Humbucker	Humbucker	1-Volume 1-Tone 3-Way Toggle	Tune-o-matic String-Thru-body	Black	(BK)(WH)(RD)
CX3'	Basswood	Flat	Maple	Bolt-on	Dot	25 1/2"	Humbucker	Humbucker	1-Volume,1-Tone 5-Way Toggle	Tune-o-matic String-Thru-body Tremolo	Black	(BK)(GMBL)
CX4Q'	Basswood	Flat, Quilted Maple Film	Maple	Bolt-on	Dot	25 1/2"	Single Coil	Single Coil	1-Volume, 1-Tone 5-Way Toggle		Black	(TRD)(TBL)(TV)
Californian Quilt CALQ	Maple w/ Ivoroïd & Abalone Binding	Quilted Maple Veneer	Maple w/ Ivoroïd & Abalone Binding	Set	Single Boomerang 12th Fret	25 1/2"	Duncan-Designed Humbucker	Duncan-Designed Humbucker	1-Volume,1-Tone 3-Way Toggle	Floyd Rose Type Tremolo	Black	(TRD)
Sunburst Flattop SFX-2	Basswood	Flat, w/ Beveled edge	Maple	Bolt-on	Dot	24 3/4"	Humbucker	Humbucker	2-Volumes,1-Tone 3-Way Toggle	Tune-O-Matic	Black	(WH)(BKCH)(PBL)
SFX-3	Basswood	Flat, w/ Beveled edge, Pickguard	Maple	Bolt-on	Dot	24 3/4"	Humbucker	Humbucker	2-Volumes,1-Tone 3-Way Toggle	Tune-O-Matic	Black	(GMBL)(GMBK)
Sunburst Archtop SAT2	Mahogany	Arched Mahogany	Mahogany	Set	Dot	24 3/4"	Humbucker	Humbucker	2-Volumes,1-Tone 3-Way Toggle	Tune-O-Matic	Chrome	(BK)
Sunburst Archtop Flametop SATF	Mahogany w/ Ivoroïd Binding	Arched, Flamed Maple Veneer	Mahogany	Set	Dot	24 3/4"	Duncan-Designed Humbucker	Duncan-Designed Humbucker	2-Volumes,1-Tone 3-Way Toggle	Tune-O-Matic	Chrome	(CS)(BB)(PB)(HB)
Sunburst Archtop Quilt SATQ	Mahogany w/ Ivoroïd & Abalone Binding	Arched, Quilted Maple Veneer	Mahogany w/ Ivoroïd & Abalone Binding	Set	Crown	24 3/4"	Duncan-Designed Humbucker	Duncan-Designed Humbucker	2-Volumes,1-Tone 3-Way Toggle	Tune-O-Matic	Chrome	(HB)(TBK)
Standard STD	Alder w/ Ivoroïd Binding	n/a	Maple	Set	Dot	24 3/4"	Duncan-Designed Humbucker	Duncan-Designed Humbucker	2-Volumes,1-Tone 3-Way Toggle	Tune-O-Matic	Chrome	(BK)
Standard Flametop STDF	Alder w/ Ivoroïd Binding	Flat, Flamed Maple Veneer	Maple w/ Ivoroïd Binding	Set	Crown	24 3/4"	Duncan-Designed Humbucker	Duncan-Designed Humbucker	2-Volumes,1-Tone 3-Way Toggle	Tune-O-Matic	Chrome	(CS)
Vector Flametop VECF	Alder w/ Ivoroïd Binding	Flat, Flamed maple Veneer	Maple w/ Ivoroïd Binding	Set	Boomerang	24 3/4"	Duncan-Designed Humbucker	Duncan-Designed Humbucker	2-Volumes,1-Tone 3-Way Toggle	Tune-O-Matic	Keystone	(CS)
Echolone ECO	Maple w/ Ivoroïd Binding	Arched Maple w/ 2 f-holes	Maple w/ Ivoroïd Binding	Set	Dot	24 3/4"	Duncan-Designed Humbucker	Duncan-Designed Humbucker	2-Volumes,2-Tones 3-way Toggle	Tune-O-Matic	Keystone	(CT)(2T)
DuoTone DUO	Mahogany w/ Ivoroïd Binding	Flat, Spruce w/ f-hole	Mahogany	Set	Dot	24 3/4"	Duncan-Designed Humbucker	Duncan-Designed Humbucker, Acoustic Bridge Pickup	1-Volume,1-Tone, 1-Acoustic Volume, 3-Way Toggle, 3-Band Active EQ for Acoustic Pickup	Rosewood	Chrome	(CS)

Bass

Sunburst Flattop SFB	Basswood	Flat, w/ Beveled Edge	Maple	Bolt-on	Crown	34"	Humbucker	Humbucker	2-Volumes 1-Tone	Gotoh-Style	Black	(BKCH)(GMG)
Chaparral 12 String CH12	Mahogany	N/A	Maple w/ 2 Trussrods	Set	Dot	34"	Humbucker	Humbucker	1-Vol,1-Tone, 1-Pan w/ Active Bass & Treble	Custom 12	Chrome	(BK)
Velocity 2 Ash VEL2A	Ash	N/A	5-Piece Maple/Bubinga	Bolt-on	Dot	34"	Jazz-Style	Jazz-Style	1-Vol, 1-Bass, 1-Pan 1-Treble, Active elec.	Gotoh-Style	Chrome	(HB)(TRD)(TBK)
Velocity VEL	Bubinga	N/A	5-Piece Bubinga/Maple	Bolt-on	Dot	34"	n/a	Humbucker	1-Vol, 1-Bass 1-Treble, Active elec.	Gotoh-Style	Chrome	(NO)
Velocity 2*1 VEL2	Bubinga	N/A	5-Piece Bubinga/Maple	Bolt-on	Dot	34"	Jazz-Style	Jazz-Style	1-Vol, 1-Bass, 1-Treble, 1-Pan	Gotoh-Style	Chrome	(NO)
Velocity 25*1 VEL25	Bubinga	N/A	5-Piece Bubinga/Maple	Bolt-on	Dot	34"	Jazz-Style	Jazz-Style	1-Vol, 1-Bass, 1-Treble, 1-Pan	Gotoh-Style	Chrome	(NO)

'Model has a single coil pickup in middle position

*1Available in fretless with lines, no upcharge

Finishes

(GT) Goldtop	(BB) Blueburst	(CS) Cherry Sunburst	(RT) Red Transparent	(PB) Purpleburst	(NO) Natural Oil	(AG) Aztec Gold
(RD) Red	(NT) Natural	(2T) 2-Tone Sunburst	(BKCH) Black Cherry	(TBK) Trans Black	(TRD) Trans Red	(TV) Trans Violet
(BK) Black	(HB) Honeyburst	(TSB) Tobacco Sunburst	(TBL) Trans Blue	(BC) Black Cherryburst	(59) 59 Burst	(CT) Cherry Transparent
(PBL) Pearl Blue	(WH) White	(GMBK) Gun Metal Black	(GMBL) Gun Metal Blue	(CN) Cognac	(HY) Honey	(AB) Amberburst
(RR) Ruby Red	(IN) Indigo Blue	(TO) Transparent Orange	(GMG) Gun Metal Grey	(VN) Vintage Natural	(VN) Vintage Korina	(JZ) Jazzburst

Specifications are subject to change without prior notice.

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