



It's a REVELATION !

[product features](#)  
[pricing/options](#)  
[contact us](#)  
[tech info](#)  
[why???](#)  
[home](#)

Features

The **Revelator** may look like a conventional combo, but it actually features **two** complete amp circuits - "blackface" and "plexi". Each has it's own tube pre-amp, tone circuit, and tube output stage ( *including output transformer* ) featuring a total of eight tubes. One Sovtek 12AX7WB, two Sovtek 12AX7WXT+ for each pre-amp & phase splitter section, and a U.S. made dual-triode Phillips 5814A ( shock & vibration rated ) for each of the two output sections. The two 5814As operate in true class AB push-pull mode. The **Revelator** is *indeed* unconventional.



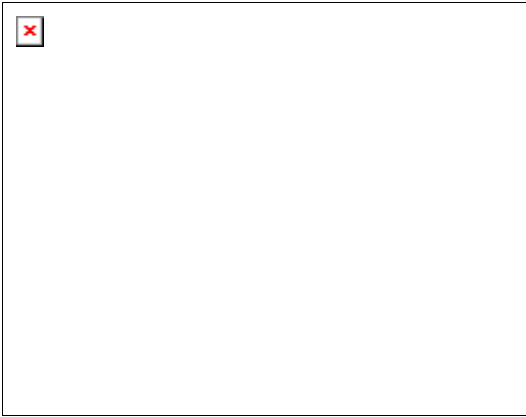
### Unique Features

So  
Tul

- Two Complete and Independent VACUUM TUBE Amplifiers combined in one chassis.** The Revelator includes BOTH a "Blackface" Deluxe/Super Reverb and a 50-Watt "Plexi". We've added a couple of features to the original designs such as a "Presence" control to the Blackface, and real Reverb to the Plexi. These aren't just pre-amps; both amps are actually there! From the pre-amp section, and phase splitter, to the push-pull output section with output transformer. These are vacuum tube designs for Original sound!
- Independent 3-spring reverb.** Each amp features it's own reverb. A long delay is used for the Blackface to give that original "splashy" sound. A short delay is used for the Plexi to give a nice "tight" reverb effect.
- Independent Level attenuators and Main Level controls.** Each amp includes it's own attenuator so that the output levels can be matched. Use of the individual Level and Main Level controls enable full tube amp power output (and tube circuitry distortion) at any listening volume. It's amazing!

So  
Tul

- Infinite Variable Blending.** The output of each amp is combined in a special user controllable Blending circuit. You can smoothly "pan" from one amp to the other on the fly, via the Blend Pedal or front panel Blend control.



- **Stereo Power Amplifier.** The power amplifier remains clean and linear up to the highest volume levels. Remember, our PA doesn't add to the tone - it just makes it louder. We've also incorporated the latest technology. Our semiconductor monolithic amplifier modules give excellent sonic clarity and the ultimate in reliability.

- **Output power is:** 50 W/Ch. @ 8 Ohm Stereo

70 W/Ch. @ 4 Ohm  
 100 W @ 16 Ohm Bridged Mono  
 140 W @ 8 Ohm

**Note:** These power specifications are for clean (non-distorted) sinusoidal waveforms. Output power may increase by a factor of up to 1.9 under hard, driven, distortion conditions.

- **Stereo Parallel Effects Loop.** The Effects Loop is designed to accommodate effects at either +4 dBv or -20 dBv. This covers virtually everything from stomp boxes to professional rack equipment. Now you can really make use of stereo effects - the result can be stunning!



- **Sparkle switch.** The Sparkle switch shifts the upper mid-range on the Blackface giving a more Vox/Matchless like sparkle and chime.
- **Fat switch.** The Fat switch adds girth and muscle to the overall sound by increasing definition at both the low and high-end frequencies. Since the Fatness is added after the tube amp output stages it doesn't disappear or get muddy when you drive the amps into distortion. And because of the way we built it, this is a feature you won't find on any other vacuum tube amplifier.

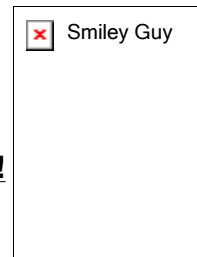
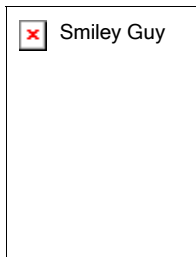


- **The very finest cabinetry.** As the designer and builder of the Matchless Amplifier Signature Exotic Wood Series (limited edition) amplifier cabinets, we can assure you our cabinet quality is second to none! Using Baltic Birch, solid wood components, hardened screws, urethane glue and ultra-tight construction methods, combined with finishing materials many times stronger than traditional vinyls and grill cloths, our cabinets will easily stand the test of time, retaining their structural integrity and good looks. Even our front logo is solid laser-cut steel!

- **Celestion Vintage 30 industry standard speaker.** Our amp sounds great through this speaker and that's why we use it. Other speakers are also available.



- **Unique Blend / Channel Switch foot pedal.** The Blend Pedal allows you to either blend or channel switch between the Blackface and the Plexi. Or you can switch from a "blended tone" to either amp. The pedal features four "super bright" LEDs (white, red, blue, yellow) which indicate what mode you're in. The Blend Pad uses side to side action giving a strong visual indication of the blending ratio.



### The Revelator -

**It's like having two amps with a built in mixer and PA!**

[product features](#) | [pricing/options](#) | [contact us](#) | [tech info](#) | [why???](#) | [home](#)



Questions or comments about this site?

Drop [harvey@gerlitzamps.com](mailto:harvey@gerlitzamps.com) a line.

Copyright © 2002, Gerlitz Amplification, Inc. All rights reserved.

\* Gerlitz Amplification, Inc. is not in any way affiliated with Fender, Marshall Amps, VOX, or Matchless Amplifiers.