Since its beginning in the early 1980’s, Fishman has helped acoustic musicians achieve the truest sound possible whenever they plug in. In that time we’ve been awarded more than 30 patents and have won more awards for quality, design, performance and innovation than all of our competitors combined.

Sure, our ongoing commitment and wide range of innovative products has helped this passionate little company grow to become the industry standard for acoustic amplification, and Fishman equipment is now used around the world. But that won’t change what got us here: always putting the needs of the acoustic musician first.

But here’s the secret: Every artist who chooses Fishman does so without incentives other than a desire for the best possible sound.

The loyalty from our extended family of players, technicians, repair professionals and instrument manufacturers is really a result of our loyalty toward them, as evidenced by our innovative, reliable products, over-the-top customer support, and unwavering goal of amplified acoustic excellence.

Thanks to everyone who’s chosen Fishman,

Larry Fishman
“Anything with strings on it is our specialty.”
– Larry Fishman
A great pickup is fundamental to an amplified acoustic’s signal chain. Less sophisticated pickups may attempt to enrich the sound of your guitar with overly warm tones, but Fishman pickups are the result of years of research to preserve the natural timbre of your instrument, revealing its own rich voice. Starting with its very first product, Fishman’s acclaimed pickups have surprised musicians and critics alike with their accuracy and clarity.

Many musicians also choose soundhole pickups for ease of use. For instance, our value-priced Neo-D needs no battery and can be installed easily and quickly with no alteration to your guitar. The Matrix Infinity, our flagship undersaddle pickup system, offers transparent sound quality and great features like tone control and switchable voicing to accommodate different performance situations.
The Matrix Infinity pickup and preamp system, the newest version of our flagship Matrix Series, offers clear, transparent tone, dynamic string response and ease of installation. Soundhole-mounted Volume and Tone rotary controls allow the player to make easily accessible adjustments. Taking the pickup’s tonal variation capability one step further, the Matrix Infinity incorporates a switchable voicing feature to accommodate all guitar body sizes and different performance situations in one system.

With a long list of enhancements, the Matrix Infinity has literally redefined the category of undersaddle pickup systems.

**Matrix Infinity**
- Completely redesigned active, endpin mounted preamp
- Features the world’s best selling undersaddle pickup, the Acoustic Matrix
- Soundhole mounted rotary controls for Volume & Tone
- Unique Tone control cuts mids while boosting treble and bass
- Integrated LED low battery indicator
- Switchable voicing to accommodate all guitar body sizes & performance situations
- Solderless connections
- Pickup available in wide, narrow or split formats
- Professional installation recommended

“The Fishman pickup has become my standard upgrade on all my acoustic instruments. They are totally consistent and sound extremely good!”

— Martin Barre, guitarist for Jethro Tull

<table>
<thead>
<tr>
<th>WIDE FORMAT PRO-MAT-INF</th>
<th>1/8” (3.2mm) width</th>
</tr>
</thead>
<tbody>
<tr>
<td>NARROW FORMAT PRO-MAN-INF</td>
<td>3/32” (2.3mm) width</td>
</tr>
<tr>
<td>PICKUP LENGTH</td>
<td>Standard pickup length of 2.65”(67.3mm) will fit most guitars with 2.5” (63.5mm) string spacings</td>
</tr>
<tr>
<td>BATTERY</td>
<td>9-Volt</td>
</tr>
<tr>
<td>BATTERY LIFE</td>
<td>384 hours</td>
</tr>
</tbody>
</table>

**PRO-MAT-INF** Matrix Infinity with Acoustic Matrix Undersaddle Pickup in wide 1/8” (3.2mm) format

**PRO-MAN-INF** Matrix Infinity with Acoustic Matrix Undersaddle Pickup in narrow 3/32” (2.3mm) format
AG-SERIES
Undersaddle Pickups

Our classic Undersaddle ceramic guitar pickup. AG-Series pickups do not require a battery, but an impedance-matching preamp is recommended, for best performance. Available in a variety of widths and string spacings.

AG-Series

- Fishman’s piezo crystal passive undersaddle guitar pickup
- Available in a variety of widths and string spacings for steel and nylon stringed guitars
- All models are available with a Powerjack Active Endpin Jack Preamp
- An impedance matching preamp is recommended, but not required
- Professional installation recommended

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>AG-094 PRO-AG0-094</td>
<td>3/32” (2.3mm) saddle width and 2.125” E to E string spacing</td>
</tr>
<tr>
<td>AGX-094 PRO-AGX-094</td>
<td>3/32” (2.3mm) saddle width and 2.312” E to E string spacing for classical or 12-string guitar</td>
</tr>
<tr>
<td>AG-125 PRO-AG1-125</td>
<td>1/8” (3.2mm) saddle width and 2.125” E to E string spacing</td>
</tr>
<tr>
<td>AGX-125 PRO-AGX-312</td>
<td>1/8” (3.2mm) saddle width and 2.312” E to E string spacing for classical or 12-string guitar</td>
</tr>
</tbody>
</table>

PRO-AG0-094 AG-094 - 3/32” (2.3mm) saddle width and 2.125” E to E string spacing
PRO-AGX-094 AGX-094 - the same as the AG-094 with a wider string spacing (2.312”) for classical or 12-string guitar
PRO-AG1-125 AG-125 - suitable for any guitar with a 1/8” saddle width and 2.125” (3.2mm) E to E string spacing
PRO-AGX-312 AGX-125 - the same as the AG-125 with a wider string spacing (2.312”) for classical or 12-string guitar
This value-priced cousin of the award winning Rare Earth pickup shares the same neodymium magnet structure for exceptional string balance and sparkling acoustic clarity. The Neo-D’s low-profile, high-impedance design needs no battery. Available in Single Coil and Humbucking models.

Single Coil—Brilliant and articulate single coil sound.
Humbucking—Warm and full humbucking sound.

Neo-D Passive Magnetic Soundhole Pickups

- Neodymium magnet structure for exceptional string balance and sparkling acoustic clarity
- Low profile, high impedance design needs no battery
- Easy installation with no alteration – plug & play right out of the box
- Excellent string-to-string balance and acoustic clarity

“I'm getting the best sound I've ever gotten on my Weissenborns with the Neo-D Humbucking. Deep, tight lows, sweet and solid highs and warmth and clarity in the mids. I like it so much I put one in my six string as well.”

– Ed Gerhard, GRAMMY® Award-winning guitarist

<table>
<thead>
<tr>
<th>PRO-NEO-D01</th>
<th>Neo-D Single Coil</th>
</tr>
</thead>
<tbody>
<tr>
<td>PRO-NEO-D02</td>
<td>Neo-D Humbucking</td>
</tr>
</tbody>
</table>

INSTALLATION  Fits soundholes as small as 3-7/8” (98.5mm) diameter Pre-wired output jack can also be endpin mounted
The Rare Earth Single Coil and Humbucking pickups have been carefully re-voiced and fine-tuned to offer an even smoother treble response than their popular, category-defining predecessors.

Equipped with cutting-edge neodymium magnets, the new Rare Earth pickups offer a warmer, more naturally acoustic tone, along with exceptional accuracy and increased musicality.

Single Coil—Brilliant and articulate single coil sound.
Humbucking—Warm and full humbucking sound.

**Rare Earth Active Magnetic Soundhole Pickups**

- Re-voiced and fine-tuned for smoother treble response and a warmer, more naturally acoustic tone
- Active electronics and neodymium magnet structure for exceptional string balance and sparkling acoustic clarity
- Miniature batteries mount conveniently on the underside of the pickup (batteries included)
- Low current design of the preamp allows up to 300 hours between battery changes
- Newly designed mounting system and ergonomic body shape
- Pre-wired output jack can also be endpin mounted
- Easy installation with no alteration – plug-and-play right out of the box

"At Jethro Tull we like Fishman products – they sound so natural. It's like every member of the audience is sitting right beside the guitar."
– Chris Archer, Production Manager for Jethro Tull

![Image of guitar with pickup]
An improved microphone and re-voiced electronics offer a warmer, more natural acoustic tone. Easily accessible Mic/Pickup Blend Control offers fingertip control to dial in just the right blend. For unequalled sound quality and ease of use, it’s hard to beat the performance of the Rare Earth Blend.

Cutting-edge neodymium magnets provide excellent string-to-string balance while the pickup’s active electronics and low-noise, discrete circuitry design keep the sound pure and clean with smooth response throughout the frequency range.

Rare Earth Blend

- Re-voiced and fine-tuned for smoother treble response and a warmer, more naturally acoustic tone
- Active electronics and neodymium magnet structure for exceptional string balance and sparkling acoustic clarity
- Flexible cardioid microphone and mic/pickup blend control
- Miniature batteries mount conveniently on the underside of the pickup (batteries included)
- Low current design of the preamp allows up to 150 hours between battery changes
- Newly designed mounting system and ergonomic body shape
- Pre-wired output jack can also be endpin mounted
- Easy installation with no alteration – plug-and-play right out of the box

“...I have struggled with the sonic difficulties of reproducing the natural sound of an acoustic guitar through a P.A. system for as long as I’ve been playing shows. Of all the systems I have tried (and there are many!), the Rare Earth Blend soundhole pickup has managed to strike a fantastic balance between authenticity and power. It is a truly versatile solution that makes all my guitars sing in even the toughest of performance situations.”

– Duncan Sheik, GRAMMY® and Tony® Award-winning singer-songwriter and composer

PRO-REP-103

<table>
<thead>
<tr>
<th>PRO-REP-103</th>
<th>Rare Earth Blend</th>
</tr>
</thead>
<tbody>
<tr>
<td>INSTALLATION</td>
<td>Fits soundholes as small as 3-5/8” (92mm) diameter</td>
</tr>
<tr>
<td>Pre-wired output jack can also be endpin mounted</td>
<td></td>
</tr>
<tr>
<td>CONTROLS</td>
<td>Mic/Pickup Blend Control</td>
</tr>
<tr>
<td>BATTERY</td>
<td>two 1.5-Volt silver oxide or one 3-Volt lithium</td>
</tr>
<tr>
<td>BATTERY LIFE</td>
<td>150 hours</td>
</tr>
</tbody>
</table>
These compact outboard preamps are protected by a rugged injection-molded case. The G-II performs perfectly with most acoustic instruments while the B-II is specifically tailored for the acoustic bass. They come equipped with Volume, Bass and Treble sliders, new easy access battery compartment and an AC adapter jack.

PRO-MOD-GE2
PRO-MOD-BA2

G-II and B-II Instrument Preamps
- Volume, Bass and Treble sliders
- Compact outboard preamp
- Rugged injection molded case.
- Easy access battery compartment
- AC adapter jack
This perennial favorite features a tough injection-molded case with an easy access battery compartment, input trim control and advanced new electronics which provide longer battery life. Features include Volume, Bass, Middle, Treble and Brilliance sliders along with an AC adapter jack, phase switch and sub-bass trim control. This preamp can be utilized with a piezo or magnetic pickup.

### PRO-EQ II Acoustic Preamp/EQ
- Volume, Bass, Middle, Treble and Brilliance sliders
- Phase switch
- Sub-bass trim control
- Input trim control
- Advanced electronics provide longer battery life
- Features a tough injection molded case
- Easy access battery compartment
- AC adapter jack
- Can be utilized with a piezo or magnetic pickup

<table>
<thead>
<tr>
<th>PRO-PRO-EQ2</th>
<th>Pro-EQ II Preamp/EQ</th>
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</thead>
<tbody>
<tr>
<td>BATTERY</td>
<td>9-Volt</td>
</tr>
<tr>
<td>BATTERY LIFE</td>
<td>200 hours</td>
</tr>
</tbody>
</table>
The Pro-EQ Platinum Preamp/EQ/D.I. is our premium preamp/DI, dialed-in just for the acoustic player. We packed the Pro-EQ Platinum with a rack's worth of serious acoustic processing, all in a stompbox-sized package.

The Pro-EQ Platinum Bass Preamp/EQ/D.I. is designed for the acoustic and electric bassist, this unique preamp/DI covers all the “basses.”

### Pro-EQ Platinum Instrument Preamp/EQ/D.I. common features:

- Input gain and master volume controls
- Feedback-fighting phase switch
- XLR D.I. (with ground lift and pre/post switches) for pro-sound and recording
- Exclusive voltage doubler circuit for more clarity and greater dynamics
- Easy access battery compartment
- Tuner/send output
- Rugged injection molded case
- 3-way power from 9V battery (not included), 48V phantom or AC adapter

```
PRO-PLT-101
Fishman’s premium Preamp/D.I., dialed in for acoustic instruments
Four-band EQ with sweepable midrange precisely shapes and sculpts bass tone
Feedback-fighting notch filter
Smooth control—Fishman’s exclusive compression smooths out amplified acoustics

PRO-PLT-BAS
Fishman’s premium Preamp/D.I., dialed in for the acoustic and electric bassist
Five-band EQ precisely shapes and sculpts bass tone
Soft-knee, pump free, photo-optic bass compressor
Depth knob (low cut filter) for big bottom without boom

BATTERY
9-Volt

BATTERY LIFE
120 hours
```
Now available as a retail product! With the success of Fishman’s proprietary Aura Imaging Technology, many guitar manufacturers have incorporated Aura into their top-tier acoustic-electric product models. An Aura preamp offers the best onboard control and sound quality available for acoustic guitars.

Features Fishman’s Aura Image Gallery Software (included), an application that allows users to access Images for hundreds of guitar makes and models through Fishman’s free Aura Image library. The software also allows Aura Images to be sorted, managed, and grouped right on your computer. Users can then take advantage of the preamp’s open architecture by loading Aura Images via a USB cable.

Onboard Aura

- State-of-the-art onboard preamp featuring Fishman’s patented Acoustic Imaging technology
- Download up to six Aura Images from the Aura Image Gallery software (included)
- Pickup/Image blend control
- Volume control as well as bass, middle and treble controls
- Fully-programmable digital equalization
- Feedback-fighting phase control
- Digital chromatic tuner
- Automatic anti-feedback
- Low battery indicator
- Unique pivot design for instant 9-Volt battery access
- System includes an Acoustic Matrix Undersaddle Pickup and Switchjack Stereo Endpin Jack
- Pickup available in wide, narrow or split formats
- Professional installation recommended

**DIMENSIONS**

<table>
<thead>
<tr>
<th>PRO-MAT-OBA</th>
<th>PRO-MAN-OBA</th>
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<tbody>
<tr>
<td>PRO-AUR-MAT</td>
<td>PRO-AUR-MAN</td>
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</table>

<table>
<thead>
<tr>
<th>DIMENSIONS</th>
<th>PRO-MAT-OBA</th>
<th>PRO-MAN-OBA</th>
</tr>
</thead>
<tbody>
<tr>
<td>WIDE FORMAT</td>
<td>1/8” (3.2mm) width</td>
<td>3/32” (2.3mm) width</td>
</tr>
<tr>
<td>NARROW FORMAT</td>
<td>3/32” (2.3mm) width</td>
<td>3/32” (2.3mm) width</td>
</tr>
<tr>
<td>BATTERY</td>
<td>9-Volt</td>
<td>9-Volt</td>
</tr>
<tr>
<td>BATTERY LIFE</td>
<td>30 hours</td>
<td>30 hours</td>
</tr>
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</table>

“The Fishman Aura is the most natural sounding system I’ve heard.”

– Buddy Miller, roots-country musician, singer-songwriter and producer

PRO-MAT-OBA Onboard Aura with Acoustic Matrix Undersaddle Pickup in wide 1/8” (3.2mm) format

PRO-MAN-OBA Onboard Aura with Acoustic Matrix Undersaddle Pickup in narrow 3/32” (2.3mm) format
Now available as a retail product! With the success of Fishman’s proprietary Aura Imaging Technology, many guitar manufacturers have incorporated Aura into their top-tier acoustic-electric product models. An Aura preamp offers the best onboard control and sound quality available for acoustic guitars.

Features Fishman’s Aura Image Gallery Software (included), an application that allows users to access images for hundreds of guitar makes and models through Fishman’s free Aura Image library. The software also allows Aura Images to be sorted, managed, and grouped right on your computer. Users can then take advantage of the preamp’s open architecture by loading Aura Images via a USB cable.

**Aura Pro**
- State-of-the-art onboard preamp featuring Fishman’s Aura Acoustic Imaging technology
- Download up to four Aura Images from the Aura Image Gallery software (included)
- Pickup/Image blend control
- Volume control as well as bass, middle and treble controls
- Fully-programmable digital equalization
- Feedback-fighting phase control
- Digital chromatic tuner
- Automatic anti-feedback
- Low battery indicator
- Smaller footprint than the full sized Onboard Aura
- Unique pivot design for instant 9-Volt battery access
- System includes an Acoustic Matrix Undersaddle Pickup and Switchjack Stereo Endpin Jack
- Pickup available in wide, narrow or split formats
- Professional installation recommended+

**PRO-MAT-P81** Aura Pro with Acoustic Matrix Undersaddle Pickup
- in wide 1/8” (3.2mm) format

**PRO-MAN-P81** Aura Pro with Acoustic Matrix Undersaddle Pickup
- in narrow 3/32” (2.3mm) format

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“\[I’ve reviewed, gigged and enjoyed tons of Fishman gear over the past years. My conclusions? It works, it sounds good, and it does what it says on the tin. Enough said.\]”

– Dave Burrluck
Gear Reviews Editor, Guitarist Magazine (UK)
The Prefix Premium Blend features our acclaimed Acoustic Matrix undersaddle pickup, onboard chromatic tuner, and a gooseneck-style internal microphone. To complement and contrast this pickup, our miniature gooseneck microphone captures the guitar’s elusive natural ambience and sound chamber resonance. Blend the pickup and the microphone together for a powerful and cohesive acoustic guitar tone that is deeper and more “filled out” than the sound of either the microphone or pickup alone. To complete the package, we include a phase switch and an adjustable notch filter, both essential for fighting feedback.

Prefix Premium Blend
- State-of-the-art onboard preamp
- Volume control as well as bass, treble, and a wide-range semi-parametric EQ to isolate certain frequencies and boost or cut them as needed
- Feedback-fighting notch filter and phase switch
- Onboard chromatic tuner can be used without plugging in the guitar
- Gooseneck-style internal microphone with a pickup/mic blending slider
- Low battery indicator
- Unique pivot design for instant 9-Volt battery access
- System includes an Acoustic Matrix Undersaddle Pickup and Switchjack Stereo Endpin Jack
- Pickup available in wide, narrow or split formats
- Professional installation is recommended

**PRO-MAT-AP7** Prefix Premium Blend with Acoustic Matrix Undersaddle Pickup in wide 1/8” (3.2mm) format

**PRO-MAN-AP7** Prefix Premium Blend with Acoustic Matrix Undersaddle Pickup in narrow 3/32” (2.3mm) format

**DIMENSIONS**
- 2.46” (62.5mm) W x 4.02” (102.25mm) H

**WIDE FORMAT**
- PRO-MAT-AP7 1/8” (3.2mm) width

**NARROW FORMAT**
- PRO-MAN-AP7 3/32” (2.3mm) width

**BATTERY**
- 9-Volt

**BATTERY LIFE**
- 130 hours
The Prefix Plus-T features ultra-quiet electronics and Volume, Bass, Treble and semi-parametric Contour controls. The Prefix Plus-T also offers a Brilliance control, Phase switch and Notch filter to help fight feedback. In addition, the built-in chromatic tuner can be used without plugging in the guitar.

Prefix Plus-T
- Fishman quality, reliability and performance
- Volume control as well as bass, treble, brilliance control, and a wide-range semi-parametric EQ to isolate certain frequencies and boost or cut them as needed
- Feedback-fighting notch filter and phase switch
- Onboard chromatic tuner can be used without plugging in the guitar
- Brilliance slider
- Low battery indicator
- Unique pivot design for instant 9-Volt battery access
- System includes an Acoustic Matrix Undersaddle Pickup and Switchjack Stereo Endpin Jack
- Pickup available in wide, narrow or split formats
- Professional installation is recommended

**PRO-MAT-PT4** Prefix Plus-T with Acoustic Matrix Undersaddle Pickup in wide 1/8” (3.2mm) format

**PRO-MAN-PT4** Prefix Plus-T with Acoustic Matrix Undersaddle Pickup in narrow 3/32” (2.3mm) format

<table>
<thead>
<tr>
<th>DIMENSIONS</th>
<th>2.46” (62.5mm) W x 4.02” (102.25mm) H</th>
</tr>
</thead>
<tbody>
<tr>
<td>WIDE FORMAT</td>
<td>1/8” (3.2mm) width and tuner</td>
</tr>
<tr>
<td>NARROW FORMAT</td>
<td>3/32” (2.3mm) width and tuner</td>
</tr>
<tr>
<td>BATTERY</td>
<td>9-Volt</td>
</tr>
<tr>
<td>BATTERY LIFE</td>
<td>150 hours</td>
</tr>
</tbody>
</table>
Prefix Pro and Prefix Pro Blend
- Designed for slim-bodied acoustic-electrics – 2" x 3" (50mm x 76mm) bezel occupies 1/3 less space than standard Prefix models
- Volume control as well as bass and treble controls
- Feedback-fighting notch filter and phase switch
- Brilliance slider (Prefix Pro only)
- Revolutionary pivot design for instant 9V battery access
- System includes an Acoustic Matrix Undersaddle Pickup and Switchjack Stereo Endpin Jack
- Pickup available in wide, narrow or split formats
- Professional installation recommended

Prefix Pro
- Brilliance slider

Pro Blend
- Internal microphone
- Pickup/Mic blend control
- Wide-range semi-parametric Contour EQ
- Stereo or mono signal paths for the system’s pickup and microphone

Ideal for smaller body guitars! This system packs features similar to the Prefix Plus series, on a smaller bezel that occupies 1/3 less space on the guitar. An excellent fit on slim-bodied acoustic-electrics.

<table>
<thead>
<tr>
<th>Component</th>
<th>Format</th>
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</thead>
<tbody>
<tr>
<td>PRO-MAT-P01</td>
<td>Wide 1/8” (3.2mm) format</td>
</tr>
<tr>
<td>PRO-MAN-P01</td>
<td>Narrow 3/32” (2.3mm) format</td>
</tr>
<tr>
<td>PRO-MAT-P51</td>
<td>Wide 1/8” (3.2mm) format</td>
</tr>
<tr>
<td>PRO-MAN-P51</td>
<td>Narrow 3/32” (2.3mm) format</td>
</tr>
</tbody>
</table>

“Our passion for innovation is matched only by our customers’ passion to play.”
– Joel Nevin, Sr. Mechanical Engineer at Fishman
The Powerjack is a miniature onboard preamp built into an elongated endpin jack. The Powerjack will give active performance to your passive piezo pickup. 12,000+ hour battery life from a single 9-Volt battery. Professional installation is recommended.

PRO-PJA-001
“I wanted pure acoustic sound without all the low end feedback. I needed to bring out all of the subtle tonal nuances that the guitars possessed. I chose the Ellipse Aura onboard preamp & pickup system. Thanks to Fishman, I now have the best live acoustic guitar sound that I’ve ever had in my 25 year career.”
– Travis Tritt

The Ellipse Aura.
(Thanks Travis, you really know how to make an acoustic engineer blush.)

Travis Tritt is a Grammy award-winning country music firestorm. At the age of 22, he released his first album Country Club, which quickly became Platinum – and he hasn’t looked back since. He’s charted more than thirty singles and was accepted into the Grand Ol’ Opry at the age of only 29. So, when he said the Ellipse Aura helped him get the best live acoustic guitar sound he’s had in his 25 year career, I guess you could say we’re a little proud.

The Ellipse Series of pickup and preamp systems gives your sound that extra depth and clarity without the need for major modification to your instrument. Now updated with the Matrix Infinity preamp circuitry, the Ellipse is designed to be nearly invisible once installed, so it’s you and your guitar that take center stage.
The Ellipse Aura® combines Fishman’s most sophisticated onboard preamp design with the power of Aura® Acoustic Imaging Technology for exceptional accuracy and true to life sound. Ellipse Aura allows acoustic musicians to easily and accurately reproduce the sound of their instrument as miked in a professional studio.

Four Aura Images are custom made with and for your model guitar and then pre-loaded (and locked) into this intuitive, discreetly mounted preamp.

The ergonomic soundhole-mounted design puts slider controls at the player’s fingertips to maintain a natural playing position.

The Ellipse Aura features Pickup/Image Blend, Volume and switchable Natural I and Natural II low frequency tone shaping, a Phase Switch and automatic Anti-Feedback control.

**Ellipse Aura**
- State-of-the-art onboard preamp featuring Fishman’s Aura Acoustic Imaging Technology
- Up to four Aura Images can be downloaded from Fishman’s Aura Image Gallery software (included)
- Ergonomic soundhole-mounted design puts slider controls at your fingertips to maintain a natural playing position
- Features the world’s best selling undersaddle pickup, the Acoustic Matrix
- Automatic anti-feedback
- Pickup/Image Blend control
- Volume control
- Phase switch (feedback control)
- Low battery indicator
- Unique patent-pending neodymium magnetic mounting system for easy, solder-free installation
- Solder-free connections
- Switchable low frequency tone-shaping built into preamp
- Pickup available in wide, narrow or split formats
- Professional installation recommended

**PRO-MAT-ELA** Ellipse Aura with Acoustic Matrix Undersaddle Pickup in wide 1/8” (3.2mm) format

**PRO-MAN-ELA** Ellipse Aura with Acoustic Matrix Undersaddle Pickup in narrow 3/32” (2.3mm) format

“The Fishman Aura is that which every player has dreamed; an elegant bit of electronics that allows your acoustic guitar to sound exactly like your acoustic guitar... Sometimes even better, and in any size venue. It’s perfect.”

– JD Souther, country-rock musician & songwriter
Now you can add the power and sonic clarity of Fishman’s renowned blending technology to your guitar, without any visible modification. The Ellipse Matrix Blend combines the world’s best-selling undersaddle pickup, the Fishman Acoustic Matrix, with the popular Ellipse Blend to give you incredible tone at your fingertips.

With its flexible gooseneck condenser microphone and volume, blend, and phase controls, the Ellipse Matrix Blend makes it possible to have the best of both worlds when you play: the sparkling, transparent sound and control that our Acoustic Matrix pickup affords, complemented by the unique and expressive character that a microphone provides.

**Ellipse Matrix Blend**

- Super low-noise onboard preamp system
- Ergonomic soundhole-mounted design puts slider controls at your fingertips to maintain a natural playing position
- Features the world’s best selling undersaddle pickup, the Acoustic Matrix
- Phase switch (feedback control)
- Custom-designed cardioid condenser mini-mic with gooseneck mount and accessible mic/pickup blending plus mic trim control
- Unique patent-pending neodymium magnetic mounting system for easy, solder-free installation
- Solder-free connections
- Switchable low frequency tone-shaping built into preamp
- Pickup available in wide, narrow or split formats
- Professional installation recommended

**PRO-MAT-EL2** Ellipse Matrix Blend with Acoustic Matrix Undersaddle Pickup in wide 1/8” (3.2mm) format

**PRO-MAN-EL2** Ellipse Matrix Blend with Acoustic Matrix Undersaddle Pickup in narrow 3/32” (2.3mm) format

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“*If you’re looking for your instrument’s true voice, look no further. I recommend Fishman – true transparency, no color added.*”

– Thom Lowry, guitar tech for John Hiatt

<table>
<thead>
<tr>
<th>WIDE FORMAT</th>
<th>PRO-MAT-EL2</th>
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<tbody>
<tr>
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<tr>
<td>PICKUP LENGTH</td>
<td>Standard pickup length of 2.65” (67.3mm) will fit most guitars with 2.5” (63.5mm) string spacings</td>
<td></td>
</tr>
<tr>
<td>SOUNDHOLE</td>
<td>Accommodates most round soundholes from 3-7/8” (98mm) to 4-1/8” (105mm) in diameter</td>
<td></td>
</tr>
<tr>
<td>BATTERY</td>
<td>9-Volt</td>
<td></td>
</tr>
<tr>
<td>BATTERY LIFE</td>
<td>220 hours</td>
<td></td>
</tr>
</tbody>
</table>
Now you can add the power and sonic clarity of Fishman’s onboard preamp systems to your guitar, without any visible modification.

Engineered to be clean and clear, the onboard preamp features premium electronics with Volume, Tone and Phase controls. The unique Tone control ranges from natural undersaddle sound to the revered scooped-mid sound, just by moving a single slider.

**PRO-MAT-EL2** Ellipse VT with Acoustic Matrix Undersaddle Pickup in wide 1/8" (3.2mm) format

**PRO-MAN-EL2** Ellipse VT with Acoustic Matrix Undersaddle Pickup in narrow 3/32" (2.3mm) format

**Ellipse VT**
- Super low-noise onboard preamp system
- Ergonomic soundhole-mounted design puts slider controls at your fingertips to maintain a natural playing position
- Features the world’s best selling undersaddle pickup, the Acoustic Matrix
- Phase switch (feedback control)
- Unique patent-pending neodymium magnetic mounting system for easy, solder-free installation
- Solder-free connections
- Switchable low frequency tone-shaping built into preamp
- Volume, tone and phase controls
- Pickup available in wide, narrow or split formats
- Professional installation recommended

“Fishman pickups and amplifiers make it possible for me to get the sound from my guitar to the audience in a way that communicates exactly what I want to say. They are quality tools.”

– Willy Porter
Aura Acoustic Imaging Technology. The sound quality of a studio mike – whenever (and wherever) you plug in.

“Since 2005, the Fishman Aura has been the playing the leading role in creating the rich and resonant live sound of James Taylor’s Olson guitars. Images of both of the guitars James uses in concert were made for us by Fishman when we first began to use the Aura. The result has been the most realistic and detailed live acoustic guitar sound I have ever experienced when using a piezo pickup. The Aura images give us the fidelity and dimensionality that most closely resembles hearing an un-amplified instrument played right in front of you. Thanks to everyone at Fishman for coming up with this great product and for their ongoing friendship and support.”

– Dave Morgan, Sound Engineer
  James Taylor, Paul Simon, Bette Midler and Steely Dan

Fishman’s Aura Acoustic Imaging technology allows acoustic musicians to easily and accurately reproduce the sound of their instrument as miked in a professional studio. Aura uses digital algorithms, developed in Fishman’s audio labs, to create an Image of the natural sound that microphones capture in a professional studio. This Image, when played through an amp, mixer, or PA, blends with your instrument’s pickup to produce an immediate and dramatic improvement in your amplified sound.
What the pros play. What the pros say...

"After years of playing acoustic guitar with the Judds I searched every kind of bridge pickup and microphone combo there is. Nothing is able to touch the sound of the Aura."

– Don Potter, guitarist and producer for Wynonna Judd

"One of the great challenges for acoustic guitar players is to recreate an authentic guitar sound on stage. Fishman Aura Imaging and the Matrix pickup have helped me achieve this."

– Ray LaMontagne, Platinum-selling singer-songwriter

"The Aura has given me more control and flexibility with my acoustic guitar than I’ve ever had. Wouldn’t want to play without it now!"

– Clint Black, Multi-platinum country artist

"After trying all sorts of different acoustic pickup systems and preamps, I ultimately found that nothing touched Fishman pickups and the Aura. Warm and natural sounding… the closest thing to a mic’d acoustic."

– Richard Fortus, guitarist for Guns N’ Roses

"I have been using Fishman gear for almost eighteen years. I liked it then, and I like it better now. The Matrix pickup, the Aura and the Loudbox get my sound across for me. This gear does the job beautifully, and I know how to use it myself… ever important."

– Jorma Kaukonen, Rock & Roll Hall of Fame inductee and guitarist for the legendary Hot Tuna and Jefferson Airplane
“I’ve been using the Fishman Matrix Infinity acoustic pickup system for quite a while now and have been really impressed with the simplicity of controls and its “natural” sound.

“Now that I’ve had a chance to pair it with the new Aura Spectrum DI the picture is complete. This is without a doubt the best combination I’ve ever experienced. All my guitars retain their unique character but at the same time I have the ability to adjust EQ and compression to suit any live situation.

“I’ve found that with subtle use of the many Image choices, I can achieve an extremely natural mic sound while having the practical functionality of a high quality D.I. all in one compact unit.”

– John Oates
Now available for Mac® and PC, Aura Image Gallery III software provides the acoustic musician access to a vast library of Images created from an ever-expanding list of instruments, and provides tools to search and store sets of Images for your Aura Acoustic Imaging pedal or preamp.

The Aura® Image Gallery III currently includes over 800 Images recorded from actual instruments with select world-class studio microphones. Users can easily sort and search by make/model, body style or even wood types.

Browse the Image Library to find your instrument using the filters at the top of the main window, then drag and drop an Image into an Image Users can download and store sets of Images to take with them on stage or in the studio.

Aura Image Gallery III
- Over 800 Images recorded from real instruments
- Select world-class studio microphones from an ever-expanding list of instruments
- Features Image Wizard, an intelligent search engine that finds the best match for your instrument
- Easily sort and search by Make/Model, body style or even wood types
- Access your own Custom Images purchased through the Aura Custom Shop
- Images download directly to a USB-enabled Aura in seconds
- Works with USB-enabled Fishman Aura processors sold through retailers including Aura Spectrum DI, Aura Sixteen, Ellipse Aura, Aura Pro and Onboard Aura
- Compatible with a PC running Microsoft® Windows XP® or Windows Vista® or an Intel® Mac® running Leopard® or higher

**System Requirements**
- PC running Microsoft® Windows XP® or Vista® or an Intel® Mac® running Leopard® or higher
- USB Port

**Compatibility**
- USB-enabled Aura product

**Internet Connection**
- Required for Image and software updates
Aura® Spectrum DI is the complete tone solution for the acoustic musician featuring award-winning Aura Acoustic Imaging technology that restores a studio-miked sound to your undersaddle or soundhole pickup. Housed in a professional quality all-metal case, Aura Spectrum DI features a 3-band EQ, one-knob compressor, automatic feedback suppression with up to 3 notches, chromatic tuner, effects loop, plus a high-quality balanced XLR D.I.

The included Aura Image Gallery software provides access to an ever-expanding list of instruments recorded using world-class studio mics and techniques.

Aura Spectrum DI is not only incredibly versatile, but it also delivers the most realistic acoustic sound available for stage or studio.

"The Aura Spectrum DI is the best acoustic guitar preamp on the market...in the studio or live – hands down."

– Mike Scott

Guitarist for Justin Timberlake and Prince

**Aura Spectrum DI**
- Award-winning Aura Acoustic Imaging
- 128 pre-loaded Images for use with the most popular acoustic instruments
- Instrument Preamp with Balanced XLR D.I. out
- Volume, Blend, and Image Select controls
- Three band EQ
- One-knob compressor
- Automatic anti-feedback with up to 3 notches
- Built-in chromatic tuner with bypass/mute
- 16 user-configurable Image locations
- USB interface for Image downloading from Aura Image Gallery (software included)
- Feedback-fighting Phase switch
- Automatic D.I. Ground Lift
- 9-Volt Battery or optional adaptor operation
- Compatible with Fishman’s 910R Power Supply (ACC-POW-BLE)

**Audio I/O**
- 1/4” mono input & output w/input trim control
- Balanced XLR D.I.
- 1/4” effects loop
- 24-bit A/D conversion

**Processor**
- 32-bit processing

**Material**
- Durable all-metal construction

**Dimensions**
- 5.6”L x 5.25”W x 2.1”H

**Power**
- 9-Volt battery or optional adaptor power

**Battery Life**
- 20 hours
Aura® Sixteen is a compact yet powerful stompbox featuring award-winning Aura® Acoustic Imaging technology that restores a studio-miked sound to your undersaddle or soundhole pickup.

Easy to set up and use, Aura Sixteen eliminates intrusive stage noise and expensive microphone setups, allowing you to reveal the true, unique voice of your instrument on stage or in the studio.

The included Aura Image Gallery software provides access to an ever-expanding list of instruments recorded using world-class studio mics and techniques. Simply connect to your PC or Mac using the included USB cable and download Images for your instrument(s) from our extensive Image library.

Aura Sixteen
- Award-winning Aura Acoustic Imaging
- Volume, Blend, and Image Select controls
- 16 pre-loaded Dreadnought guitar Images are completely user-configurable
- USB interface for Image downloading from Aura Image Gallery (software included)
- Feedback-fighting Phase switch
- Bypass/Mute foot switch
- Input Trim
- Clip/Low Battery indicator
- 9-Volt Battery or optional adaptor operation
- Aura Image Gallery CD and USB cable included
- Compatible with Fishman’s 910R Power Supply (ACC-POW-BLE)

“Thanks to the Fishman Aura, you can add the missing frequencies of your guitar into the mix that get lost due to the nature of using a pickup as opposed to mic’ing your guitar. Aura will inspire you with a new range of studio sound never available until now.”

– Monte Pittman
Singer-songwriter and guitarist for Madonna and Adam Lambert
Called “dobro’s matchless contemporary master,” by The New York Times and lauded as “my favorite musician” by no less than rock legend John Fogerty, Jerry Douglas could have been a musical innovator on any number of instruments. However, as a teenager, Douglas adopted the then relatively obscure and unexplored Dobro, and that decision has helped him carve out a unique place in American music.

By discovering the capabilities of this expressive instrument during a period of intense creativity in acoustic music, Douglas has wielded incalculable influence on bluegrass and its many related genres.


Jerry Douglas Aura Imaging Pedal

- 16 custom Fishman Aura Images created and used by Jerry Douglas specifically for resophonic guitars
- Image Select control
- Volume control
- Blend control
- Feedback-fighting Phase switch
- Bypass/Mute foot switch
- Input Trim
- Clip/Low Battery indicator
- Compatible with Fishman’s 910R Power Supply (ACC-POW-BLE)

"After all these years of fighting microphones and feeling tied to one foot of the stage floor, I really believe we have the answer to every dobro player’s dreams... and still sound like you’re sitting on your back porch.”

– Jerry Douglas

PRO-AIP-JD1

<table>
<thead>
<tr>
<th>PRO-AIP-JD1</th>
<th>Jerry Douglas Aura Pedal</th>
</tr>
</thead>
<tbody>
<tr>
<td>AUDIO I/O</td>
<td>1/4” mono input &amp; output w/input trim control</td>
</tr>
<tr>
<td>PROCESSOR</td>
<td>24 bit A/D/A conversion</td>
</tr>
<tr>
<td>MATERIAL</td>
<td>32-bit processing</td>
</tr>
<tr>
<td>DIMENSIONS</td>
<td>Durable all-metal construction</td>
</tr>
<tr>
<td>POWER</td>
<td>5.6”L x 4”W x 2.1”H</td>
</tr>
<tr>
<td>BATTERY LIFE</td>
<td>9-Volt battery or optional adaptor power</td>
</tr>
<tr>
<td>BATTERY LIFE</td>
<td>27 hours</td>
</tr>
</tbody>
</table>

 Aura Acoustic Imaging Technology

AURA

Jerry Douglas Signature Series Aura Imaging Pedal

Audio i/o 1/4” mono input & output w/input trim control

24 bit a/d/a conversion

Processor 32-bit processing

Material Durable all-metal construction

Dimensions 5.6”L x 4”W x 2.1”H

Power 9-Volt battery or optional adaptor power

Battery Life 27 hours
The AFX Chorus is the first stompbox designed specifically for acoustic guitar to provide a wide range of modulation effects without coloring the instrument's natural beauty. Through careful voicing of each preset, the eight effects offer everything from subtle and wide chorus effects to deep phasers, without becoming unmanageable on stage. The parallel effect path preserves your instrument's direct sound, while mixing in just the right amount of effect. An all-analog buffered bypass path ensures clean, quiet operation in all environments.

Housed in an award-winning yet road-worthy metal enclosure, the AFX Chorus combines studio-quality effects with state-of-the-art audio processing. 24-bit audio conversion and 32-bit signal processing on stereo inputs and outputs out-performs the most demanding live or studio environments. It accepts a wide range of pickups with its unique level switch that automatically maintains constant level from input to output.

“Naturally I turned to Fishman when I needed to get my acoustic rig together for the ‘Live Your Voice Tour’ with Halfway To Hazard. The AFX pedals mixed with the Ellipse Aura gave me a natural organic punch that re-energized my view of live acoustic guitar.”

– Travis Jerome, guitarist for country music duo Halfway To Hazard

AFX Chorus Acoustic Effects Pedal

- Chorus 1, 2, and 3
- 8 Studio-quality effects. Effect Presets include:
  - Stereo & Narrow Tremolo
  - Flanger,
  - Phaser,
  - Rotary speaker
- Level control
- Tone control
- Speed control
- Compatible with Fishman’s 910R Power Supply (ACC-POW-BLE)

<table>
<thead>
<tr>
<th>PRO-AFX-CH1</th>
<th>AFX Chorus Pedal</th>
</tr>
</thead>
<tbody>
<tr>
<td>BYPASS</td>
<td>All-analog, buffered bypass path with foot switch control</td>
</tr>
<tr>
<td>AUDIO I/O</td>
<td>1/4 inch stereo input and output</td>
</tr>
<tr>
<td></td>
<td>Input Gain switch</td>
</tr>
<tr>
<td></td>
<td>24 bit A/D/A</td>
</tr>
<tr>
<td>DSP</td>
<td>32-bit processing</td>
</tr>
<tr>
<td>MATERIAL</td>
<td>Durable all-metal construction</td>
</tr>
<tr>
<td>DIMENSIONS</td>
<td>5.6”L x 4”W x 2.1”H</td>
</tr>
<tr>
<td>POWER</td>
<td>9-Volt battery or adaptor power</td>
</tr>
<tr>
<td>BATTERY LIFE</td>
<td>20 hours</td>
</tr>
</tbody>
</table>

PRO-AFX-CH1
The AFX Delay is an essential stompbox designed specifically for the acoustic guitarist. It features eight delay presets created from two high-quality delay effects; Modern – a super-clean 32-bit delay, and Classic – a truly analog-sounding vintage echo effect. A tap footswitch input transforms the presets into tempo-based effects, creating solid rhythms with ease. It also incorporates a Delay Hold feature for simple and fun phase sampling. Like the rest of the AFX family, the mix path combines the effect in parallel leaving your guitar’s true sound untouched.

For the ultimate in purity, we’ve designed-in incredibly quiet 24-bit audio converters and 32-bit internal processing plus an all-analog bypass path. It’s all-metal construction and clean, award-winning look are sure to be rugged and reliable under the demands of stage or studio use. Designed to accommodate a wide variety of pickup types, it features our unique level control that adjusts level while maintaining a constant level from input to output.

AFX Delay Acoustic Effects Pedal

• Modern Delay: ultra-clean
• Classic Delay: warm, analog echo
• Tap tempo feature sets eighth, dotted eighth, or quarter notes (tap switch input)
• Short, Medium, Long, and Ping Pong presets
• Up to 2.9 seconds of 32-bit delay time
• Delay Hold for short phrase-sampling
• Level control
• Repeats control
• Delay time control
• Compatible with Fishman’s 910R Power Supply (ACC-POW-BLE)

PRO-AFX-DL1

<table>
<thead>
<tr>
<th>PRO-AFX-DL1</th>
<th>AFX Delay Pedal</th>
</tr>
</thead>
<tbody>
<tr>
<td>BYPASS</td>
<td>All-analog, buffered bypass path with foot switch control</td>
</tr>
<tr>
<td>AUDIO I/O</td>
<td>1/4 inch stereo input and output</td>
</tr>
<tr>
<td></td>
<td>Input Gain switch</td>
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<tr>
<td></td>
<td>24 bit A/D/A</td>
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<tr>
<td>DSP</td>
<td>32-bit processing</td>
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<tr>
<td>MATERIAL</td>
<td>Durable all-metal construction</td>
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<tr>
<td>DIMENSIONS</td>
<td>5.6”L x 4”W x 2.1”H</td>
</tr>
<tr>
<td>POWER</td>
<td>9-Volt battery or adaptor power</td>
</tr>
<tr>
<td>BATTERY LIFE</td>
<td>20 hours</td>
</tr>
</tbody>
</table>
The AFX Reverb is the first reverb stompbox to offer studio-quality spaces designed specifically for acoustic guitar. Eight custom-created reverbs have been carefully voiced to enhance—not color—the delicate and complex signature of the instrument. Its unique parallel mix path keeps your original tone unaltered, creating a studio-mastered “space station” for live performance or home recording. An all-analog buffered bypass path ensures clean, quiet operation in all environments.

With 24-bit audio conversion and 32-bit signal processing, the natural dynamics of any instrument are faithfully preserved. Its award-winning design is incredibly rugged, featuring a full metal chassis and stereo operation. The unique level control mixes the selected effect in parallel, adding as much or as little reverb as you want in addition to your direct sound.

“Effects are not just for electrics anymore!”
– Mark Messner, guitar tech for Ryan Adams & The Cardinals
220 Watts of clean, lightweight power drives a line array of six custom high-excursion speakers and a soft dome tweeter. This unique combination delivers incredibly full sound, ultra-wide dispersion, and deeper sonic penetration than the common speaker cabinet. Better yet, the enhanced bass response of the custom-designed speakers means there's no need for a subwoofer!

It’s a P.A., and an Amp. With the SA220, the performer and audience hear exactly the same sound, meaning there's no need for separate wedge monitors or a combo amp backline. And because the SA220 is voiced for the singer/songwriter, acoustic instruments and vocals are projected with superb depth and clarity.

The Ultimate in Portability SA220 weighs only 25lbs, ships complete with a padded bag equipped with wheels, and includes a rugged speaker stand. Set up takes less than a minute, with only one trip to the car! And universal power means the SA220 is ready to travel anywhere in the world.

Designed for the singer/songwriter, the SA220 provides exceptional sound quality and coverage in a wide variety of venues.
SA220 Solo Performance System

Two input channels with 3-band EQ
- Auxiliary input with level control
- 1/4” and Mic input with Phantom power
- Four digital reverb effects
- Feedback-fighting Phase switch & Notch filter
- Independent effects loops
- Balanced XLR D.I outputs for input channels & main mix
- Tuner output & Channel Mute switch
- Monitor I/O
- Complete with stand and padded carry bag (w/wheels)

SA220 is also equipped with two mic/instrument channels featuring high-quality preamps, each with 3-band EQ, phantom power, built-in reverb, effects loop, and feedback-fighting notch filter and phase controls.

PRO-AMP-SL1

Portable, powerful performance in a lightweight, easy-to-use system! But we didn’t design the SA220 to be this portable by scaling back on features or tone. In fact, we’ve included all of the award-winning elements of our Loudbox family, and added a unique Monitor feature designed to revolutionize an acoustic duo’s ability to hear each other on stage.

SA220 is also equipped with two mic/instrument channels featuring high-quality preamps, each with 3-band EQ, phantom power, built-in reverb, effects loop, and feedback-fighting notch filter and phase controls.

### PRO-AMP-SL1

<table>
<thead>
<tr>
<th>PRO-AMP-SL1</th>
<th>SA220 Solo Performance System</th>
</tr>
</thead>
<tbody>
<tr>
<td>POWER</td>
<td>220 Watts, bi-amped</td>
</tr>
<tr>
<td>DRIVERS</td>
<td>Six 4” mid-woofer (200W) one 1” soft dome tweeter (20W)</td>
</tr>
<tr>
<td>SPL</td>
<td>115dB SPL @ 1 meter</td>
</tr>
<tr>
<td>DRIVER CONFIGURATION</td>
<td>Vertical Line Array</td>
</tr>
<tr>
<td>DIMENSIONS</td>
<td>41.5” H x 5.6” W x 6.6” D (105.4cm) x (14.2cm) x (16.8cm)</td>
</tr>
<tr>
<td>WEIGHT</td>
<td>25lbs (35lbs incl. carry bag and stand)</td>
</tr>
</tbody>
</table>
With 100 powerful watts, two channels, dedicated drivers, and weighing under 25 lbs., the Loudbox 100 is the ultimate portable acoustic instrument amplifier for the active musician.

With all the features a gigging performer demands, this two channel amplifier is lightweight, compact and ultra-flexible. Three bands of EQ with feedback-fighting controls give you incredible control over your tone.

### Loudbox 100
**Acoustic Instrument Amplifier**

- Auxiliary stereo input with level control
- Digital effects: hall 1 & 2, plate 1 & 2, chorus, with ind. channel & effects level
- D.I. output: balanced XLR outputs for instrument channel, inst/mic channel, main mix
- Tuner output
- Mute for instrument and inst/mic channels

#### Instrument channel:
- Input gain with 10dB pad and clip indicator
- Shelving bass and treble
- Resonant-style midrange
- Effects level
- Notch filter (feedback control)
- Phase switch (feedback control)
- Dedicated effects loop
- 1/4” input

#### Instrument or microphone channel:
- 15V and 48V phantom power
- Input gain with 10dB pad and clip Indicator
- Shelving bass and treble
- Resonant-style midrange
- Effects level
- Notch filter (feedback control)
- Phase switch (feedback control)
- Dedicated effects loop
- 1/4” input & balanced XLR input

“As with everything I have that says Fishman, the quality, durability, and usability that are benchmarks of their products make my job so much easier and better. I can concentrate on being the best artist and musician I can be, knowing I can rely on my Fishman gear. The best there is.”

– Jim Hurst, guitarist, vocalist, multi-instrumentalist and two-time IBMA Guitar Player of the Year
At 130 powerful watts, the award-winning Loudbox Performer sets the standard for acoustic instrument amplifiers. With all the features a gigging performer demands, this two channel amplifier is lightweight, compact and ultra-flexible. Three bands of EQ with feedback-fighting controls give you incredible control over your tone.

The Loudbox Performer implements an unprecedented tri-amplified design using select speaker components to give you the most natural reproduction of your instrument. Three amps and high-quality drivers mean you sound clean and clear, but you get heard like never before.

**PRO-LBX-300 Loudbox Performer Acoustic Instrument Amplifier**

- Auxiliary stereo input with level control
- Digital effects: hall 1 & 2, plate 1 & 2, chorus, with master level
- D.I. output: balanced XLR outputs for instrument channel, inst/mic channel, main mix
- Tuner output
- Mute for instrument and inst/mic channels

**Instrument channel:**

- Input gain with 10dB pad and clip indicator
- Shelving bass and treble
- Resonant-style midrange
- Effects level
- Notch filter (feedback control)
- Phase switch (feedback control)
- Dedicated effects loop
- 1/4” input

**Instrument or microphone channel:**

- 15V and 48V phantom power
- Input gain with 10dB pad and clip Indicator
- Shelving bass and treble
- Resonant-style midrange
- Effects level
- Notch filter (feedback control)
- Phase switch (feedback control)
- Dedicated effects loop
- 1/4” input & balanced XLR input

---

“I love this amp! The projection and clarity is untouchable. The Loudbox Performer meets all of my needs when I’m performing on big stages, as well as in a small room. I strongly recommend you give it a listen for yourself!”

– Sharief Hobley, guitarist for Grammy®-winning soul singer-songwriter and pianist John Legend and ‘Sharief in Burgundy’

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**PRO-LBX-300**

- Loudbox Performer
- POWER 130 Watts, tri-amped
- DRIVERS Two 6.5” woofers (80W) one 4” cone midrange (40W) one 1” soft dome tweeter (10W)
- SPL 117dB SPL @ 1 meter
- SPEAKER BAFLE 10º and 45º kick-stand
- DIMENSIONS 19.2” H x 15.5” W x 11.2” D (48.8cm) x (39.4cm) x (28.5cm)
- WEIGHT 35lbs

**ACC-LBX-SC3**

Loudbox Performer Slip Cover
Bluegrass performance. Straight from the heart.

What does Bluegrass sound like? With the advent of Jamgrass, Neo-traditional and Newgrass, one thing's for sure... ol' Bill Monroe would sure be surprised to hear what is being called Bluegrass these days.

As much as we love traditional music, the new musical influences and progressive styles have made the bluegrass genre more exciting than ever. Mainstream country artists are embracing the style, recording bluegrass albums and hitting the major festivals to reach a broader audience. Today's bluegrass stars have crossed over as well, contributing to a growing appreciation of this traditional music throughout the world.

Take Rickie Simpkins here for instance. His virtuosity with the fiddle and mandolin has helped him make quite a name for himself with the classic bluegrass of his native Virginia. But his creative flexibility has him playing with jazz-influenced Tony Rice and the Unit, the gospel-tinged Isaacs, and even accompanying the legendary Emmylou Harris.

No matter how you like your bluegrass, one thing will always be authentic – the unmistakable sound when a fiddle gets together with some flat-picked guitar, mandolin, resonator, banjo and an upright bass. Acoustic heaven.

So we're particularly proud that we've been able to develop a new generation of pickups that preserves your instrument's natural voice – like our new Nashville Series Resophonic pickup. Embraced by professionals who want the purest amplification for this unique and throaty instrument, it's quickly become even more popular than we could have imagined.
Classic Series M-100 Mandolin Pickup
A Piezo-Ceramic pickup element is embedded in an adjustable ebony replacement bridge for archtop style mandolins. Comes complete with a 1/4” external jack for easy mounting.

Classic Series M-200 Professional Mandolin Pickup. The same as the M-100, but includes a Carpenter style 1/4” output jack that mounts on the side of the instrument.

PRO-M10-OMA M-100 Mandolin Pickup
PRO-M20-OMA M-200 Professional Mandolin Pickup

Classic Series M-100 Mandolin Pickup

- Features a piezo-ceramic pickup element embedded in an adjustable ebony replacement bridge
- Designed for all archtop-style mandolins
- An impedance matching preamp is recommended, but not required
- Professional installation recommended
BLUEGRASS
Nashville Series Pickups

“The key to a great sounding pickup is to not have it sound like anything more or less than the true voice of the instrument.”
– Ching-Yu Lin Ph.D., Acoustics Engineer at Fishman

The Spider Style Resophonic Pickup features a split saddle piezo-ceramic pickup designed specifically for spider-style bridges and includes a 1/4’ external jack for easy mounting.
The M-300 Archtop Mandolin Pickup features a piezo-ceramic pickup element embedded in the bottom bridge, and an adjustable ebony replacement bridge. Designed for all archtop-style mandolins, it includes a Carpenter 1/4’ output jack that mounts on the side of the instrument.
The M-400 Mandolin Pickup features a piezo-ceramic pickup element embedded in a quality rosewood bridge and includes a Carpenter 1/4’ output jack that mounts on the side of the instrument.

Nashville Series Resophonic and Mandolin Pickups
- Consistent, accurate sound reproduction for every performance
- An impedance matching preamp is recommended, but not required
- Professional installation recommended

PRO-RES-SPI Spider-style Resophonic Pickup
PRO-M30-OMA (M-300) Nashville Series Archtop Mandolin Pickup
PRO-M40-OMA (M-400) Nashville Series Flat-top Mandolin Pickup
Our second generation banjo pickup features a quiet humbucking coil, a powerful neodymium magnet assembly and a specially designed preamp to strengthen and preserve the natural sound of the banjo. Fits dual coordinator rod instruments and may be modified to fit single rod banjos.

**Classic Series Banjo Pickup**
- Features a quiet humbucking coil and a powerful neodymium magnet assembly
- Specially designed preamp to strengthen and preserve the natural sound of the banjo
- Fits dual coordinator rod instruments and may be modified to fit single rod banjos
- Easy installation with no alteration

**PRO-REP-BAN**

“Fishman’s banjo pickup has been doing the job for me ever since I first tried it. It has more gain and takes less EQ than others to get a sound that I like.”

– Béla Fleck, banjo virtuoso and multiple GRAMMY® winner
Captures and reproduces the unique tonal character of your resophonic guitar. This simple and unobtrusive pickup (the size and shape of a small washer) captures that funky, throaty signature resophonic tone with unprecedented accuracy and resistance to feedback.

**PRO-RES-001** Passive Resophonic Pickup
**PRO-RES-002** Active Resophonic Pickup
**PRO-RES-NBP** Passive National Style Pickup
**PRO-RES-NBA** Active National Style Pickup

**Classic Series Resophonic Pickups**
- Fasten to the center of the cone in all resonator guitars
- Resophonic Pickup fits spider and Dobro® “biscuit” bridges
- National Style Pickup fits National® guitars
- Captures and reproduces the unique tonal character of your resonator guitar
- Simple and unobtrusive pickups capture that funky, throaty signature resonator tone with unprecedented accuracy
- Strong resistance to feedback
- Active models require a 9V battery and include an impedance matching preamp for direct connection to any DI, mixer or acoustic instrument amplifier
- For passive models, an impedance matching preamp is recommended, but not required
- Professional installation recommended

<table>
<thead>
<tr>
<th>PASSIVE RESOPHONIC PICKUP</th>
<th>Pro-RES-001</th>
<th>Fastens to the center of the cone for both ‘spider’ and ‘biscuit’ style bridges. An impedance-matching preamp is recommended, but not required.</th>
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<tr>
<td>ACTIVE RESOPHONIC PICKUP</td>
<td>Pro-RES-002</td>
<td>Fastens to the center of the cone in both ‘spider’ and ‘biscuit’ style bridges. Includes an impedance-matching endpin preamp. Requires onboard 9V battery.</td>
</tr>
<tr>
<td>PASSIVE NATIONAL STYLE RESOPHONIC PICKUP</td>
<td>Pro-RES-NBP</td>
<td>Fastens to the center of the cone in National style instruments. An impedance matching preamp is recommended, but not required.</td>
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<td>ACTIVE NATIONAL STYLE RESOPHONIC PICKUP</td>
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Strings.  
We love them all.

Amplified strings show up everywhere. From Broadway to live television events, jazz clubs, symphonic halls, film scoring studios and town hall hoedowns, the challenge is always the same. How do you preserve the beautiful warm wood tones of these acoustic instruments once you turn up the volume on stage?

Of course your instrument’s natural timbre is made up of a distinctive balance of resonant wood and vibrating strings pushing the air. So what is the one pickup that could faithfully preserve that unique sound among a wide range of stringed instruments, the one pickup that could handle those violin highs and cello lows? Answer? There isn’t one. That’s why we have researched and created specific pickups for each different kind of acoustic stringed instrument.

Larry Fishman, a dedicated double bassist himself, started it all with the easily installed BP-100, which was all about handling his upright bass’ powerful, low frequency tones. (It’s still the choice among professionals almost thirty years after its release, along with its successor, the Full Circle). And our new top-of-the-line Concert Series pickups are a result of our devotion to the differences between violins and violas and cellos – and about a billion* hours in the lab. Most exciting is that this new series is designed to take advantage of our Aura Acoustic Imaging technology.

*I may be a slight exaggeration

“I basically torture my violins and pickups when I’m on stage. The V-300 Concert Series Pickup takes the abuse better than any pickup I’ve ever used. It sounds warm and precise night after night, and that’s why it has become an integral part of my tone.”

– Nick Hoffman, fiddle player and guitarist for Kenny Chesney

“I basically torture my violins and pickups when I’m on stage. The V-300 Concert Series Pickup takes the abuse better than any pickup I’ve ever used. It sounds warm and precise night after night, and that’s why it has become an integral part of my tone.”

– Nick Hoffman, fiddle player and guitarist for Kenny Chesney
Plug in the Full Circle and the sound of your upright is all there. Whether it's big, fat and punchy pizz, full-voiced arco or slap, you'll hear all the acoustic qualities, dynamics, and nuances of your bass - only louder.

Encased in a sturdy aluminum height adjuster wheel, the Full Circle offers accurate, transparent sound. To match the pickup to your instrument and playing style, a fine-tuning feature lets you quickly choose between an open, resonant response or a more focused tone to match your instrument and playing style.

The Full Circle is a quick retro-fit on instruments with height adjustment wheels. A Pro-EQ Platinum Bass, Pro-EQ II or B-II preamp is recommended, but not required. Professional installation is recommended.

**Full Circle Upright Bass Pickup**
- Produces an accurate, transparent sound
- Fine tuning feature lets you quickly choose between an open, resonant response or a more focused tone to match your instrument and playing style
- Encased inside a sturdy aluminum height adjuster wheel
- Quick retro-fit on instruments with height adjustment wheels
- An impedance matching preamp is recommended, but not required
- Professional installation recommended

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**PRO-FCL-001** Full Circle Upright Bass Pickup in UNC 1/4-20 format
**PRO-FCL-002** Full Circle Upright Bass Pickup in 6 x 1mm format
**PRO-FCL-003** Full Circle Upright Bass Pickup in UNC 5/16-18 format

"The search is over! With a combination of the Full Circle Pickup and Pro-EQ Platinum you can finally relax with the knowledge that it doesn’t get any better than this!"

– Dave Swift, bassist for Jools Holland & His Rhythm & Blues Orchestra
This is the product that started it all: our classic bridge-mounted, dual-element piezo-ceramic pickup. The BP-100 installs in minutes and delivers deep sustained pizz tone and fast articulation with emphasized direct string sound. A Pro-EQ Platinum Bass, Pro-EQ II or B-II preamp is recommended, but not required.

BP-100 Upright Bass Instrument Pickup
- Fishman’s classic bridge-mounted dual element piezo-ceramic pickup
- Delivers deep sustained pizz tone and fast articulation with emphasized direct string sound
- An impedance matching preamp is recommended, but not required
- Professional installation recommended

PRO-BP1-00B
“I was saved when I found the Fishman pickup and have never looked back. It’s been my favorite one-stop solution for every musical situation from classical to pop to jazz to rock. You can’t beat the clarity of tone and its ability to amplify in loud situations. It’s also really easy to put on and take off of the instrument, so for someone who skates between genres that’s always been a big benefit to me.”

– J’Anna Jacoby, violinist and mandolin player for Rod Stewart

Classic Series Violin/Viola Pickups (V-100 and V-200) and Classic Series Cello pickup (C-100)

- Piezo-ceramic pickup
- Lightweight to minimize muting
- An impedance matching preamp is recommended, but not required
- Easy installation with no alteration

Classic Series V-100 Violin/Viola Pickup
This piezo-ceramic pickup mounts in the wing slot of the violin bridge with Fishman’s patented Floating Mount System. Lightweight to minimize muting, it includes a mini jack which mounts to the tailpiece.

Classic Series V-200 Violin/Viola Pickup
The same pickup element as the V-100, the V-200 employs a Carpenter-style 1/4’ output jack which mounts on the side of the instrument with chinrest-style hardware.

Classic Series C-100 Cello Pickup
Utilizes Fishman’s patented Floating Mount System for easy installation in the wing slot of the bridge.

| PRO-V10-OVI | V-100 Violin Pickup |
| PRO-V20-OVI | V-200 Viola Pickup |
| PRO-C10-OCE | C-100 Cello Pickup |
These pickups offer an extraordinary level of performance, tone quality and accuracy for stringed instruments.

The piezo-ceramic Concert Series pickups for Violin, Viola and Cello are preinstalled in high quality Despiau bridges to provide the ultimate performance in terms of a precise and perfectly balanced tone from string to string.

In addition to an exceptionally clear and natural tonal response designed to reveal the true character of the instrument, these pickups sound remarkably consistent every time they are played.

Concert Series pickups are also optimized for use with Fishman Aura Imaging products to provide a higher level of sound quality and added sonic versatility in live performance.

Concert Series Violin Pickup (V-300), Viola pickup (V-400) and Cello pickup (C-200)

- Accurate reproduction of your instrument’s unique acoustic sound
- Piezo-ceramic pickup skillfully crafted into a high-quality Despiau bridge
- Consistent sound for every performance
- Professional installation required
- An impedance matching preamp is recommended, but not required

For years I’ve struggled with trying to find violin electronics that represent the warmth and depth of my instrument’s acoustic tone. The Fishman Aura is, by far, the best I’ve heard.”

– Luke Bulla, fiddle player for the Jerry Douglas Band

| PRO-V30-0VI | V-300 Violin Pickup |
| PRO-V40-0VI | V-400 Viola Pickup |
| PRO-C20-0CE | C-200 Cello Pickup |
The SBT Series pickups will reproduce a full, natural, transparent tone and can be mounted on any type of acoustic stringed instrument equipped with a flat soundboard.

The Model SBT-C is recommended for easy installation on nylon string guitars, steel string guitars, dulcimers and similar stringed instruments. The Model SBT-E features the Fishman Switchjack™ and is recommended when a permanent installation is desired. The Model SBT-HP is specifically for harp and piano.

All three models are crafted to sense the microvibrations of a soundboard and are a practical alternative to more expensive bridge mounted units that require the services of a repairman for installation.

**SBT-C, SBT-E and SBT-HP Soundboard Transducers:**
- Soundboard transducer produces transparent tone
- An impedance matching preamp is recommended, but not required
- Professional installation recommended

PRO-SBT-CLA
PRO-SBT-END
PRO-SBT-HAP
Dual vibration-sensing piezo elements embedded in an adjustable ebony bridge give this pickup an unmistakable acoustic ambience. An impedance-matching preamp is recommended, but not required. Professional installation is recommended.

**Archtop Guitar Pickup**

- Dual vibration-sensing piezo-elements embedded in an adjustable ebony bridge
- Captures the unmistakable acoustic ambience of your archtop guitar
- An impedance matching preamp is recommended, but not required
- Professional installation recommended

**PRO-ARC-TOP**

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<tr>
<th>PRO-ARC-TOP</th>
<th>Archtop Guitar Pickup</th>
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<tr>
<td>STRING SPACING</td>
<td>2.125&quot;</td>
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<tr>
<td>SUITABILITY</td>
<td>Most instruments with a distance of 2.914 inch (74.01 mm) between adjustable bridge posts (center to center)</td>
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<tr>
<td>BRIDGE RADIUS</td>
<td>12 inches</td>
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</table>
The world's finest acoustic pickup for your electric guitar! Our Powerbridge pickups offer the electric guitarist a palette of incredible acoustic and hybrid acoustic/electric sounds.

**PRO-TEL-101**
**PRO-AST-101**
**PRO-TOM-101**

VT, AST and Tune-O-Matic Powerbridge Pickups
- The benefit of an acoustic pickup for electric guitar
- Piezo replacement bridges offer the electric guitarist a palette of incredible acoustic and hybrid acoustic/electric sounds
- A Powerchip preamp is recommended, but not required
- Professional installation recommended

“The Fishman Powerbridge has added a whole new dimension to my live performance and there are songs I’ve written that wouldn’t have existed had it not been for this pickup.”

– Billy Lunn, guitarist/singer for The Subways
The world’s finest acoustic pickup for your electric guitar! Our Powerbridge pickups offer the electric guitarist a palette of incredible acoustic and hybrid acoustic/electric sounds.

**TSV, VMV and VS-50P Powerbridge Pickups**

- The benefit of an acoustic pickup for electric guitar
- Piezo replacement bridges offer the electric guitarist a palette of incredible acoustic and hybrid acoustic/electric sounds
- Powerchip circuit is recommended, but not required
- Professional installation recommended

“I believe the Fishman Powerbridge has helped Pete’s sound leap forward immensely – Listen how he uses it in every performance! It’s really a joy to hear. It’s a real blend - the real thing. The question I get asked the most is ‘who’s playing the acoustic?’ So that speaks for itself!”

– Alan Rogan, guitar tech for Pete Townshend
The Powerchip is an essential onboard accessory for mixing of your Powerbridge and magnetic pickups. This Fishman-designed piezo volume control works in conjunction with the exclusive “smart switch” circuit, which automatically splits your piezo and magnetic signals to stereo or mixes them to mono. Requires 9-Volt battery installation. Battery box also available from Fishman.

- **Powerchip**
  - Onboard accessory for mixing Powerbridge and magnetic pickups
  - Fishman-designed piezo volume control works in conjunction with an exclusive “smart switch” circuit, which automatically splits your piezo and magnetic outputs to stereo or mixes them to mono
  - Battery box available separately-(ACC-BAT-001)

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**PRO-PCH-001** Powerchip for standard electric guitars with pickguard
**PRO-PCH-002** Long Shaft Powerchip for carved top style electric guitars

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“*If you want to get an acoustic guitar in your electric without all the splinters and gaff tape...the only choice is Powerbridge and Powerchip... nothing else will do.*

– Custom guitar builder Erik Goehrisch, Lush Guitars
Fishman’s new FT-1 digital tuner is the perfect companion for any acoustic instrument. This fully chromatic tuner quickly and accurately finds the note being played, and indicates if you’re in tune, sharp or flat. The adjustable clip sensor is easily secured to the instrument and ensures great results, even in noisy environments.

The FT-1’s bright, backlit LCD display features a meter style pitch indicator with large readout and turns from red to green when the note is in tune. Powered by a single coin battery, this tuner is lightweight and packed with value.

**FT-1 Acoustic Instrument Tuner**
- Fully chromatic, automatically displays the note
- Adjustable clip attaches to flat surfaces
- Swivel mount rotates for easy viewing
- Extra bright LCD display lights green when in-tune and lights red for sharp or flat
- Meter style sharp and flat display
- Built-in microphone
- Clip-on sensor for tuning in noisy environments
- Instrument modes display the string number for correctly tuning guitar, bass, or ukulele
- Adjustable reference pitch from 435Hz to 445Hz
- “Flat” mode for easy transposed tuning
- Automatic power save and shut-off features to save batteries
- Includes one 2032 coin battery

FT-1 DIGITAL TUNER
For Acoustic Instruments

**TUNING SOURCE**
- Clip or Mic

**TUNING MODES**
- Chromatic 12-note
- 6 and 7-string guitar
- 4 to 6-string bass
- Ukulele (Key of C)

**PITCH RANGE**
- 435 Hz - 445Hz (saved)

**DETECTION RANGE**
- A0 (27.5 Hz) - C8 (4,186 Hz)

**BATTERY**
- 2032 coin battery (incl.)

**DIMENSIONS**
- 47.6mm x 47mm x 41mm

**WEIGHT**
- 56g
Fishman Artists 2010

Andy Abad
Will Ackerman
Acoustic Alchemy
Charlie Adams
Ryan Adams & The Cardinals
Aerosmith
Air Supply
Christine Albert
Charles David Alexander
Allman Brothers Band
The All-American Rejects
Merrie Amsterburg
Ian Anderson
Rich Appleman
Tim Archibald
Arctic Monkeys
Jann Arden
Taylor Armerding
Joseph Arthur
Badi Assad
Zece Assumpcao
Amao Atieri
Rodney Atkins
Matt Backer
Bacon Brothers
Steven Bacon
Bad Company
Todd Baker
Matty Baratto
Sarah Barielles
Barenaked Ladies
Steve Bargonetti
Martin Barre
Alan Bartram
Jim Beavers
Randy Beavers
Kristin Scott Benson
Roy Book Binder
Clint Black
The Black Crowes
James Blunt
Bruce Bouten
Fiona Boyes
Luis Brasil
Clive Brinkworth
Alison Brown
Rob Brownfield
Bob Brozman
Matthew Brubeck
Jenny Bruce
Pat Buchanen
Jimmy Buffett
Luke Bulla
John Bundrick
Ben Butler
John Butler Trio
Jon Butcher
Tom Calcuttara
Peter Calo
Larry Campbell
Pierce Campbell
Laura Cantrell
Peter Carini
Liz Carlisle
Larry Carlton
Greg Carmichael
Jeff Carney
Steve Carutte
Jeff Carson
Brent Cartright
Neal Casal
John Cephas
Jeff Chambers
Michael Chapdelaine
Tom Chapin
Mary Chapin Carpenter
Curt Chapman
Craig Chaquico
Chip Chase
Andy Cichon
Dave Clark
Stanley Clarke
Jake Clayton
Karl Cochran
Jesse Colin Young
Judy Collins
Dave Colwell
Corey Congilio
Seth Connelly
Don Conosentni
Michael Constanzo
Chris Cornell
The Corrs
Mitch Corbin
Amy Correia
Frank Corso
Country Joe MacDonald
Counting Crows
Larry Cragg
David Crosby
Sheryl Crow
The Cult
Catie Curtis
Smith Curry
Elisabeth Cutler
Kimberly Dahme
Will Dailey
Jeff D’Angelo
David Darling
Daughter
Gail Davies
Days of the New
The Dead
Ray Deaton
Def Leppard
Justin D’Errico
Danielli De Laurentiis
Kris Delmhorst
Ben Demerath
Dan Demorales
Ani DiFranco
Pat DiNizio
Dion
Dixie Chicks
Pat Donohue
Jerry Douglas
Anthony Drennan
Keith Dudley
Roby Duke
Glen Duncan
Stuart Duncan
Bob Dylan
Steve Earle
Marcus Eaton
Jonathan Edwards
Mark Egan
Gordon van Ekstrom
Lin Elder
Lauren Ellis
Howard Emerson
Tommy Emmanuel
Evon & Jaron
Amy Fairchild
Michael Falzarano
Bruce Gertz
Miles Gilderdale
Buzz Feiten
Julio Fernandez
Filter
Peter Finger
Bela Fleck
Robbie Fluty
Oden Fong
Denny Fongheiser
Michael Formanek
Forerunner
Richard Fortus
Rick Franklin
Ed Friedland
Alan Friedman
Fuel
Tony Furtado
Reeves Gabrels
Jeffery Gaines
Frank Gallagher
Beppe Gambetta
Adam Gardner
Terry Garland
Tony Garnier
Brett Garsed
Laurie Geltman
Reid Genauer/Assembly of Dust
Vicki Genfan
James Genus
Ed Gerhard
Bruce Gertz
Miles Gilderdale
Gordon Giltrap
Elio Giordano
Neil Giraldo
Matt Glaser
Michael Glikman
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<td>Andrea Zonn</td>
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Products listed are covered by one or more of the following U.S. patents: 5,029,375, 5,153,363, 5,155,285, 5,189,771, 5,319,153, 5,463,185, 5,817,966, 5,670,733, 5,693,898, 6,239,349, 6,429,367, 6,677,514, 6,278,059, 6,680,431, 7,247,789. Other patents may also apply.

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