

All amp heads sport a new look for 2010, and feature custom Mercury Magnetics transformer sets, SoZo capacitors, Fargen Custom Shop resistors, Passive FX Loops, 1/8" aluminum chassis and DC Filaments for ultra quiet operation. Additional specifications available at www.fargenamps.com

Blackbird VS2

- Vintage blackface tone and superior modern design elements
- Pure clean sustain, touch response and harmonic overtones
- New traditional vintage blackface style reverb circuit
- External bias adjustment and probe point



Mini Plex MKII

- Ultimate English classic rock and high gain crunch tone
- Patented 3-position "Decade Switch" technology
- Dual power tube sockets for use with any octal power tube
- Power Scaling technology using voltage manipulation



Olde 800 MKII

- Classic high gain British rock sound plus smooth, fat, clean tones of classic non-master volume British amps
- Plus, added sustain and super thick harmonic crunch tones
- Patented 3-position "Decade Switch" technology



AC Duo-Tone

- Two channels of classic English vibe
- Complex jangle and chime of the V15 channel
- Throaty roar of the M18 channel
- Easy to use controls



Matching Cabinets

- Available in 1x12 and 2x12 configurations
- Handcrafted from 13-ply Baltic Birch with hardwood mounting rails
- 1x12 features a Celestion G12H30
- 2x12 with a G12H30 Greenback Mix

Sonic Edge

Pedal Line

Pedals designed by Ben Fargen. Sonic Edge will release at least one new pedal per quarter, to suit the needs of musicians across all genres. Additional information at www.sonicedgeinc.com

J&J Overdrive

Ships in June 2010 following Summer NAMM

- Vintage overdrive
- Authority of a vintage micro amp
- Touch responsiveness of a Class A tube amp
- Heart and soul of a screamer



Tumbleweed

Ships in September 2010

- Two-fold compressor and clean boost in one pedal
- Comp side with level and sensitivity controls
- Clean boost sports a level control and 3-way toggle with Brit, Cali and Jazz voicing
- Separate bypass switch configures comp and boost together or as two individual units

Pedal Number Three

Will be announced at Summer NAMM 2010; anticipated prototype at Winter NAMM 2011