



April 1, 1997

**Trisha Yearwood's** guitar is nearly finished. It's a jumbo / thin body guitar with paua abalone trim on the edge and soundhole, and a fancy blue winged heart on the headstock. The finish will be a transparent blue sunburst.

The acoustic bass prototype for **Robert Reynolds** "bass player for the Mavericks and Trisha's husband" was finished and delivered to Robert in December. He tried it out for two shows at the Foxwoods Casino in Connecticut and was pleased with the feel and the sound. We incorporated a specially designed "for Bass" version of the Baggs Ribbon Transducer.



I had the opportunity to attend one of the shows and the stage sound was excellent. The prototype has been returned, and now I'm working on Robert's actual bass. It's a jumbo / deep body, 34" scale bass with a transparent purple finish and mother of pearl and abalone alstroemeria flowers on the top. Should be a pretty flashy stage instrument!

I recently visited **Steve Earle** in New York. He's delighted with his new Dillon, having used it on his MTV Special last summer and now as his #1 acoustic. He played it some on **Jack Ingram's** new album, *Livin' or Dyin'*, which Steve and Ray Kennedy produced for the Rising Tide label. "By the way, it's a great album!" Steve's just returned from a three month tour of Europe and Ireland and now plans to spend time in the studio recording a new album on which he plans to use the Dillon.

Right now the backlog is about 8 to 10 months. If you're interested in discussing an order, please give me a call. I still prefer real talking to e-mail!

Thanks for tuning in,

John Dillon

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