

HORNET

HORNET STANDARD

This shape was an amalgamation of the very first Belman body design, and the desire to make an instrument that will stand the test of time. Customers response has been overwhelming. With similar features and construction to the Double Cutaway and with the same craftsmanship and quality, it really comes down to your taste.

Features:

- 24 $\frac{3}{4}$ " scale length
- Carved Queensland maple body and neck (*check out our timber section for description of Queensland Maple*)
- Belman vintage neck pickup and hot vintage bridge pickup
- Rosewood fretboard
- Bridge and tailpiece
- 3-way toggle switch
- Volume and tone knobs
- Split coil push pull on tone knob
- Dot inlays
- Sperzel Machine heads

Options:

- Gotoh large button machine heads
- Binding on neck and headstock
- Gold hardware
- Transluscent Colors
- Pearl, Metallics, and Gold Top
- Ebony fingerboard
- Mahogany Neck and Body
- Maple top
- Stop tail bridge
- Abalone or Mother of Pearl Inlays
- Binding on body, neck and headstock
- Curved Block inlays
- Trem and locking Sperzels



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HORNET PLUS

Sharing the same features as the Standard with an added natural binding line that

separates the top of the guitar.



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Features:

- 24 $\frac{3}{4}$ " scale length
- Carved Queensland maple body and neck (*check out our timber section for description of Queensland Maple*)
- Queensland maple body and neck
- Belman vintage neck pickup and hot vintage bridge pickup
- Rosewood fretboard
- Bridge and tailpiece
- 3-way toggle switch
- Volume and tone knobs
- Split coil push pull on tone knob
- Dot inlays
- Kluson style machine heads

Options:

- Gotoh large button machine heads
- Binding on neck and headstock
- Transluscent colors
- Pearl, Metallics and Gold Top
- Gold hardware
- Ebony fingerboard
- Mahogany Neck and Body
- Stop tail bridge
- Abalone or Mother of Pearl Inlays
- Curved Block inlays
- Trem and locking Sperzels

HORNET DELUXE

Featuring a mildly figured top this model is classy, without being over the done.

Features:

- 24 $\frac{3}{4}$ " scale length
- Natural binding line
- Carved Queensland maple body and neck (*check out our timber section for description of Queensland Maple*)
- Mountain Ash top
- Queensland maple body and neck
- Belman vintage neck pickup and hot vintage bridge pickup
- Rosewood fretboard
- Binding on neck, body and headstock
- Bridge and tailpiece
- 3-way toggle switch
- Volume and tone knobs
- Split coil push pull on tone knob
- Dot inlays
- Sperzel Machine heads

Options:

- Binding on neck and headstock
- Gold hardware
- Gotoh large button machine heads
- Ebony fingerboard
- Mahogany Neck and Body
- Mild Flame Maple top
- Mild Flame Blackwood top
- Stop tail bridge
- Mother of Pearl or Paua shell inlays

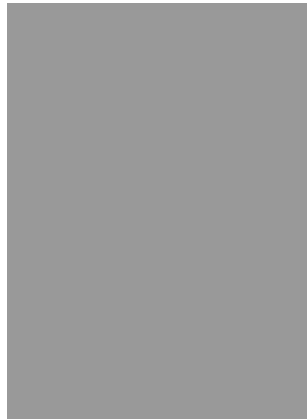


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- Trem and locking Sperzels
- Curved Block Inlays

HORNET GRAND

This has all the appointments you would expect from a top of the line Guitar. Following in the same vein as all Belman Grands, it features Abalone dots, our lightest most resonant woods, dark fingerboards, our strongest and most exclusive woods. Figured headstock overlay, finished off with our raised Gold Logo. A simply stunning instrument in every way.



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Features:

- 24 ¾" scale length
- Carved Queensland maple body and neck (*check out our timber section for description of Queensland Maple*)
- Highly Figured Mountain Ash top
- Figured Gidgee Headstock Overlay
- Polished badge logo
- Queensland maple body and neck
- Belman vintage neck pickup and hot vintage bridge pickup
- Rosewood fretboard
- Bridge and tailpiece
- 3-way toggle switch
- Volume and tone knobs
- Split coil push pull on tone knob
- Dot inlays
- Sperzel Machine heads

Options:

- Gold hardware
- Binding on neck and headstock
- Gotoh large button machine heads
- Ebony fingerboard
- Mahogany Neck and Body
- Our best Flame Maple top
- Our best Flame Blackwood top
- Stop tail bridge
- Mother of Pearl or Paua shell inlays
- Trem and locking Sperzels
- Curved crown inlays

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