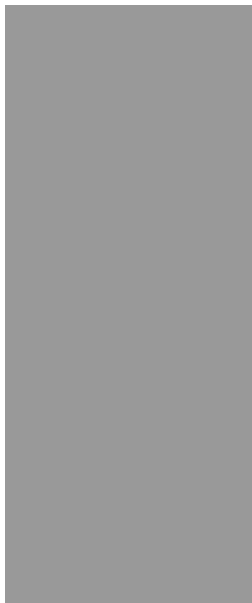




## STANDARD

### The Standard



*click on image to enlarge*

This instrument was the beginning for Belman electric basses, built and tested by musicians with trial and error of pickups, preamps, etc. until we found what we believed to be the best combination to create a wide range of useable tones.

#### **Features:**

- 3-piece Quarter sawn maple neck & accent lines
- Hard Ash or Alder body
- Belman in-house, custom-wound soapbar pickups
- Bass & treble EQ system, plus internal gain control
- Pan control & master volume
- Satin finish neck & body

#### **Options:**

- 4, 5 or 6 string
- Gloss finish
- Brick (humbucker) and Jazz-bass pickup combination

### The Custom Special

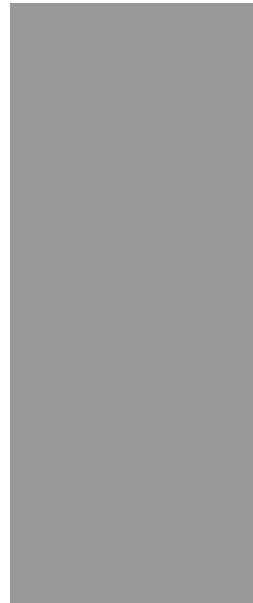
Follows the same design ideas as The Standard but it's a little different. This one features a bookmatched top, giving the instrument extra string definition and a more pronounced tone.

#### **Features:**

- Book-matched top
- Custom colours
- Gloss finish
- Matching headstock overlay
- Matching rear cover plate
- Specially voiced Soapbar pickups

**Options:**

- 4, 5 or 6 string
- Brick (humbucker) and Jazz-bass pickup combination
- Enquire about optional timbers and availability



*click on image to enlarge*



*click on image to enlarge*

## The Custom Limited

The Custom Limited is exactly what it means – limited. We purchase timber from all over the world and once in a while we find a rare board with exceptional curl and figure. These are kept aside for these small run instruments.

**Features:**

- Solid figured body
- Australian desert hardwood fingerboard
- Specially voiced Soapbar pickups
- Bass & treble EQ, pan, master volume, plus gain control

**Options:**

- Your own inlay pattern (P.O.A)
- Brick (humbucker) and Jazz-bass pickup combination
- 4, 5 or 6 string

## BMJ 35

This bass has a sound like no other in our range. The extra-long scale gives this instrument a tighter, more defined B-string with extra punch and attack (only available in 5 string).

### **Features:**

- 35-scale neck
- 22 frets
- Belman Brick (humbucker) pickup in bridge position & Belman Jazz in neck position
- Hard Ash or Alder body
- Bass & treble EQ, pan, master volume, plus gain control
- 3-piece laminated neck
- 3-position coil switch (switching on Brick only)

### **Options:**

- B-string through body
- Custom colours
- Book-matched tops
- Gloss finishes
- Swamp ash body



*click on image to enlarge*

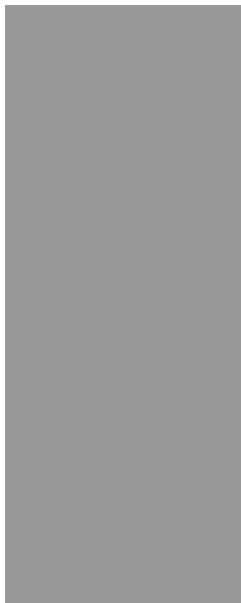
## Master Series

The Master Series basses are our flagship in bass building. Constructed using a multiple laminate neck-through body construction, with our select tone wood body wings glued on to complete the instrument. These basses are made from top-of-the-line exotic timbers, with a look and feel to match.

### **Features:**

- 5 (4 & 5 string models) or 7 (6 string model) piece neck construction of Wenge & Maple or Blackwood, Wenge, Zebrano or Bubinga
- 3-piece body construction
- Back wood: Mahogany, Alder, Blackwood, Bubinga, Swamp Ash
- Tone plate: Wenge, Mahogany, Maple
- Top wood: anything goes!

### **Options:**



*click on image to enlarge*

- Black, chrome or gold hardware
- Custom-designed inlays
- 4, 5 or 6 string

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