

## Pro Series Heads

The sound is in your head. You've played countless instruments in search of the ultimate soul mate. Now you need an amp that will speak your sound to the audience. That's where the Pro Series heads live.

Pro Series heads feature single or multi-tube preamps, five-position mid frequency selection, and Neutrik Speakon® connectors that lock and provide better conductivity. A mute button lets you change instruments in the middle of a set without the annoying "pop," and a Tuner Out jack that stays active even with the Mute button on.

Pro Series heads are built for the long haul. The units remain cool with variable speed fans that only turn as the temperature dictates. DC supplied filaments ensure noise-free tube performance. And the 1/4" thick extruded aluminum front panels not only allow safe racking, the contoured fronts have an awesome look.

Whether you choose the 300 watt all-tube SVT-2PRO, our best selling 450 watt tube driven MOSFET SVT-3PRO, or the industry's highest powered bass amp, the 1600 watt SVT-4PRO, your creative mind now has the palette to deliver the goods.

If your requirements are more modular, you can still experience the tone shaping capabilities of the Pro Series heads with the SVP-PRO preamp. Five 12AX7's enable all of the tone, texture and gain you get with the SVT-2PRO.

Or take a lesson from Billy Sheehan. The SVP-BSP tube driven preamp features two channels, each with full equalization that can be switched or combined to create Billy's original dual SVT sound. Each channel has separate transformer, balanced XLR line outputs, and discrete effects loops.

Pro Series rack enclosures are available in 3 and 4 space sizes.



SVT-3PRO

SVT-2PRO  
(SHOWN IN OPTIONAL SVT-RC4)

SVT-4PRO

SVP-PRO  
SVP-BSP