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Mesa standard dress is black taurus & black jute grille unless otherwise specified (see custom options). Casters listed with amps and cabs are Trak-Loc™ (removable).

EXPRESS™ DESIGNS
Handbuilt in the USA

"NEW FOR 2007"
EXPRESS 5:25™

Duo-Class™ Power Amp (Patent Pending) allows you to select either 1 power tube in pure Class A (single-ended) producing 5 Watts or switching to 2 power tubes in Class A/B to produce 25 Watts via a 5/25 Power Switch / 2xEL-84 & 5x12AX7 • Fixed Bias for consistent, maintenance free performance • 2 Fully Independent Channels with 4 Style Modes (Channel 1 = Clean or Crunch, Channel 2 = Blues or Burn) • Independent Gain, Treble, Mid, Bass, Reverb, Master and Contour Controls per Channel • Footswitchable Variable Contour Control on each channel provides the power of our 5-band graphic EQ all from 1 rotary control • All-Tube, Long Spring Reverb • All-Tube FX Loop • External Switching Jacks for Channel 1/2, Contour 1, Contour 2, Reverb • 3 Button Footswitch (Channel 1/2, Reverb & Contour) • Slip Cover

Available Formats:

- Short Chassis Head (Width 19")
- 1x10 Combo • E50 Speaker

"NEW FOR 2007"
EXPRESS 5:50™

Duo-Class™ Power Amp (Patent Pending) allows you to select either 1 power tube in pure Class A (single-ended) producing 5 Watts or switching to 2 power tubes in Class A/B to produce 50 Watts via a 5/50 Power Switch / 2x6L6 & 5x12AX7 • Fixed Bias for consistent, maintenance free performance • 2 Fully Independent Channels with 4 Style Modes (Channel 1 = Clean or Crunch, Channel 2 = Blues or Burn) • Independent Gain, Treble, Mid, Bass, Reverb, Master and Contour Controls per Channel • Footswitchable Variable Contour Control on each channel provides the power of our 5-band graphic EQ all from 1 rotary control • All-Tube, Long Spring Reverb • All-Tube FX Loop • External Switching Jacks for Channel 1/2, Contour 1, Contour 2, Reverb • 3 Button Footswitch (Channel 1/2, Reverb & Contour) • Slip Cover

Available Formats:

- Medium Head (Width 22 7/8")
- Long Head (Width 26 3/4")
- 1x12 Combo • C90 Speaker
- 2x12 Combo • C90 Speakers • Casters

(See matching Express Cabinets under Guitar Cabinet Designs on page 3)

RECTIFIER® DESIGNS
Handbuilt in the USA

SINGLE RECTIFIER® "SERIES 2" SOLO 50 HEAD
BLACK TAURUS • BLACK CHASSIS • POLISHED DIAMOND PLATE

50 Watts, Class A/B Power / 2x6L6, 5x12AX7 • Bias Select Switch (6L6/EL34) • Fixed Bias for Consistent, Maintenance Free Performance • 2 Channels, 5 Modes (Channel 1 = Clean or Pushed, Channel 2 = Raw, Vintage High Gain or Modern High Gain) • Independent Gain, Treble, Mid, Bass, Presence and Master Controls per Channel • Output Level Control (over all channels) • Footswitchable Solo Level Control – Patent 6,724,897 • Parallel FX Loop w/Mix Control • Slave Out • 2 Button Footswitch (Channel & Solo) • Slip Cover

Available Formats:

- Head (Width 25 1/2")

RECTO-VERB™ "SERIES 2"

50 Watts, Class A/B Power / 2x6L6, 5x12AX7 • Bias Select Switch (6L6/EL34) • Fixed Bias for Consistent, Maintenance Free Performance • 2 Channels, 5 Modes (Channel 1 = Clean or Pushed, Channel 2 = Raw, Vintage High Gain or Modern High Gain) • Independent Gain, Treble, Mid, Bass, Presence, Reverb and Master Controls per Channel • Spring Reverb • Output Level Control (over all channels) • Footswitchable Solo Level Control – Patent 6,724,897 • Parallel FX Loop w/Mix Control • Slave Out • 3 Button Footswitch (Channel, Solo & Reverb) • Slip Cover

Available Formats:

- Head (Width 26 7/8")
- 1x12 3/4-Back™ Combo • C90 Spkr (Width 26 7/8")

DUAL RECTIFIER® SOLO HEAD

BLACK TAURUS • BLACK CHASSIS • POLISHED DIAMOND PLATE

100 Watts, Class A/B Power / 4x6L6, 5x12AX7, 2x5U4 • Bias Select Switch (6L6/EL34) • Fixed Bias for Consistent, Maintenance Free Performance • 3 Fully Independent Channels with 8 modes (Channel 1 = Clean or Pushed, Channel 2 = Raw, Vintage High Gain or Modern High Gain, Channel 3 = Raw, Vintage High Gain or Modern High Gain) • Independent Gain, Treble, Mid, Bass, Presence and Master Controls per Channel • Output Level Control (over all channels when activated) • Footswitchable Solo Level Control – Patent 6,724,897 (over all channels when activated) • Rectifier Select Switch (Tube/Silicon Diodes) • Bold/Spongy "Variac" Switch • Assignable Parallel FX Loop w/Send & Mix Level Controls • True "Hard" Bypass Switch that removes FX Loop, Output Level & Solo Level Controls from signal path • Slave Out with Level Control • External Switching Jacks for Channels 1, 2, 3, Solo & FX Loop • 5 Button Footswitch (Channel 1, Channel 2, Channel 3, Solo & FX loop) • Slip Cover

Available Formats:

- Head (Width 25 1/2")

TRIPLE RECTIFIER® SOLO HEAD

BLACK TAURUS • BLACK CHASSIS • POLISHED DIAMOND PLATE

150 Watts, Class A/B Power / 6x6L6, 5x12AX7, 3x5U4 • Bias Select Switch (6L6/EL34) • Fixed Bias for Consistent, Maintenance Free Performance • 3 Fully Independent Channels with 8 modes (Channel 1 = Clean or Pushed, Channel 2 = Raw, Vintage High Gain or Modern High Gain, Channel 3 = Raw, Vintage High Gain or Modern High Gain) • Independent Gain, Treble, Mid, Bass, Presence and Master Controls per Channel • Output Level Control (over all channels when activated) • Footswitchable Solo Level Control – Patent 6,724,897 (over all channels when activated) • Rectifier Select Switch (Tube/Silicon Diodes) • Bold/Spongy "Variac" Switch • Assignable Parallel FX Loop w/Send & Mix Level Controls • True "Hard" Bypass Switch that removes FX Loop, Output Level & Solo Level Controls from signal path • Slave Out with Level Control • External Switching Jacks for Channels 1, 2, 3, Solo & FX Loop • 5 Button Footswitch (Channel 1, Channel 2, Channel 3, Solo & FX loop) • Slip Cover

Available Formats:

- Head (Width 25 1/2")

ROADSTER™

Multi-Watt™, Channel Assignable Power Amp (Patent Pending) allows you to assign either 2 or all 4 Power Tubes to each Channel for Power Ratings of 50 or 100 Watts of Class A/B Power via independent 50/100 Watt Power Switches / 4x6L6, 6x12AX7, 2x5U4 • Bias Select Switch (6L6/EL34) • Fixed Bias for Consistent, Maintenance Free Performance • 4 Fully Independent Channels with 12 Modes (Channel 1 = Clean, Fat or Tweed™, Channel 2 = Clean, Fat or Brit, Channels 3 & 4 = Raw, Vintage High Gain or Modern High Gain) • Each Channel features Independent Gain, Treble, Mid, Bass, Presence, All-Tube, Long Spring Reverb, Channel Assignable Dual Rectification (Diode or Tube Tracking – Patent Pending), All-Tube FX Loop with Send Level Control (over all channels when activated) • Output Level Control (over all channels when activated) • Footswitchable Solo Level Control – Patent 6,724,897 (over all channels when activated) • Bold/Spongy "Variac" Switch • True "Hard" Bypass Switch that removes FX Loops, Output Level & Solo Level Controls from signal path • Tuner Output w/Footswitchable Mute • Slave Out w/Level Control • External Switching Jacks for Channels 1, 2, 3, 4, Solo, Reverb, Tuner Mute, FX Loop • 8 Button Footswitch (Channel 1, Channel 2, Channel 3, Channel 4, Reverb, Tuner Mute, FX Loop & Solo) • Slip Cover

Available Formats:

- Head (Width 25 3/8")
- 1x12 • Ported Back Combo • V30 Spkr • Casters (W26 3/4")
- 2x12 • Closed Back Combo • V30 Spkrs • Casters (W26 3/4")

(See matching Roadster Cabinets under Guitar Cabinet Designs on page 4)

ROAD KING™ II

Multi-Watt™ Channel Assignable Power Amp with Progressive Linkage™ (patent 5,559,469) featuring 4x6L6 & 2xEL34, which allows you to select either 2x6L6, 2xEL34, 2x6L6 + 2xEL34, 4x6L6 or 4x6L6 + 2xEL34 for Power Ratings of 50, 100 & 120 Watts! / 6x12AX7, 2x5U4 • Fixed Bias for Consistent, Maintenance Free Performance • 4 Fully Independent Channels with 12 Modes (Channel 1 = Clean, Fat or Tweed™, Channel 2 = Clean, Fat or Brit, Channels 3 & 4 = Raw, Vintage High Gain or Modern High Gain) • Each Channel features Independent Gain, Treble, Mid, Bass, Presence, All-Tube Long Spring Reverb, 5 Position Progressive Linkage Power Tube Select (choices listed above), Channel Assignable Dual Rectification (Diode or Tube Tracking-Patent Pending), Speaker Output Select (Speaker Out A, B or A+B), FX Loop 1 and 2 Select (2-Series Loop On/Off Switches per Channel or Footswitch Assignable) • Output Level Control (over all channels when activated) • Footswitchable Solo Level Control – Patent 6,724,897 (over all channels when activated) • Bold/Spongy “Variac” Switch • True “Hard” Bypass Switch that removes FX Loop, Output Level & Solo Level Controls from signal path • Tuner Output w/Footswitchable Mute • Slave Out w/Level Control • Fan Cooled • External Switching Jacks for Channels 1, 2, 3, 4, Solo, Reverb, Loop 1, Loop 2 & Tuner Mute • King Controller Footswitch (Channel 1, Channel 2, Channel 3, Channel 4, Tuner Mute, Reverb, Loop 1, Loop 2 & Solo) • Slip Cover

Available Formats:

- Head (Width 27 3/4")
- 2x12 Combo • C90 Speakers • Casters (Width 28 1/2")

(See matching Road King Cabinets under Guitar Cabinet Designs on page 4)

STILETTO™ DESIGNS - EL-34 TUBE POWER

Handbuilt in the USA

STILETTO ACE™

CHOICE OF: EMERALD BRONCO • TAN GRILLE OR BLACK TAURUS • BLACK GRILLE

50 Watts, Class A/B Power / 2xEL-34, 5x12AX7, 1x5U4 • Fixed Bias for Consistent, Maintenance Free Performance • 2 Fully Independent Channels with 6 Modes (Channel 1 = Fat Clean, Tite Clean or Crunch (Cloning Channel 2), Channel 2 = Crunch, Tite Gain or Fluid Drive) • Channel Assignable Dual Rectification (Diode or Tube Tracking – Patent Pending) • Independent Gain, Treble, Mid, Bass, Presence & Master Controls per Channel • Bold/Spongy “Variac” Switch • Output Level Control (over all channels when activated) • Footswitchable Solo Level Control – Patent 6,724,897 (over all channels when activated) • All-Tube FX Loop with Send Level Control (over all channels when activated) • True “Hard” Bypass Switch that removes FX Loop, Output Level & Solo Level Controls from signal path • Slave Out with Level Control • External Switching Jacks for Channels 1, 2 & Solo • Aluminum Chassis • 2 Button Footswitch (Channel 1/2 & Solo) • Slip Cover

Available Formats:

- Head (Width 26 3/4")
- 1x12 Closed Back Combo • V30 Speaker • Casters
- 2x12 Closed Back Combo • V30 Speakers • Casters

(See matching Stiletto Cabinets under Guitar Cabinet Designs on page 3)

STILETTO DEUCE™ II

BLACK TAURUS • CHROME CHASSIS • BLACK CROC FRONT PANEL

Multi-Watt™, Channel Assignable Power Amp (Patent Pending) allows you to assign either 2 or all 4 EL-34 Power Tubes to each Channel for Power Ratings of 50 or 100 Watts of Class A/B Power via independent 50/100 Watt Power Switches / 4xEL-34, 5x12AX7, 2x5U4 • Fixed Bias for Consistent, Maintenance Free Performance • 2 Fully Independent Channels with 6 Modes (Channel 1 = Fat Clean, Tite Clean or Crunch (Cloning Channel 2), Channel 2 = Crunch, Tite Gain or Fluid Drive) • Channel Assignable Dual Rectification Switch (Diode or Tube Tracking – Patent Pending) • Independent Gain, Treble, Mid, Bass, Presence & Master Controls per Channel • Bold/Spongy “Variac” Switch • Output Level Control (over all channels when activated) • Footswitchable Solo Level Control – Patent 6,724,897 (over all channels when activated) • All-Tube FX Loop with Send Level Control (over all channels when activated) • True “Hard” Bypass Switch that removes FX Loop, Output Level & Solo Level Controls from signal path • Slave Out with Level Control • External Switching Jacks for Channels 1, 2 & Solo • Chrome Chassis • 2 Button Footswitch (Channel 1/2 & Solo) • Slip Cover

Available Formats:

- Head (Width 25 1/2")

STILETTO TRIDENT™ II

BLACK TAURUS • CHROME CHASSIS • BLACK CROC FRONT PANEL

Multi-Watt™, Channel Assignable Power Amp (Patent Pending) allows you to assign either 2 or all 6 EL-34 Power Tubes to each Channel for Power Ratings of 50 or 150 Watts of Class A/B Power via independent 50/150 Watt Power Switches / 6xEL-34, 5x12AX7, 3x5U4 • Fixed Bias for Consistent, Maintenance Free Performance • 2 Fully Independent Channels with 6 Modes (Channel 1 = Fat Clean, Tite Clean or Crunch (Cloning Channel 2), Channel 2 = Crunch, Tite Gain or Fluid Drive) • Channel Assignable Dual Rectification Switch (Diode or Tube Tracking – Patent Pending) • Independent Gain, Treble, Mid, Bass, Presence & Master Controls per Channel • Bold/Spongy “Variac” Switch • Output Level Control (over all channels when activated) • Footswitchable Solo Level Control – Patent 6,724,897 (over all channels when activated) • All-Tube FX Loop with Send Level Control (over all channels when activated) • True “Hard”

Bypass Switch that removes FX Loop, Output Level & Solo Level Controls from signal path • Slave Out with Level Control • Fan Cooled • External Switching Jacks for Channels 1, 2 & Solo • Chrome Chassis • 2 Button Footswitch (Channel 1/2 & Solo) • Slip Cover

Available Formats:

- Head (Width 25 1/2")

MARK I™ & MARK IV™ DESIGNS

Handbuilt in the USA

MARK I™ REISSUE • CREAM VINYL • TAN GRILLE

Not Available in All Markets - Contact Your Mesa Rep For Availability • 100 Watts, Class A/B Power / 4x6L6, 4x12AX7, 1x12AT7 • Half Power Switch (100/60 Watt Power Switch) • Fixed Bias for Consistent, Maintenance Free Performance • Two Inputs, 2 Modes (Input 1 = Original Multi-Stage “Cascading” Gain Circuit through Volume 1 & 2, Input 2 = Normal Gain through Volume 2 only) • Spring Reverb • Full Power/Tweed™ “Variac” Switch • FX Loop w/Level Control • Slave Out w/Level Control • Slip Cover

Available Formats:

- Head (Width 18 3/4")
- 1x12 Combo • C90 Speaker

MARK IV™

85 Watts, Simul-Class™ Power / 4x6L6, 5x12AX7 • Fixed Bias for Consistent, Maintenance Free Performance • 3 Channels w/Independent Gain & Master Controls (Rhythm I, Rhythm II & Lead) • Independent Treble & Presence Controls for Rhythm I & II (Mid & Bass combined) • Fully Independent EQ for Lead Channel (Treble, Mid, Bass & Presence) • Multi-Stage “Cascading Gain” Lead Channel (Lead Gain + Lead Drive) • Lead Voicing Switch (Mid Gain/Harmonics) • Pull Fat (Rhythm II & Lead Channel) • Pull Bright (Rhythm I & Lead) • Pull Shift Presence Controls (Rhythm II & Lead) • Assignable 5 Band Graphic EQ • Assignable FX Loop • Slave Out w/Level Control • Spring Reverb • Output Level Control (over all channels) • Full Power/Tweed™ “Variac” Switch • Simul-Class/Class A Switch • Pentode/Triode Switch • Record Out w/Level Control • Silent Record Mute Switch (Pull Output Level) • Fan Cooled • External Switching Input • 6 Button Footswitch (Rhythm I, Rhythm II, Lead, Lead+EQ, EQ (Graphic) & FX Loop) • Slip Cover

Available Formats:

- Short Head (Width 18 3/4")
- Medium Head (Width 22 1/2")
- 1x12 Widebody Combo • C90 Speaker • Casters
- 1x12 Compact Combo • C90 Speaker • Casters

LONE STAR™ DESIGNS

Handbuilt in the USA

LONE STAR SPECIAL™

CHOICE OF:

COCOA BRONCO • CREAM BRONCO FRONT PANEL • TAN GRILLE

OR BLACK TAURUS • BLACK GRILLE

Pure Class A, Multi-Watt™, Channel Assignable Power Amp (Patent Pending) allows you to assign either 1, 2 or all 4 Power Tubes to each Channel for Power Ratings of 5, 15 or 30 Watts per Channel (Patent Pending) via independent 5/15/30 Watt Power Switches / 4xEL84, 5x12AX7, 1x5Y3 • Rectifier Tracking (5&15 Watt Mode = Tube, 30 Watt = Diode - Patent Pending) • 2 Fully Independent Channels each with Gain, Treble, Mid, Bass, Presence, Reverb & Master Controls • Channel 1 = Boutique Vintage Clean/Classic Breakup • Channel 2 = Clone of Ch 1 or Cascading High Gain • Drive/Clean Switch activates Ch 2 “Drive” Control (Multi-Stage Cascading Gain Circuit) • Thick/Normal/Thicker Voicing Switch (Channel 2) • All-Tube, Long Spring Reverb with Bright/Warm Reverb Tone Switch • Output Level Control (over all channels when activated) • Footswitchable Solo Level Control – Patent 6,724,897 (over all channels when activated) • All-Tube FX Loop with Send Level Control (over all channels when activated) • True “Hard” Bypass Switch that removes FX Loop, Output Level & Solo Level Controls from signal path • Slave Out w/Level Control • Fan Cooled with On/Off Switch • External Switching Jacks for Channels 1/2, Solo & Reverb • All Aluminum Chassis • 2 Button Footswitch (Channel 1/2 & Solo) • Slip Cover

Available Formats:

- Head (Width 22 3/4")
- 1x12 Combo (Width 22 3/4") • C90 Spkr • Casters
- 2x12 Combo • C90 Speakers • Casters
- 4x10 Combo • 2x Jensen, 2x Eminence Spkrs • Casters

LONE STAR™ "IMPROVED FOR 2007"

BLACK TAURUS • BLACK GRILLE • SILVER PIPING

Multi-Watt™ Power Amp featuring Duo-Class™ (Patents Pending) allows you three power options that are channel assignable via 10/50/100 Watt Power Switches: Choose 2 power tubes operating in pure Class A (single-ended), producing 10 watts, or 2 or 4 power tubes running in time-honored Class A/B, producing 50 or 100 watts respectively / 4x6L6, 5x12AX7, 1x5U4 • Bias Select Switch (6L6/EL34) • Fixed Bias for Consistent, Maintenance Free Performance • Selectable Diode or Tube Rectifier Tracking - Patent Pending • 2 Fully Independent Channels each with Gain, Treble, Mid, Bass, Presence, Reverb & Master Controls • Channel 1 = Boutique Vintage Clean/Classic Breakup - Channel 2 = Clone of Ch 1 or Cascading High Gain • Drive/Clean Switch activates Ch 2 "Drive" Control (Multi-Stage Cascading Gain Circuit) • Thick/Normal/Thicker Voicing Switch (Channel 2) • Full Power/Tweed™ "Variac" Switch • All-Tube, Long Spring Reverb with Bright/Warm Reverb Tone Switch • Output Level Control (over all channels when activated) • Footswitchable Solo Level Control - Patent 6,724,897 (over all channels when activated) • All-Tube FX Loop with Send Level Control (over all channels when activated) • True "Hard" Bypass Switch that removes FX Loop, Output Level & Solo Level Controls from signal path • Slave Out w/Level Control • Fan Cooled with On/Off Switch • External Switching Jacks for Channels 1/2, Solo & Reverb • All Aluminum Chassis • 2 Button Footswitch (Channel 1/2 & Solo) • Slip Cover

Available Formats:

- Head (Width 26 3/4")
- 1x12 Combo (Width 26 3/4") • C90 Speaker • Casters
- 2x12 Combo • C90 Speakers • Casters
- 4x10 Combo • Jensen Vintage Alnico Spkr • Casters

TUBE PRE-AMPLIFIER DESIGNS

Handbuilt in the USA

RECTIFIER® RECORDING™ PRE-AMP • 2 RACK SPACES

Pure Analog "Recto® Direct" Recording Circuitry (no digital modeling) / 6x12AX7 • 2 Fully Independent Channels with 6 Modes (Channel 1 = Clean, Fat or Brit, Channel 2 = Raw, Vintage High Gain or Modern High Gain) • Independent Gain, Treble, Mid, Bass, Presence & Master Controls per Channel • Bright Switch and Pad Switch (Channel 1) • Live Bright/Warm Record Voice Switch (Channel 2) • Record Output Level Control • "Live" Output Control (over all channels) • Footswitchable Solo Level Control - Patent 6,724,897 • Parallel FX Loop w/Stereo Returns & Mix Control • 1 Smart Power Function Trigger (Controls Smart Power Modes on Select MESA™ Power Amps - "Deep, Half Drive or Modern") • Independent Stereo Main & Recording Outputs • External Switching Inputs • 2 Button Footswitch (Channel 1/2 & Solo)

Available Formats:

- Rectifier Recording Pre-Amp • 2 Rack Spaces

TRIAxis™ PROGRAMMABLE PRE-AMP • 1 RACK SPACE

5x12AX7 • 8 Modes (MK I/Vintage Fat Clean, MK IV/Hyper-Clean, MK I/Lead, MK I/Gain Boost, Classic British Lead, MK IV/Medium Gain, MK IIC+/Classic High Gain & MK III/Searing Gain) • 90 User Preset Locations/128 Midi Program Locations • Midi In/Out/Thru • Midi Continuous Control (any or all parameters) • Midi Data Transfer • Phantom Power (for Footcontroller) • Programmable FX Loop w/Stereo Returns • 4 Programmable Function Switches (Controls Smart Power™ "Deep, Half Drive or Modern" on select MESA™ Power amps or controls other outboard gear) • Stereo Main & Recording Outputs

Available Formats:

- TriAxis Pre-Amp • 1 Rack Space

HIGH GAIN AMP SWITCHER • 1 RACK SPACE

Switch between or combine up to 4 Amplifiers or Preamps quietly!

Available Formats:

- All 4 "Loops" Buffered w/Iso-Transformers • 1 Rack Space

ALL-TUBE STEREO POWER AMPS

Handbuilt in the USA

20 / 20 STEREO™ • 1 RACK SPACE

20 Watts per Channel, Dyna-Watt™ Power / 4xEL84, 3x12AX7 • Fixed Bias • Independent Volume & Presence Controls per Channel • Slave Out • Fan Cooled

Available Formats:

- 20/20 Power Amp • 1 Rack Space

STEREO 2:FIFTY™ POWER AMP • 2 RACK SPACES

50 Watts per Channel, Class A/B Power / 4x6L6, 3x12AX7 • Bias Select Switch (6L6/EL34) • Fixed Bias • Independent Volume & Presence Controls per Channel • Fan Cooled

Available Formats:

- Stereo 2:Fifty Power Amp • 2 Rack Spaces

STEREO SIMUL-CLASS 2:NINETY™ • 2 RACK SPACES

90 Watts per Channel, Simul-Class™ Power / 8x6L6, 3x12AX7 • Fixed Bias • Independent Volume & Presence Controls per Channel • Smart Power™ (Deep, Half Drive & Modern) • Line/Instrument Input Select • Fan Cooled

Available Formats:

- Stereo Simul-Class 2:Ninety • 2 Rack Spaces

RECTO® 2:100™ • 2 RACK SPACES

100 Watts per Channel, Class A/B Power / 8x6L6, 3x12AX7 • Bias Select Switch (6L6/EL34) • Fixed Bias • 2 Separate Inputs per Channel (Normal Input and Recto® Pre-Amp Input - Recto Inputs bypass the power amp volume controls to provide the exact same circuit as a Rectifier® Solo Head!) • Independent Volume & Presence Controls per Channel • "Modern" Smart Power™ Switch • Fan Cooled

Available Formats:

- Recto 2:100 Power Amp • 2 Rack Spaces

GUITAR CABINET DESIGNS

Handbuilt in the USA

All extension cabinets include slip cover

MESA™ COMPACT CABINET DESIGNS

Available Formats:

- 1x12 Compact • 90 Watt • C90 Spkr • 8 Ohm
- 1x12 WideBody™ • 90 Watt • C90 Spkr • 8 Ohm
- 1x12 Thiele (Front Ported) • 90 Watt • C90 Spkr • 8 Ohm

EXPRESS™ CABINET DESIGNS

"NEW FOR 2007"

Available Formats:

- 1x10 Express • 50 Watt • E50 Spkr • 8 Ohm
- 1x12 Express • 90 Watt • C90 Spkr • 8 Ohm
- 2x12 Express • 180 Watt • C90 Spkr • 8 Ohm

LONE STAR™ CABINET DESIGNS BLACK TAURUS • BLACK GRILLE • SILVER PIPING

Available Formats:

- 1x12 Lone Star 23 • 90 Watt • C90 Spkr • 8 Ohm
- 1x12 Lone Star 27 • 90 Watt • C90 Spkr • 8 Ohm
- 2x12 Lone Star • 180 Watt • C90 Spkr • 8 Ohm
- 4x10 Lone Star • 100 Watt • Jensen Alnico • 8 Ohm
- 4x12 Lone Star • 360 Watt • C90 Spkr • 8 Ohm

THREE-QUARTER BACK™ DESIGNS

Available Formats:

- 1x12 Three-Quarter Back
90 Watts • C90 Spkr • Tuned 3/4 Closed Back • 8 Ohm
- 2x12 Three-Quarter Back (horizontal)
180 Watt • C90 Spkr • Tuned 3/4 Closed Back • 8 Ohm

STILETTO™ CABINET DESIGNS BLACK TAURUS • BLACK GRILLE • SILVER PIPING

Available Formats:

- 1x12 Stiletto
60 Watt • V30 Speaker • Closed Back • 8 Ohm
- 2x12 Stiletto Horizontal
120 Watt • V30 Speakers • Closed Back • 8 Ohm
- 4x12 Stiletto (slant or straight)
240 Watt • V30 Speakers • Closed Back • Mono/Stereo
• Casters • 8 Ohm Mono/4 Ohm Stereo
- Slant - 4x12 Stiletto
- Straight - 4x12 Stiletto

RECTIFIER® CABINET DESIGNS

Available Formats:

- 1x12 RECTO
60 Watt • V30 Spkr • Closed Back • 8 Ohm
- 2x12 RECTO Horizontal
120 Watt • V30 Spkr • Closed Back • 8 Ohm
- 2x12 RECTO Vertical (slant only)
120 Watt • V30 Spkr • Closed Back • Casters • 8 Ohm

4x12 RECTO (slant or straight)

240 Watt • V30 Spkr • Closed Back • Mono/Stereo
• Casters • 8 Ohm Mono/4 Ohm Stereo

- Slant - 4x12 Recto
- Straight - 4x12 Recto

ROADSTER™ CABINET DESIGNS

Available Formats:

- 1x12 ROADSTER
60 Watt • V30 Spkr • Ported Back • 8 Ohm
- 2x12 ROADSTER Horizontal
120 Watt • V30 Spkr • Closed Back • 8 Ohm

ROAD KING™ CABINET DESIGNS

Available Formats:

- 2x12 ROAD KING Horizontal
Dual Cabinet Design "Left Open-Back & Right Closed-Back"
Left Side = C90 Spkr at 90 Watts, Right Side = V30 Spkr
at 60 Watts, L&R Combined = 150 Watts •
Mono/Stereo • 4 Ohm Mono/8 Ohm Stereo
- 4x12 ROAD KING (slant or straight)
Dual Cabinet Design "Left Open-Back & Right Closed-Back"
Left Side = 2 C90 Spkr at 180 Watts, Right Side = 2 V30
Spkr at 120 Watts, L&R Combined = 300 Watts •
Mono/Stereo • 4 Ohm Mono/8 Ohm Stereo • Casters
- Slant - 4x12 Road King
- Straight - 4x12 Road King

BASS AMPLIFIER DESIGNS Handbuilt in the USA

WALKABOUT™

300 Watts @ 4 Ohms (165 @ 8), Simul-State™ Power / 6 Tube Driven Power MOSFET's, 2x12AX7 • Active/Passive Input Switch • 4 Stage Vacuum Tube Preamp featuring Gain, Active Bass & Treble, Passive Mid and a 3-Band Semi Parametric EQ that provides 15db of cut or boost from 30Hz to 12K Hz • Main Output Level Control • FX Loop w/True "Hard" Bypass Switch • Balanced Direct Line Output with Level Control & Ground Lift Switch • 2 - 1/4" Speaker Outputs • Fan Cooled • 12"W x 12"D x 3.5"H • Only Weighs 13 Pounds! • Padded Cordura Gig Bag w/ Shoulder Strap

Available Formats:

- WalkAbout Compact Bass Amplifier • 2 Rack Spaces
Optional Accessory - WalkAbout Gig Bag • Shoulder Strap
Optional Accessory - WalkAbout Rackmount Kit
- WalkAbout Head • Blk Bronco Std. (Zinc Bronco/Blk Rhino Opt.)

WALKABOUT SCOUT™ • CONVERTIBLE COMBO

The WalkAbout Scout™ features a unique down-firing Passive Bass Radiator System driven by cutting edge, ultra-light Neodymium Speaker Technology and now includes our versatile Player Control™ Network. The Scout also features a clever "rear-load" mounting compartment that was designed to hold a standard WalkAbout™ Bass Amp, enabling it to convert from a Combo to a Head.

300 Watts @ 4 Ohms (165 @ 8), Simul-State™ Power / 6 Tube Driven Power MOSFET's, 2x12AX7 • Active/Passive Input Switch • 4 Stage Vacuum Tube Preamp featuring Gain, Active Bass & Treble, Passive Mid and a 3-Band Semi Parametric EQ that provides 15db of cut or boost from 30Hz to 12K Hz • Main Output Level Control • FX Loop w/True "Hard" Bypass Switch • Balanced Direct Line Output with Level Control & Ground Lift Switch • 2 - 1/4" Speaker Outputs • Fan Cooled • Player Control™ Network featuring: Selectable 3-point Crossover (3k/4k/5k), Premium Horn Attenuator & Instant Reset Horn Protection • Choice of Black Bronco (standard), Zinc Bronco or Black Rhino Vinyl with Black Twisted Jute Grille • Slip Cover

Available Formats:

- *1x12 Combo (Width 16³/₈") 12" Neodym Spkr •
8" Passive Radiator • Player Control™ Network • 4 Ohm
- *1x15 Combo (Width 19³/₈") • 15" Neodym Spkr •
10" Passive Radiator • Player Control™ Network • 4 Ohm

*IMPORTANT NOTICE: Above models come standard at 4 ohms for max output, combo use only - 8 ohm versions are available upon request at no extra cost for use with a second extension cab. Please qualify the application and specify the appropriate impedance.

M-PULSE 600™

600 Watts @ 4 Ohms (320 @ 8), Simul-State™ Power / 8 Tube Driven Power MOSFET's, 2x12AX7 • Active/Passive Input Switch • 4 Stage Vacuum Tube Preamp featuring Gain, Active Bass & Treble, Passive Mid and Footswitchable 5-Band Semi Parametric EQ that provides 15db of cut or boost from 30Hz to 12KHz • Footswitchable Compressor with Independent Threshold and Ratio Controls • Main Output Level Control • Footswitchable

Solo Level Control – Patent 6,724,897 • Footswitchable Parallel FX Loop with Mix Control • Balanced Line Out with Pre/Post Switch • Bass Tuner Output w/Footswitchable Mute • 2 - Speakon & 2 - 1/4" Speaker Output Jacks • Slave Out w/Level Control • Fan Cooled • 5 Button Footswitch (Parametric EQ, Compressor, Solo, FX Loop & Mute)

Available Formats:

- M-Pulse 600 Rackmount Bass Amp • 2 Rack Spaces
- M-P 600 Head • Blk Bronco Std. (Zinc Bronco/Blk Rhino Opt.)

Improved! VENTURE 600™ - HIGH POWERED BASS COMBO

600 Watts @ 4 Ohms (320 @ 8), Simul-State™ Power / 8 Tube Driven Power MOSFET's, 2x12AX7 • Active/Passive Input Switch • 4 Stage Vacuum Tube Preamp with Gain, Active Bass & Treble, Passive Mid and Footswitchable 5-Band Semi Parametric EQ that provides 15db of cut or boost from 30Hz to 12KHz • Footswitchable Compressor with Independent Threshold and Ratio Controls • Main Output Level Control • Footswitchable Solo Level Control – Patent 6,724,897 • Footswitchable Parallel FX Loop with Mix Control • Balanced Line Out with Pre/Post Switch • Bass Tuner Output w/Footswitchable Mute • 2 - 1/4" Speaker Output Jacks • Slave Out w/Level Control • Fan Cooled • 5 Button Footswitch (Parametric EQ, Compressor, Solo, FX Loop & Mute) • Player Control™ Network featuring: Selectable 3-point Crossover (3k/4k/5k), Premium Horn Attenuator & Instant Reset Horn Protection • Choice of Black Bronco (standard), Zinc Bronco or Black Rhino Vinyl and choice of Silver (standard) or Black Metal Grille • Slip Cover

Available Formats:

- *2x12 Combo • Tri-Port • Player Ctrl • Tilt & Roll Transport
(See PowerHouse Cabs on page 5 for more info on Tri-Port™, Player Control™ and Tilt & Roll™)
- *IMPORTANT NOTICE: Above models standard at 4 ohms for max output, combo use only - 8 ohm versions are available upon request at no extra cost for use with a second extension cab. Please qualify the application and specify the appropriate impedance.

BIG BLOCK 750™

750 Watts @ 2 Ohms (550 @ 4, 280 @ 8), Simul-State™ Power / 12 Tube Driven Power MOSFET's, 4x12AX7 • 8 Stage Vacuum Tube Preamp with Gain, Active Bass, Active & Passive Mids, Mid Frequency (adjustable from 200 Hz to 2 kHz), Active Treble & Master Volume Controls • Footswitchable Vacuum Tube Over Drive with Independent Over Drive & Master Level Controls • Tuner Output with Footswitchable Amplifier Mute • FX Loop w/True "Hard" Bypass Switch • Balanced XLR Line Out with Pre/Post Switch, Level Control & Ground Lift • 2 - Speakon & 2 - 1/4" Speaker Output Jacks • Slave Out w/Level Control • Two Speed Dual Fan Cooling • 2 Button Footswitch (Over Drive & Mute)

Available Formats:

- Big Block 750 Rackmount Bass Amp • 2 Rack Spaces
- BB 750 Head • Blk Bronco Std. (Zinc Bronco/Blk Rhino Opt.)

BIG BLOCK TITAN V12™

"NEW FOR 2007"

1200 Watts @ 4 Ohms (840 @ 2, 650 @ 8), Simul-State™ Power w/ 4 or 2 Ohm Impedance Select Switch for optimum Power/Load Performance / 22 Tube driven Power MOSFET's, 4x12AX7 • 2 Fully Independent Footswitchable Channels featuring Gain, Active Bass, Passive Mid, Active Mid w/Mid Frequency Control (adjustable from 200 Hz to 2 kHz), Active Treble, Master Volume, Footswitchable Tube Over Drive & Over Drive Level Controls • Two Instrument Inputs (A or B) with Input Selector Switch (A, B or Footswitch), which allows you to plug 1 instrument into Input 1 and footswitch between the 2 Channels or plug 2 separate instruments into Inputs 1 & 2 and route them to their own corresponding, optimized preamp channel for seamless live transitions • Output Level Control (over all channels) • Footswitchable Solo Level Control – Patent 6,724,897 (over all channels) • FX Loop w/True "Hard" Bypass Switch (over all channels when activated) • Front & Rear Panel Tuner Outputs with Footswitchable or Front Panel Amplifier Mute/Standby Control • Balanced XLR Line Out with Pre/Post Switch, Level Control & Ground Lift • External Switching Jacks for Channels 1 & 2, Over Drive Channels 1 & 2, Input Select A & B, Solo & Mute • 2 – Speakon - 1/4" Combination Speaker Output Jacks • Slave Out w/Level Control • Fan Cooled • 5 Button Footswitch (Channel 1/2, Channel 1/2 Over Drive, Input A/B, Solo & Mute)

Available Formats:

- Big Block Titan V12 Rackmount Bass Amp • 3 Rack Spaces
- Titan V12 Head • Blk Bronco Std. (Zinc Bronco/Blk Rhino Opt.)

BASS 400+™

500 Watts @ 2 Ohms, All Tube, Class A/B Power / 12x6L6, 4x12AX7 • Fixed Bias • Two Inputs w/Independent Pull Bright Volume Controls, (1=Active, 2=Passive) • Pull Shift Bass & Treble Controls (Standard Mid Control) • Assignable 7 Band Graphic EQ • Dual Patch Point FX Loop (Front & Back) w/Blend Control • 600 Ohm XLR Balanced Out • Slave Out w/Level Control • 3-Speed Fan Cooled (Off, Low & High)

Available Formats:

- Bass 400+ Bass Amplifier • 4 Rack Spaces

BASS CABINET DESIGNS

Handbuilt in the USA

SCOUT BASS RADIATOR™ DESIGNS

Scout Bass Radiator™ Cabinets feature a unique down-firing Passive Bass Radiator System driven

by cutting edge, ultra-light Neodymium Speaker Technology and now includes our proprietary Player Control™ Network. This new design kicks out turbo-charged bass response with remarkable versatility and power handling capacity, all from an exceptionally light, compact cabinet! Scout™ features include: AA Marine Grade Baltic Birch Cabinet • Choice of Black Bronco (standard), Zinc Bronco or Black Rhino Vinyl with Black Twisted Jute Grille • Leather Corners • Heavy Duty Handle • Scout Neodymium Speaker • Passive Bass Radiator • Player Control™ Network featuring: Selectable 3-point Crossover (3k/4k/5k), Premium Horn Attenuator, Instant Reset Horn Protection, Speakon & 1/4" Inputs AND Outputs. • Slip Cover

Available Formats:

- *1x12 • 300 Watt • 12" Neodym Spkr • 10" Passive Radiator • Player Control™ Network • 4 Ohm
- *1x15 • 300 Watt • 15" Neodym Spkr • 12" Passive Radiator • Player Control™ Network • 4 Ohm

**IMPORTANT NOTICE: Above models come standard at 4 ohms for max output, single cab use only - 8 ohm versions are available upon request at no extra cost for use with a second extension cab. Please qualify the application and specify the appropriate impedance.*

POWERHOUSE™, VINTAGE POWERHOUSE™ & ROADREADY™ BASS CABINET DESIGNS

We've packed an array of innovative features into our exceptional range of premium-built PowerHouse, Vintage PowerHouse & RoadReady Bass Cabinet Designs. These cabinets provide an unsurpassed level of musical versatility and player convenience through the following key features:

MAIN FEATURES: Tuned Front Ported Tri-Port Porting™ Design • AA Marine Grade Baltic Birch Cabinet w/Aviation Style Bracing for superior strength & reduced weight • Custom PowerHouse™ Speakers • Player Control™ Network featuring: Selectable 3-point Crossover (3k/4k/5k), Premium Horn Attenuator, Instant Reset Horn Protection, Speakon & 1/4" Inputs & Outputs • Tilt & Roll™ Transport System w/Rear Glide Rails (6x10, 8x10, 4x12, 2x15 & PH 1000) • Trak-Loc™ Removable Casters (4x10, 2x12 & 1x15) • Recessed Metal Handles

PowerHouse: Main features listed above plus: Choice of Black Bronco (standard), Zinc Bronco or Black Rhino Vinyl and choice of Silver (standard) or Black Metal Grille • Lexan Corners • Slip Cover

**Optional quick detach transport system or casters available for 2x10 & 1x12 - See Hardware & Acces. on Pg 6*

Vintage PowerHouse: Main features listed above plus: Choice of Black Bronco (standard) or Zinc Bronco Vinyl with Black Twisted Jute Grille and Silver Piping • Lexan Corners • Slip Cover

**Optional quick detach transport system or casters available for 2x10 - See Hardware & Acces. on Pg 6*

RoadReady Features: Our premier bass cabinet design whose cabinet is a roadcase • Main features listed above plus: Choice of Silver (standard) or Black Metal Grille • High Impact Black Laminate Finish • Steel Corners • Aluminum Edges • Removable Front Cover

**Optional Trak-Loc™ Casters available for 2x10 & 1x12 - See Hardware & Accessories on Pg 6*

Available Formats:

- 2x10 • 600 Watt • 8 or 4 Ohm (*no casters)
Available Styles: PowerHouse, Vintage PowerHouse or RoadReady
- 4x10 • 600 Watt • 8 or 4 Ohm
Available Styles: PowerHouse, Vintage PowerHouse or RoadReady
- 6x10 • 900 Watt • 4 Ohm
Available Styles: PowerHouse, Vintage PowerHouse or RoadReady
- 8x10 • 1200 Watt • 8 or 4 Ohm
Available Styles: PowerHouse, Vintage PowerHouse or RoadReady
- 1x12 • 300 Watt • PH Neo Spkr • 8 or 4 Ohm (*no casters)
Available Styles: PowerHouse or RoadReady
- 2x12 • 600 Watt • PH Neodymium Spkrs • 8 or 4 Ohm
Available Styles: PowerHouse, Vintage PowerHouse or RoadReady
- 4x12 • 1200 Watt • PH Neodymium Spkrs • 8 or 4 Ohm
Available Styles: PowerHouse, Vintage PowerHouse or RoadReady
- 1x15 • 600 Watt • 8 or 4 Ohm
Available Styles: PowerHouse, Vintage PowerHouse or RoadReady
- 2x15 • 1200 Watt • 8 or 4 Ohm
Available Styles: PowerHouse, Vintage PowerHouse or RoadReady
- PH 1200 • 1200 Watt • 1x15, 4x10 & Horn • 8 or 4 Ohm
Available Styles: PowerHouse, Vintage PowerHouse or RoadReady

MESA™ PREMIUM GRADE VACUUM TUBES

MESA™ Matched and Tested - Premium Quality Guaranteed - We start with only the finest tubes available from around the world. We then test and match every tube, while under the stress of actual operating conditions, to the tightest, most demanding specifications in our industry with the use of our proprietary, aerospace designed tube analysis system called Robotube™. We accept only the "finest of the finest" and back them with the best warranty in the business for a minimum of six months!

Available as Duets

- 6L6 GC STR 440 (DUET)
- 5881 6L6 STR 425 (DUET)
- 6V6 GTA STR 417 (DUET)
- EL-34 STR 447 (DUET)
- NOS EL-34 STR 450 Siemens (DUET)
- EL-84 / 6BQ5 (DUET)

Available as Individuals

- 12AX7 (INDIVIDUAL)
- SPAX7 (INDIVIDUAL)
- 12AT7 (INDIVIDUAL)
- 5AR4 RECTIFIER TUBE (INDIVIDUAL)
- 5Y3 RECTIFIER TUBE (INDIVIDUAL)
- 5U4G RECTIFIER TUBE (INDIVIDUAL)
- 5U4GB RECTIFIER TUBE (INDIVIDUAL)

REPLACEMENT SLIP COVERS

Available For:

- 1x10 Express 5:25 Combo • 19"W
- 1x10 Express Cabinet • 19"W
- 1x12 Compact Cabinet • 18 3/4"W
- 1x12 Compact Combo (Mk1,Mk4) • 18 3/4"W
- 1x12 Express 5:50 Combo • 22 7/8"W
- 1x12 Express Cabinet • 22 7/8"W
- 1x12 Lone Star 23 Cabinet • 22 3/4"W
- 1x12 Lone Star 27 Cabinet • 26 3/4"W
- 1x12 Lone Star Combo • 26 3/4"W
- 1x12 Lone Star Special Combo • 22 3/4"W
- 1x12 PowerHouse Bass Cabinet • 19 3/8"W
- 1x12 Rectifier Cabinet • 18 3/4"W
- 1x12 Recto-Verb Combo • 26 5/8"W
- 1x12 Roadster Cabinet • 26 3/4"W
- 1x12 Roadster Combo • 26 3/4"W
- 1x12 Scout Bass Radiator Cabinet • 16 3/4"W
- 1x12 Stiletto Ace Combo • 26 5/8"W
- 1x12 Stiletto Cabinet • 26 5/8"W
- 1x12 Thiele Cabinet • 18 3/4"W
- 1x12 Three-Quarter Cabinet • 26 5/8"W
- 1x12 WalkAbout Scout Combo • 16 3/4"W
- 1x12 WideBody Cabinet • 22 1/2"W
- 1x12 WideBody Combo (Mk4) • 22 1/2"W
- 1x15 PowerHouse & Vintage PH Bass Cabinet • 24 1/2"W
- 1x15 Scout Bass Radiator Cabinet • 19 5/8"W
- 1x15 WalkAbout Scout Combo • 19 5/8"W
- 2x10 PowerHouse & Vintage PH Bass Cab • 24 1/2"W
- 2x12 Express 5:50 Combo • 26 3/4"W
- 2x12 Express Cabinet • 26 3/4"W
- 2x12 Lone Star & LS Special Combos • 26 3/4"W
- 2x12 Lone Star Cabinet • 26 3/4"W
- 2x12 PowerHouse & Vintage PH Bass Cabinet • 24 1/2"W
- 2x12 Rectifier Cabinet (horizontal) • 30 1/8"W
- 2x12 Road King Cabinet (horizontal) • 30 1/8"W
- 2x12 Road King Combo • 28 1/2"W
- 2x12 Roadster Cabinet • 26 3/4"W
- 2x12 Roadster Combo • 26 3/4"W
- 2x12 Stiletto Ace Combo • 26 5/8"W
- 2x12 Stiletto Cabinet • 26 5/8"W
- 2x12 Three-Quarter Cabinet • 26 3/8"W
- 2x12 Venture 600 Combo • 21 3/8"W
- 2x12 Vertical Slant Rectifier Cabinet • 23 5/8"W
- 2x15 PowerHouse & Vintage PH Bass Cabinet • 24 1/2"W
- 4x10 Lone Star & LS Special Combo
- 4x10 Lone Star Cabinet • 26 3/8"W
- 4x10 PowerHouse & Vintage PH Bass Cab • 24 1/2"W

- 4x12 Lone Star Cabinet • 26 3/4"W
- 4x12 PowerHouse & Vintage PH Bass Cabinet • 24 1/2"
- 4x12 Recto Slant Cabinet • 30 1/8"W
- 4x12 Recto Straight Cabinet • 30 1/8"W
- 4x12 Road King Slant Cabinet • 30 1/8"W
- 4x12 Road King Straight Cab • 30 1/8"W
- 4x12 Stiletto Slant Cabinet • 29 7/8"W
- 4x12 Stiletto Straight Cabinet • 29 7/8"W
- 6x10 PowerHouse & Vintage PH Bass Cab • 24 1/2"W
- 8x10 PowerHouse & Vintage PH Bass Cab • 24 1/2"W
- Ace Head • 26 3/4"W
- Big Block Titan V12 Head • 23"W
- Dual, Triple, Solo 50, Deuce & Trident • 25 1/2"W
- Express 5:25 Head • 19"W
- Express 5:50 Long Head • 26 3/4"W
- Express 5:50 Medium Head • 22 7/8"W
- Lone Star Head • 26 3/4"W
- Lone Star Special Head • 22 3/4"W
- Mk1, Mk4 • Short Head • 18 3/4"W
- Mk4 • Medium Head • 22 1/2"W
- M-Pulse 600, Big Block 750 Heads • 23"W
- PH & Vintage PH 1200 Bass Cabinet • 24 1/2"W
- Recto-Verb Head • 26 7/8"W
- Road King Head • 27 3/4"W
- Roadster Head • 25 5/8"W
- WalkAbout Head • 17 7/8"

SHOCK MOUNT RACKS & ACCESSORIES

Patented SUS-4™ Shock Mount Racking System • Heavy Duty "Suspension" Shock Mounts (provides a "floating" steel inner rack frame) • High Flow Ventilation (no foam) • 1/4", 5-Ply Baltic Birch w/High Impact Black Laminate Finish • Custom Aluminum Channeling (all edges) • Steel Corners • Gasket Sealed Front and Rear Covers • 1 – 8"x19" Ballistic Nylon Accessories Storage Pouch (mounted on rear cover)

Available Formats:

- 4 Spaces • 18" or 24 1/16" Deep
- 8 Spaces • 18" or 24 1/16" Deep
- 12 Spaces • 24 1/16" Deep
- 16 Spaces • 24 1/16" Deep
- 20 Spaces • 24 1/16" Deep

SHOCKMOUNT OPTIONS AND ACCESSORIES

Tone Luggage™ Transport System • Retractable Handle
 • Recessed Wheels (8 space or less and 24 1/16" depth only)
 4" Heavy-Duty Non-Removable Caster Set • Deck-Mounted
 4" Trak-Loc™ Removable Caster Set • Deck Mounted
 Rear Rack Rails • 4 Space Sections, Shock-Mounted
 Additional 8"x19" Ballistic Nylon Pouch, (1 included at no charge on 4 Spaces & up)

MESA/BOOGIE® CUSTOM SPEAKERS

Available Formats

- 10" Eminence E50 - 50 Watt - 8 Ohm
- 10" Jensen Vintage Alnico - 25 Watt - 8 Ohm
- 10" Jensen Vintage Alnico - 25 Watt - 16 Ohm
- 12" Fillmore C90 - 90 Watt - 8 Ohm
- 12" Fillmore C90 - 90 Watt - 16 Ohm
- 12" Fillmore V30 - 70 Watt - 8 Ohm
- 12" Fillmore V30 - 70 Watt - 16 Ohm
- 12" Celestion C90 - 90 Watt - 8 Ohm
- 12" Celestion C90 - 90 Watt - 16 Ohm
- 12" Celestion V30 - 60 Watt - 8 Ohm
- 12" Celestion V30 - 60 Watt - 16 Ohm
- 12" Celestion Reissue 25 - 25 Watt - 8 Ohm
- 12" Celestion Reissue 25 - 25 Watt - 16 Ohm
- 10" PowerHouse 150 - 150 Watt - 8 Ohm
- 10" PowerHouse 150 - 150 Watt - 16 Ohm
- 10" PowerHouse 250 - 250 Watt - 8 Ohm Only
- 10" PowerHouse 300 - 300 Watt - 8 Ohm
- 10" PowerHouse 300 - 300 Watt - 16 Ohm
- 12" Scout Neodymium 300 - 300 Watt - 4 Ohm
- 12" Scout Neodymium 300 - 300 Watt - 8 Ohm
- 12" PH Neodymium 300 - 300 Watt - 4 Ohm
- 12" PH Neodymium 300 - 300 Watt - 8 Ohm

- 12" PH Neodymium 300 - 300 Watt - 16 Ohm
- 15" Scout Neodymium 300 - 300 Watt - 4 Ohm
- 15" Scout Neodymium 300 - 300 Watt - 8 Ohm
- 15" PowerHouse 600 - 600 Watt - 8 Ohm
- 15" PowerHouse 600 - 600 Watt - 16 Ohm
- 406 High Frequency Driver w/Horn
- Replacement Diaphragm for 406 Driver
- 407 High Frequency Driver w/Horn
- Replacement Diaphragm for 407 Driver

REPLACEMENT COMPONENTS

FOOTCONTROLLERS & FOOTSWITCHES

Model	Function/Description
Big Block 750	Overdrive / Mute
Dual Rec (3 Ch)	Channel 1-2-3/Solo/FX
Express 5:25	Channel 1-2/Reverb/Contour
Express 5:50	Channel 1-2/Reverb/Contour
Lone Star	Channel 1-2/Solo
Lone Star Special	Channel 1-2/Solo
Mark IV	Rhy 1/Rhy 2/Lead/Lead + EQ/EQ/FX
M-Pulse 600	EQ/Compressor/Solo/FX Loop/Mute
Recto Preamp	Channel 1-2/Solo
RectoVerb (Ser 2)	Channel 1-2/Reverb/Solo
Road King II	Chan 1-2-3-4/Solo/Rev/Mute/Loop1/Loop2
Roadster	Chan 1-2-3-4/Reverb/Tuner Mute/FX Loop/Solo
Solo 50 (Ser 2)	Channel 1-2/Solo
Stilettos	Channel 1-2/Solo
Titan V12	Ch 1-2/OD 1-2/Input A-B/Solo/Mute
Triple Rec (3 ch)	Channel 1-2-3/Solo/FX
Venture 600	EQ/Compressor/Solo/FX Loop/Mute

HARDWARE & ACCESSORIES

Quick Detach Tone Luggage™ w/Wheels, Mnt Brackets and Pop-Up Handle
 4 Trak-Loc™ Removable Casters (2" or 3") w/Mounting Plate
 4 Trak-Loc™ Removable 4" Casters w/Mounting Plate
 2" or 3" Individual Trak-Loc™ Replacement Casters
 4" Individual Trak-Loc™ Replacement Caster (Non-Locking)
 4" Individual Trak-Loc™ Replacement Caster (Locking)
 A/B Box
 Utility Boxes – Parallel Splitter & Speaker Series Boxes
 Rack Mt. Kit for Short 17" Chassis 4U WITHOUT Fan or Reverb
 Rack Mt. Kit for Short 17" Chassis 4U with Built-in Cooling Fan
 Rack Mt. Kit for WalkAbout
 Power Supply for V-1 Bottle Rocket or V-Twin
 IEC Power Cord Replacement (specify model)
 25ft. 1/4" Shielded Stereo Footswitch Replacement Cable (678457)
 15ft. 5 Pin Din Footswitch Replacement Cable (678465)
 15ft. 7 Pin Din Footswitch Replacement Cable (678470)
 15ft. 8 Pin Din Footswitch Replacement Cable (678468)
 30ft. 7 (678475) or 8 (678485) Pin Din Footswitch Replacement Cable
 20ft. Extension Cable for MK IV Footswitch (CBL.FU3/EXT)
 Jewel Lens Replacements: Red, Purple, Green
 Diffused Lens Replacement: Blue

MESA/BOOGIE® CLOTHING & COLLECTABLES

MEN'S SHIRTS

Short Sleeve T's

Black T • Mesa Tube Skull/Home of Tone Flms • Shrt Slv
 White T • Lone Star/Longhorn • Short Sleeve
 Taupe T • Lone Star Spl/SilverBadge • Short Sleeve
 Navy T • Boogie High Perform/Chekrd Flag • Short Sleeve
 Black T • Dual Rectifier/Mesa Eng. Logos • Short Sleeve
 Black T • Mesa/Boogie Spirit of Art in Technology Logo
 Tan T • Marching Tubes Art Work
 Burnt Orange T • Retro M/B Custom Amp Art • Short Slv
 Wine/Black Ringer T • Retro M/B Custom Amp Art • Short Slv

Long Sleeve T's

Black T • Mesa Tube Skull/Home of Tone Flms • Lng Slv
 Navy T • Boogie™ High Perform/Chekrd Flag • Long Sleeve
 Black T • Dual Rectifier/Mesa Eng. Logos • L Slv w/Flms

Collared

Black Polo (collared) • Silver Embroidered M/B Logo
White Polo (collared) • Silver Embroidered M/B Logo
Gray Mechanics Shirt • Mesa Eng. Logo • Short Sleeve

Sweatshirt

Black Hooded Sweat • Pockets - M/B Spirit of Art Logo

WOMEN'S SHIRTS

Short Sleeve

White/Black Ringer T • Mesa Engineering Logo • Short Slv
Charcoal/Black Ringer T • Stiletto Logo • Short Slv
Light Blue Cap Slv T • Lone Star Spcl/Slvr Badge • Short Slv
Navy Blue Cap Slv T • Boogie High Perf/Chk Flag • S Slv
Light Blue/Brown Ringer T • Lone Star/Longhorn • Short Slv

Long Sleeve

Black T • Mesa Tube Skull/Home of Tone Flms • Long Slv

Collared

Black Polo • Embroidered Mesa/Boogie Logo

JACKETS

Micro-Fleece Zip-Up • Black • Embroidered M/B Logo
Work Style • Black • Quilt Lined • Mesa Eng Patch & M/B Logo
Work Style • Gray • Unlined • Mesa Eng Patch & M/B Logo
Zip Up Hooded Sweatshirt • Black • Dual Recto w/Flames

HATS & CAPS • ALL LOGOS ARE EMBROIDERED

Flex-Fit Style • Black • Mesa Engineering Logo
Beanie w/Cuff • Black • Mesa Engineering Logo
Beanie (No Cuff) • Gray w/Blk Ringer • Mesa Boogie Logo
6-Panel Style • Dark Navy • Mesa/Boogie Logo

GIG BAGS

WalkAbout Gig Bag • Black • Mesa Eng. Logo • Shoulder Strap
Mesa Utility Bag • Black • Mesa Eng. Logo • Shoulder Strap

MESA/BOOGIE® COLLECTABLES

Guitar Picks • Sold in Qty's of 10:

Extra Heavy: Black Tortex 1.14mm (Mesa Eng. & M/B Logos)

Heavy: Blk Tortex .88mm (Mesa Eng. & M/B Logos)
Classic Shell (Mesa Eng. & M/B Logos)

Med: Blk Tortex .60mm (Mesa Eng. & M/B Logos),
Classic Shell (Mesa Eng. & M/B Logos), Yellow Pearl
(Boogie Logo), Red Pearl (M/B Logo), Blue Pearl
(Mesa Eng Logo), Abalone (M/B Logo)

20" Mesa/Boogie Neon Clock • Retro M/B Custom Amp Logo
24" Bar Stool • Retro M/B Custom Amp Logo
Mouse Pad • Retro M/B Custom Amp Logo
Ceramic Mug • Mesa/Boogie Logo
Stainless Steel Thermal Tumbler • Mesa Engineering Logo
Key Chain • Stainless Steel • Mesa/Boogie Logo
Black Deluxe Twist Pen • Mesa/Boogie Logo
Mesa Engineering Embroidered Patch
Mesa/Boogie-Spirit of Art Bumper Sticker
Mesa Engineering Logo Sticker
Boogie Logo Sticker
Dual Rectifier Logo Sticker
Retro Mesa/Boogie Custom Amp Logo Sticker

MESA/BOOGIE® CUSTOM OPTIONS MENU

VINYL COVERINGS

Taurus Vinyl (smooth, leather-like):

Black (std), Gray, Wine, Vanilla

Bronco Vinyl (raised, textured finish):

Black (std on Bass Products), Blue, Vanilla, Cream (std on Mk I), Cocoa (std on Lone Star Special), Emerald (std on Ace), Red, Purple, Silver, Zinc, Hot White, Orange, Garnet

Embossed Vinyl:

Black Rhino

LEATHER COVERINGS

Choose Smooth or Suede:

Purple, Red, Black, Blue

Antik Leather:

Antik Sandalwood, Antik Old Bronze, Antik Burgundy

Embossed Leather:

Croco Patterns:

Tan Croco, Black Croco, Red Croco, Wine Croco, Green Croco, Oceania Croco, White Croco, Bone Croco, Navy Croco, Antique Red (King Croco Pattern)

Lizard Patterns:

Hazelnut Lizard, Wine Lizard, Cognac Lizard, Black Lizard

Ostrich Patterns:

Red Ostrich, Tan Ostrich, Black Ostrich

Western Patterns:

Black Western, Tan Western, Cafe Western

Floral Patterns:

Black Floral, Red Floral, Champagne Floral

Snake Skin:

White w/Black Snake

HARDWOODS

Premier Exotics:

African Ribbon Mahogany, Imbuya, Bubinga, Purple Heart

Premier Maple:

AAA Western Quilted Maple, AAA Western Flamed Maple

Private Reserve:

Exquisite, "precious wood" grade hardwoods of various types from our private collection. Contact your Mesa/Boogie Representative for availability and pricing.

Hand-Stained Finishes for Premier Maple:

Amber, Royal Blue, Green, Orange, Purple, Aqua Blue, Red, Black

GRILLE COVERINGS

Custom Jute:

Black (standard)

Tan (std on Lone Star Special, Ace & MKI)

Gold (black & tan interwoven)

Specialty Grilles:

Wicker

CHROME CHASSIS

Available for Dual or Triple

DIAMOND PLATE

Black Diamond Plate for Solo 50, Dual, Triple or Road King

Diamond Plate Panel for Roadster or Road King

Side-Armor Diamond Plate for 4x12 Recto, Stiletto & Road King Cabs

***CUSTOM OPTIONS PRICING**

Custom Vinyl:

Custom Vinyl Covering with choice of Jute Grille

Leathers:

Whole Hide or Suede Leather with choice of Jute Grille:

Heads, Combos/Cabs up to 2x12 Gtr/1x15 Bass
2x12 Bass/4x10 Gtr Combos/Cabs and Larger

Embossed Custom Leather with choice of Jute Grille:

Heads, Combos/Cabs up to 2x12 Gtr/1x15 Bass
2x12 Bass/4x10 Gtr Combos/Cabs and Larger

Hardwoods:

Premier Exotic Hardwood with choice of Jute Grille

Lone Star/Ace Models in Premier Exotic Hrdwd w/Jute Grille choice

Premier Maple Hardwood with choice of Jute Grille

Lone Star/Ace Models in Premier Maple Hrdwd w/Jute Grille choice

Private Reserve Hardwood with choice of Jute Grille

Lone Star/Ace Models in Private Res Hrdwd w/Jute Grille choice

Additional Options:

Hand-Rubbed, Stained Finishes for Maple Hardwoods
Jute Grille Change Only (Guitar or Bass Product)
Specialty Grille Choice (Pewter/Wicker) - Above prices plus Vinyl Front Panel Change
Premier Hardwood, Leather or Suede Front Panels
Private Reserve Hardwood or Embossed Leather Front Panels
Black Diamond Plate Front Panel for Solo 50/Dual/Triple/Road King
Polished or Black Diamond Plate Front Panel for Road King Head
Chrome Chassis for Dual or Triple
Chrome or Black Knurled Knobs for Non-Stock Models
Side Armor (Diamond Plate) for 4x12 Recto, Stiletto & Road King Cabs
Bass Head Cabinet for WalkAbout, MP600, BB 750, BB Titan
Jute Replacement Grilles up to 2x12 Horizontal
Jute Replacement Grilles 2x12 Vertical and Larger
Specialty Replacement Grilles up to 2x12 Horizontal
Specialty Replacement Grilles 2x12 Vertical and Larger
Replacement Grilles for Lone Star/Ace Models - Above price plus
Quick Detach Tone Luggage w/Wheels, Mnt Brkts & Pop-Up Handle
4 Trak-Loc™ Removable Casters (2" or 3") w/Mounting Plate
4 Trak-Loc™ Removable 4" Casters w/Mounting Plate

***IMPORTANT ADVISEMENT:** Due to the unique, natural character of hardwood and leather, and variations in dye and stain lots, we strongly recommend that you consider ordering all potential "matching" Custom Finish pieces at the same time, from the same lot, to ensure a complimentary match. For Options not listed, please contact your Mesa/Boogie Representative. All Custom Options are subject to availability.

UNBOXED WEIGHTS AND DIMENSIONS

Description	Height	Width	Depth	Lbs
1X10 EXPRESS CABINET.....	13	19	11 1/4	TBA
1X12 3/4 BACK.....	20 1/4	26 5/8	11 3/4	47
1X12 COMPACT OPEN BACK.....	15 3/4	18 3/4	11	31
1X12 EXPRESS CABINET.....	18 1/8	22 7/8	11 3/4	TBA
1X12 LONE STAR 23 CABINET.....	18	22 7/8	11 3/4	36
1x12 LONE STAR 27 CABINET.....	18	26 3/4	11 3/4	42
1X12 RECTO.....	18 1/3	18 2/3	14	41
1X12 ROADSTER.....	15 1/4	26 3/4	12 3/4	39
1X12 STILETTO.....	15 1/4	26 3/4	12 3/4	37
1X12 THIELE.....	15 3/4	18 7/8	12 3/4	36
1X12 WIDEBODY.....	16 1/2	22 1/2	11 1/4	33
2X12 3/4 BACK.....	20 1/4	26 5/8	11 3/4	48
2X12 EXPRESS CABINET.....	TBA	TBA	TBA	TBA
2x12 LONE STAR CABINET.....	18	26 3/4	11 3/4	49
2X12 RECTO.....	17 1/2	30 1/8	14 1/4	61
2X12 RECTO VERTICAL.....	27 7/8	23 5/8	14 1/4	75
2X12 ROAD KING.....	17 1/2	30 1/8	14 1/4	63
2X12 ROADSTER.....	15 1/4	26 3/4	12 3/4	50
2X12 STILETTO.....	15 1/4	26 3/4	12 3/4	48
4x10 LONE STAR CABINET.....	26 3/4	26 1/2	11 1/2	49
4x12 LONE STAR CABINET.....	29 1/4	26 3/4	12	82

Description	Height	Width	Depth	Lbs
4X12 RECTO SLANT.....	32 7/8	30 1/8	14 1/4	104
4X12 RECTO STRAIGHT.....	32 7/8	30 1/8	14 1/4	106
4X12 ROAD KING SLANT.....	32 7/8	30 1/8	14 1/4	109
4X12 ROAD KING STRAIGHT.....	32 7/8	30 1/8	14 1/4	109
4X12 STILETTO SLANT.....	30 1/4	29 7/8	14 1/4	99
4X12 STILETTO STRAIGHT.....	30 1/4	29 7/8	14 1/4	101
AMP SWITCHER.....	1 3/4	19	7 1/2	6
BASS 400 PLUS.....	7	19	13 3/4	45
BIG BLOCK 750 HEAD.....	8	23	16 3/4	55
BIG BLOCK 750 RACKMOUNT.....	3 1/2	19	15 7/8	30
DUAL RECTIFIER SOLO HEAD.....	10	25 1/2	9 7/8	41
EXPRESS 5:25 1x10 COMBO.....	16 1/4	19	11 1/4	TBA
EXPRESS 5:25 HEAD.....	9 1/4	19	11 1/4	TBA
EXPRESS 5:50 1x12 COMBO.....	19 1/2	22 7/8	11 3/4	TBA
EXPRESS 5:50 2x12 COMBO.....	20 1/4	26 3/4	11 3/4	70
EXPRESS 5:50 LONG HEAD.....	TBA	TBA	TBA	TBA
EXPRESS 5:50 MEDIUM HEAD.....	9 7/8	22 7/8	11 3/4	TBA
LONE STAR 1x12 COMBO.....	20 1/4	26 3/4	11 3/4	72
LONE STAR 2x12 COMBO.....	20 1/4	26 3/4	11 3/4	79
LONE STAR 4x10 COMBO.....	27 3/8	22 7/8	11 3/4	78
LONE STAR HEAD - 23.....	11 1/4	22 7/8	11 3/4	43
LONE STAR HEAD - 27.....	11 1/2	26 3/4	11 3/4	45
LS SPECIAL 1x12 COMBO.....	19 1/4	22 7/8	11 3/4	59
LS SPECIAL 2x12 COMBO.....	20 1/4	26 3/4	11 3/4	74
LS SPECIAL 4x10 COMBO.....	27 3/8	22 7/8	11 3/4	73
LS SPECIAL HEAD - 23.....	11 1/4	22 7/8	11 3/4	38
LS SPECIAL HEAD - 27.....	11 1/4	26 3/4	11 3/4	42
MKI 1X12 COMBO.....	18 1/8	18 3/4	10 7/8	56
MKI HEAD.....	9 1/4	18 3/4	10 5/8	38
MKIV 1X12 COMBO - COMPACT.....	18 7/8	18 3/4	11 1/4	65
MKIV 1X12 COMBO - WIDEBODY.....	18 7/8	22 1/2	11 1/4	66
MKIV HEAD - COMPACT.....	9 1/8	18 3/4	10 5/8	41
MKIV HEAD - WIDEBODY.....	10	22 1/2	11 1/4	45
M-PULSE 600 HEAD.....	8	23	16 3/4	50
M-PULSE 600 RACKMOUNT.....	3 1/2	19	14 3/8	28
POWER AMP - 20/20.....	1 3/4	19	13 1/4	14
POWER AMP - RECTO 2:100.....	1 7/8	19	13 3/8	34
POWER AMP - SIMUL 2:90.....	3 1/2	19	13 1/2	35
POWER AMP - STEREO 2:50.....	3 1/2	19	13 2/3	23
POWERHOUSE & VINTAGE PH 1X15.....	19 3/8	24 1/2	19 3/4	72
POWERHOUSE & VINTAGE PH 2X10.....	16 1/2	24 1/2	19 3/4	69
POWERHOUSE & VINTAGE PH 2X12.....	25 1/8	24 1/2	19 3/4	78
POWERHOUSE & VINTAGE PH 2X15.....	36 3/4	24 1/2	19 3/4	123
POWERHOUSE & VINTAGE PH 4X10.....	25 1/8	24 1/2	19 3/4	96
POWERHOUSE & VINTAGE PH 4X12.....	45 1/4	24 1/2	19 3/4	136
POWERHOUSE & VINTAGE PH 8X10.....	45 1/4	24 1/2	19 3/4	173
POWERHOUSE 1X12.....	15 1/4	19 3/8	18 3/8	48
POWRHOUSE & VINTAGE PH 6X10.....	36 3/4	24 1/2	19 3/4	134
RECTIFIER PREAMP.....	3 1/2	19	13 1/2	16
RECTOVERB 1x12 COMBO.....	20 1/2	26 7/8	11 3/4	70
RECTOVERB HEAD.....	9 7/8	26 3/8	11 5/8	40
ROAD KING 2X12 COMBO.....	22 1/8	28 1/2	12 1/8	98
ROAD KING HEAD.....	10 1/2	27 3/4	11 1/8	57
ROADSTER 1X12 COMBO.....	21 1/2	26 3/4	12 3/4	94
ROADSTER 2X12 COMBO.....	21 1/2	26 3/4	12 3/4	100
ROADSTER HEAD.....	9 7/8	25 5/8	11 3/4	48
SCOUT BASS RADIATOR 1x12.....	20 3/8	16 1/2	15	37
SCOUT BASS RADIATOR 1x15.....	23 1/4	17 1/4	19 3/4	43
SOLO 50 HEAD.....	10	25 1/2	9 7/8	34
STILETTO ACE 1X12 COMBO.....	20 3/4	26 3/4	12 3/4	78
STILETTO ACE 2X12 COMBO.....	20 3/4	26 3/4	12 3/4	88
STILETTO ACE HEAD.....	11	26 3/4	11 3/4	43
STILETTO DEUCE HEAD.....	10	25 1/2	9 7/8	46
STILETTO TRIDENT HEAD.....	10	25 1/2	9 7/8	51
TRIAXIS PREAMP.....	2	19	15 1/4	11
TRIPLE RECTIFIER SOLO HEAD.....	10	25 1/2	9 7/8	48
VENTURE HEAD, BLK, BG.....	14	21 7/8	17	56
VENTURE, 2x12 COMBO, BLK.....	33 5/8	22	19 1/8	110
WALKABOUT.....	3 1/2	12 1/8	13 2/3	14
WALKABOUT HEAD.....	8 1/4	17 7/8	15 1/4	33
WALKABOUT SCOUT 1x12 COMBO.....	20 1/8	16 1/2	15	51
WALKABOUT SCOUT 1x15 COMBO.....	23 1/4	17 1/4	19 3/4	63

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