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Mesa standard dress is black vinyl & black grille unless otherwise specified (see custom options). Casters listed with amps and cabs are Trak-Loc™ (removable). All Prices and Specifications are subject to change without notice.

F-SERIES DESIGNS

F-30™

"NEW FOR 2002!"

Handbuilt in the USA

30 Watts of Patented Dyna-Watt Power / 2xEL84, 4x12AX7 • 2 Fully Independent Channels, 3 Footswitchable Sounds (Channel 1, 2 & 2 w/Contour) • Independent Gain, Bass, Mid, Treble, Reverb & Master Controls per Channel • Pull Bright (Channel 1) • Contour Switch (Channel 2) • Long Tank Spring Reverb • Parallel FX Loop w/Mix Control • Record/Headphone Output • Silent Record Mute Switch • 3 Button Footswitch (Channel 1/2, Reverb & Contour)

Available Formats:

- Short Chassis Head (Width 18 5/8")
- 1x12 Combo • Celestion Vintage 30 Speaker

F-50™

"NEW FOR 2002!"

Handbuilt in the USA

50 Watts, Class A/B Power / 2x6L6, 4x12AX7 • 2 Fully Independent Channels, 3 Footswitchable Sounds (Channel 1, 2 & 2 w/Contour) • Independent Gain, Bass, Mid, Treble, Reverb & Master Controls per Channel • Pull Bright (Channel 1) • Contour Switch (Channel 2) • Long Tank Spring Reverb • Parallel FX Loop w/Mix Control • Record/Headphone Output • Silent Record Mute Switch • 3 Button Footswitch (Channel 1/2, Reverb & Contour)

Available Formats:

- Medium Head (Width 22 1/2")
- 1x12 WideBody Combo • Celestion Custom 90 Speaker

F-100™

"NEW FOR 2002!"

Handbuilt in the USA

100 Watts, Class A/B Power / 4x6L6, 4x12AX7 • 2 Fully Independent Channels, 3 Footswitchable Sounds (Channel 1, 2 & 2 w/Contour) • Independent Gain, Bass, Mid, Treble, Reverb & Master Controls per Channel • Pull Bright (Channel 1) • Contour Switch (Channel 2) • Long Tank Spring Reverb • Parallel FX Loop w/Mix Control • Record/Headphone Output • Silent Record Mute Switch • 3 Button Footswitch (Channel 1/2, Reverb & Contour)

Available Formats:

- Long Chassis Head (Width 26 1/4")
- 2x12 Combo • Celestion Vintage 30 Speaker • Casters

NOMAD™ DESIGNS

NOMAD 45™

Handbuilt in the USA

45 Watts, Dyna-Watt Power / 4xEL84, 5x12AX7 • 3 Fully Independent Channels w/6 Modes (Channel 1=Clean or Pushed, Channel 2=Vintage or Modern Gain, Channel 3=Modern or Vintage Gain) • Independent Gain, Bass, Mid, Treble, Presence, Reverb and Master Controls per Channel • Spring Reverb • Output Level Control (over all channels) • Solo Level Control • Normal/Extreme Power Voicing Switch • Parallel FX

Loop w/Mix Control • Recording/Headphone Out • Silent Record Mute Switch • Slave Out • 5 Button Footswitch (Channel 1, Channel 2, Channel 3, Reverb & Solo) • Slip Cover

Available Formats:

- Long Head (Width 26 1/4")
- 2x12 Combo • Celestion Vintage 30 Speakers

NOMAD 55™

Handbuilt in the USA

55 Watts, Class A/B Power / 2x6L6, 5x12AX7 • Bias Select Switch (6L6/EL34) • 3 Fully Independent Channels w/6 Modes (Channel 1=Clean or Pushed, Channel 2=Vintage or Modern Gain and Channel 3=Modern or Vintage Gain) • Independent Gain, Bass, Mid, Treble, Presence, Reverb and Master Controls per Channel • Spring Reverb • Output Level Control (over all channels) • Solo Level Control • Parallel FX Loop w/Mix Control • Recording/Headphone Out • Silent Record Mute Switch • Slave Out • 5 Button Footswitch (Channel 1, Channel 2, Channel 3, Reverb & Solo) • Slip Cover

Available Formats:

- Medium Head (Width 22 1/2")
- Long Head (Width 26 1/4")
- 1x12 WideBody Combo • Celestion Custom 90 Speaker
- 2x12 Combo • Celestion Custom 90 Speakers
- 4x10 Combo • Jensen Vintage Alnico Speakers

NOMAD 100™

Handbuilt in the USA

100 Watts, Class A/B Power / 4x6L6, 5x12AX7 • Bias Select Switch (6L6/EL34) • Half Power Switch (100/60 Watt Power Switch) • 3 Fully Independent Channels w/6 Modes (Channel 1=Clean or Pushed, Channel 2=Vintage or Modern Gain and Channel 3=Modern or Vintage Gain) • Independent Gain, Bass, Mid, Treble, Presence, Reverb and Master Controls per Channel • Assignable 5 Band Graphic EQ • Spring Reverb • Output Level Control (over all channels) • Solo Level Control • Parallel FX Loop w/Mix Control • Recording/Headphone Out • Silent Record Mute Switch • Slave Out • 6 Button Footswitch (Channel 1, Channel 2, Channel 3, EQ, Reverb & Solo) • Slip Cover

Available Formats:

- Long Head (Width 26 1/4")
- 2x12 Combo • Celestion Custom 90 Spkr. • Casters

SINGLE, DUAL & TRIPLE RECTIFIER™ DESIGNS

SINGLE RECTIFIER™ "SERIES 2" SOLO 50 HEAD

BLACK VINYL • BLACK CHASSIS • POLISHED DIAMOND PLATE

Handbuilt in the USA

50 Watts, Class A/B Power / 2x6L6, 5x12AX7 • Bias Select Switch (6L6/EL34) • 2 Channels, 5 Modes (Channel 1=Clean or Pushed, Channel 2=Raw, Vintage High Gain or Modern High Gain) • Independent Gain, Bass, Mid, Treble, Presence and Master Controls per Channel • Output Level Control (over all channels) • Solo Level Control • Parallel FX Loop w/Mix Control • Slave Out • 2 Button Footswitch (Channel & Solo) • Slip Cover

Available Formats:

- Head (Width 25 3/8")

RECTO-O-VERB™ "SERIES 2"

Handbuilt in the USA

50 Watts, Class A/B Power / 2x6L6, 5x12AX7 • Bias Select Switch (6L6/EL34) • 2 Channels, 5 Modes (Channel 1=Clean or Pushed, Channel 2=Raw, Vintage High Gain or Modern High Gain) • Independent Gain, Bass, Mid, Treble, Presence, Reverb and Master Controls per Channel • Spring Reverb • Output Level Control (over all channels) • Solo Level Control • Parallel FX Loop w/Mix Control • Slave Out • 3 Button Footswitch (Channel, Solo & Reverb) • Slip Cover

Available Formats:

- Head (Width 25 3/8")
- 1x12 3/4-Back Combo • Celestion 90

DUAL RECTIFIER™ SOLO HEAD

BLACK VINYL • BLACK CHASSIS • POLISHED DIAMOND PLATE

Handbuilt in the USA

100 Watts, Class A/B Power / 4x6L6, 5x12AX7, 2x5U4 • Bias Select Switch (6L6/EL34) • 3 Fully Independent Channels with 8 modes (Channel 1=Clean or Pushed, Channel 2= Raw, Vintage High Gain or Modern High Gain, Channel 3=Raw, Vintage High Gain or Modern High Gain) • Independent Gain, Bass, Mid, Treble, Presence and

Master Controls per Channel • Output Level Control (over all channels, when activated) • Solo Level Control (over all channels, when activated) • Rectifier Select Switch (Tube/Silicon Diodes) • Bold/Spongy "Variac" Switch • Assignable Parallel FX Loop w/Send & Mix Level Controls • Slave Out with Level Control • External Switching Jacks for Channels 1, 2, 3, Solo & FX Loop • 5 Button Footswitch (Channel 1, Channel 2, Channel 3, Solo & FX loop) • Slip Cover

Available Format:

- Head (Width 25 3/8")

TRIPLE RECTIFIER™ SOLO HEAD

BLACK VINYL • BLACK CHASSIS • POLISHED DIAMOND PLATE

Handbuilt in the USA

150 Watts, Class A/B Power / 6x6L6, 5x12AX7, 3x5U4 • Bias Select Switch (6L6/EL34) • **3 Fully Independent Channels with 8 modes** (Channel 1=Clean or Pushed, Channel 2= Raw, Vintage High Gain or Modern High Gain, Channel 3=Raw, Vintage High Gain or Modern High Gain • Independent Gain, Bass, Mid, Treble, Presence and Master Controls per Channel • Output Level Control (over all channels, when activated) • Solo Level Control (over all channels, when activated) • Rectifier Select Switch (Tube/Silicon Diodes) • Bold/Spongy "Variac" Switch • Assignable Parallel FX Loop w/Send & Mix Level Controls • Slave Out with Level Control • External Switching Jacks for Channels 1, 2, 3, Solo & FX Loop • 5 Button Footswitch (Channel 1, Channel 2, Channel 3, Solo & FX loop) • Slip Cover

Available Format:

- Head (Width 25 3/8")

ROAD KING™

Handbuilt in the USA

Channel Assignable Progressive Linkage power section featuring 4x6L6 & 2xEL34, which allows you to select either 2x6L6, 2xEL34, 2x6L6+2xEL34, 4x6L6 or 4x6L6+2xEL34 for Power Ratings of 50, 100 & 150 Watts! / 5x12AX7, 2x5U4 • **4 Fully Independent Channels with 12 Modes** (Channels 1 =Clean, Fat or Tweed, Channels 2 =Clean, Fat or Brit, Channels 3 & 4=Raw, Vintage High Gain or Modern High Gain) • Each Channel features Independent Gain, Bass, Mid, Treble, Presence, Reverb, 5 Position Progressive Linkage Power Tube Select (choices listed above), Rectifier Select (Tube or Silicon Diodes), Speaker Output Select (Speaker Out A, B or A+B), FX Loop 1 Select (Series Loop On/Off Switch per Channel or Footswitch Assignable) and FX Loop 2 Select (Parallel Loop On/Off Switch & Mix Control per Channel, plus Separate Footswitchable Mix Control) • Output Level Control (over all channels when activated) • Solo Level Control (over all channels when activated) • Bold/Spongy "Variac" Switch • FX Loop Bypass Switch • Slave Out w/Level Control • External Switching Jacks for Channels 1,2,3,4, Solo, Reverb, Loop 1 & Loop 2 compatible with Latched or Pulsed Triggers • 9 Button Footswitch (Channel 1, Channel 2, Channel 3, Channel 4, External Trigger, Reverb, Loop 1, Loop 2 & Solo) • Slip Cover

Available Formats:

- Head (27 3/8")
- Head with Diamond Plate Front Panel
- 2x12 Combo • Celestion Custom 90 Speakers • Casters

PURE CLASS A DUAL RECTIFIER DESIGNS

MAVERICK™ • VANILLA VINYL • TAN GRILLE

Handbuilt in the USA

35 Watts, Pure Class A Power / 4xEL84, 6x12AX7, 1x5AR4 • 2 Channels (Rhythm & Lead) • Bright/Fat Switch (Rhythm Channel) • Independent Gain, Bass, Mid, Treble, Reverb and Master Controls per Channel • Output Level Control (over all channels) • Rectifier Select Switch (Tube/Silicon Diodes) • Spring Reverb • Parallel FX Loop w/Mix Level Controls • Slave Out w/Level Control • Fan Cooled • 1 Button Footswitch (Channel Select) • Slip Cover

Available Formats:

- Head (Width 26 1/4")
- 2x12 Combo • Celestion Vintage 30 Speakers
- 4x10 Combo • Jensen Vintage Alnico Speakers

BLUE ANGEL™

Handbuilt in the USA

Progressive Linkage™ power section allows you to switch between or combine 2x6V6 & 4xEL84 for 15, 33, or 38 Watts, of Pure Class A Power / 5x12AX7, 1x5AR4 • Two Inputs (1=Normal, 2=Low) • Bright/Fat Switch • Spring Reverb • Parallel FX Loop w/Mix Level Control • Slave Out w/Level Control • Fan Cooled • Slip Cover

Available Formats:

- Head (Width 22 1/2")
- m 90 Speakers
- 4x10 Combo • Jensen Vintage Alnico Speakers

MARK™ DESIGNS

MARK I™ REISSUE • CREAM VINYL • BROWN GRILLE

Handbuilt in the USA

100 Watts, Class A/B Power / 4x6L6, 4x12AX7, 1x12AT7 • Half Power Switch (100/60 Watt Power Switch) • Two Inputs, 2 Modes (Input 1=Original Multi-Stage "Cascading" Gain Circuit through Volume 1 & 2, Input 2=Normal Gain through Volume 2 only) • Spring Reverb • Full Power/Tweed "Variac" Switch • FX Loop w/Level Control • Slave Out w/Level Control

Available Formats:

- Head (Width 18 5/8") 999.00
- 1x12 Combo • Celestion Custom 90 Speaker • Slip Cover 1099.00

MARK IV™

Handbuilt in the USA

85 Watts, Simul-Class Power / 4x6L6, 5x12AX7 • 3 Channels w/Independent Gain & Master Controls (Rhythm I, Rhythm II & Lead) • Independent Treble & Presence Controls for Rhythm I & II (Bass & Mid combined) • Fully Independent EQ for Lead Channel (Bass, Mid, Treble & Presence) • Multi-Stage "Cascading Gain" Lead Channel (Lead Gain + Lead Drive) • Lead Voicing Switch (Mid Gain/Harmonics) • Pull Fat (Rhythm II & Lead Channel) • Pull Bright (Rhythm I & Lead) • Pull Shift Presence Controls (Rhythm II & Lead) • Assignable 5 Band Graphic EQ • Assignable FX Loop • Slave Out w/Level Control • Spring Reverb • Output Level Control (over all channels) • Full Power/Tweed "Variac" Switch • Simul-Class/Class A Switch • Pentode/Triode Switch • Record Out w/Level Control • Silent Record Mute Switch (Pull Output Level) • Fan Cooled • External Switching Input • 6 Button Footswitch (Rhythm I, Rhythm II, Lead, Lead+EQ, EQ (Graphic) & FX Loop) • Slip Cover

Available Formats:

- Short Head (Width 18 5/8")
- Rackmount Head
- Medium Head (Width 22 1/2")
- 1x12 Widebody Combo • Celestion Custom 90 • Track-Loc Casters
- 1x12 Combo • Original EVM 12L Speaker • Track-Loc Casters

TUBE PRE-AMPLIFIER DESIGNS

V-1™ BOTTLE ROCKET™ OVERDRIVE PEDAL

Handbuilt in the USA

2x12AX7 • 1 Channel of Pure Vacuum Tube Overdrive/Distortion from Input to Output • Gain, Master, Bass and Treble Control • Total Bypass Switch

Available Format:

- V-1 Bottle Rocket Overdrive Pedal

V-TWIN™ PRE-AMP PEDAL

Handbuilt in the USA

2x12AX7 • 2 Channels, 3 Modes (Clean, Blues & Solo) • Mode Assignment Switches • Gain, Master, Bass, Mid, Treble and Presence (Universal) • Bypass Switch • Clean Gain Adjustment Control • Record/Headphone Out • External Switching Inputs

Available Format:

- V-Twin Pre-Amp Pedal

RECTIFIER RECORDING™ PRE-AMP • 2 RACK SPACES

"NEW FOR 2002!"

Handbuilt in the USA

Pure Analog "Recto Direct" Recording Circuitry (no digital modeling) / 6x12AX7 • 2 Fully Independent Channels with 6 Modes (Channel 1 = Clean, Fat or Brit, Channel 2 = Raw, Vintage High Gain or Modern High Gain) • Independent Gain, Bass, Mid, Treble, Presence & Master Controls per Channel • Bright Switch and Pad Switch (Channel 1) • Live Bright/Warm Record Voice Switch (Channel 2) • Record Output Level Control • "Live" Output Control (over all channels) • Solo Level Control • Parallel FX Loop w/Stereo Returns & Mix Control • 1 Smart Power Function Trigger (Controls Smart Power Modes on Select MESA Power Amps – "Deep, Half Drive or Modern") • Independent Stereo Main & Recording Outputs • External Switching Inputs • 2 Button Footswitch (Channel 1/2 & Solo)

Available Format:

- Rectifier Recording Pre-Amp • 2 Rack Spaces

TRIAxis™ PROGRAMMABLE PRE-AMP • 1 RACK SPACE

Handbuilt in the USA

5x12AX7 • 8 Modes (MK I/Vintage Fat Clean, MK IV/Hyper-Clean, MK I/Lead, MK I/ Gain Boost, Fat Recto, MK IV/Medium Gain, MK IIC+/Classic High Gain & MK III/ Searing Gain) • 90 User Preset Locations/128 Midi Program Locations • Midi In/Out/ Thru • Midi Continuous Control (any or all parameters) • Midi Data Transfer • Phantom Power (for Footcontroller) • Programmable FX Loop w/Stereo Returns

- 4 Programmable Function Switches (Controls Smart Power™ “Deep, Half Drive or Modern” on select MESA Power amps or controls other outboard gear) • Stereo Main & Recording Outputs

Available Format:

- TriAxis Pre-Amp • 1 Rack Space

ALL-TUBE STEREO POWER AMPS

20 / 20 STEREO™ • 1 RACK SPACE

Handbuilt in the USA

20 Watts per Channel, Dyna-Watt Power™ / 4xEL84, 3x12AX7 • Independent Volume & Presence Controls per Channel • Slave Out • Fan Cooled

Available Format:

- 20/20 Power Amp • 1 Rack Space

STEREO 2:FIFTY POWER AMP™ • 2 RACK SPACES

“NEW FOR 2002!”

Handbuilt in the USA

50 Watts per Channel, Class A/B Power / 4x6L6, 3x12AX7 • Bias Select Switch (6L6/EL34) • Independent Volume & Presence Controls per Channel • Fan Cooled

Available Format:

- Stereo 2:Fifty Power Amp • 2 Rack Spaces

STEREO SIMUL-CLASS 2:NINETY™ • 2 RACK SPACES

Handbuilt in the USA

90 Watts per Channel, Simul-Class Power / 8x6L6, 3x12AX7 • Independent Volume & Presence Controls per Channel • Smart Power (Deep, Half Drive & Modern) • Line/Instrument Input Select • Fan Cooled

Available Format:

- Stereo Simul-Class 2:Ninety • 2 Rack Spaces

RECTO 2:100™ • 2 RACK SPACES

“NEW FOR 2002!”

Handbuilt in the USA

100 Watts per Channel, Class AB Power / 8x6L6, 3x12AX7 • Bias Select Switch (6L6/EL34) • 2 Separate Inputs per Channel (Normal Input and Recto Pre-Amp Input – Recto Inputs bypass the power amp volume controls to provide the exact same circuit as a Rectifier Solo Head!) • Independent Volume & Presence Controls per Channel • “Modern” Smart Power Switch • Fan Cooled

Available Format:

- Recto 2:100 Power Amp • 2 Rack Spaces

BOOGIE OPEN BACK CABINET DESIGNS

Handbuilt in the USA

Available Formats:

- 1x12 • 90 Watt Celestion 90 Speaker • 8 Ohm
- 1x12 • 200 Watt EVM 12L Speaker • 8 Ohm
- 1x12 WideBody™ • 90 Watt • Cel. 90 Spk. • 8 Ohm
- 1x12 WideBody•200 Watt•EVM 12L Spk. • 8 Ohm

BOOGIE CUSTOM CABINET DESIGNS

THIELE DESIGNS • CLOSED BACK • PORTED FRONT

Handbuilt in the USA

Available Formats:

- 1x12 • 90 Watt • Celestion 90 Speaker • 8 Ohm
- 1x12 • 200 Watt • EVM 12L Speaker • 8 Ohm

THREE-QUARTER BACK™ DESIGN

Handbuilt in the USA

Available Formats:

- 1x12 • 90 Watts • Celestion Custom 90 • Tuned 3/4 • Closed Back • 8 Ohm
- 2x12 (horizontal) • 180 Watt • Celestion Custom 90's • Tuned ¾ Closed Back • 8 Ohm
- 4x12 (straight only) • 360 Watt • Celestion Custom 90's • Tuned ¾ Closed Back • Mono/Stereo • Casters • 8 Ohm Mono / 4 Ohm Stereo

RECTIFIER CABINET DESIGNS

Handbuilt in the USA

Available Formats:

- 4x10 • 100 Watt • Jensen Vintage Alnico Speakers • Tuned, Semi-Open Back • 8 Ohm
- 1x12 • 70 Watt • Celestion Vintage 30 • Closed Back • 8 Ohm

Available Formats:

- 2x12 (horizontal) • 140 Watt • Celestion Vintage 30's • Closed Back • 8 Ohm
- 2x12 (vertical, slant only) • 140 Watt • Celestion Vintage 30's • Casters • 8 Ohm
- 4x12 RECTO STANDARD (slant or straight) • 280 Watt • Celestion Vintage 30's • Closed Back • Mono/Stereo • Casters • 8 Ohm Mono/4 Ohm Stereo
- Slant - 4x12 Recto Standard
- Straight - 4x12 Recto Standard
- 4x12 RECTO TRADITIONAL (slant or straight) • 280 Watt • Celestion Vintage 30's • Mono/Stereo • Casters • 8 Ohm Mono/4 Ohm Stereo
- Slant - 4x12 Recto Traditional
- Straight - 4x12 Recto Traditional

BASS AMPLIFIER DESIGNS

WALKABOUT™ • 2 RACK SPACES

“NEW FOR 2002!”

Handbuilt in the USA

300 Watts, Simul-State Power / 8 Tube Driven Power Mos-Fets, 2x12AX7 • Active / Passive Inputs • 4 Stage Vacuum Tube Preamplifier featuring Gain, Active Bass & Treble, Passive Mid and a 3-Band Semi Parametric EQ that provides 15db of cut or boost from 30Hz to 12K Hz • Main Output Level Control • FX Loop • Balanced Direct Line Output with Level Control & Ground Lift Switch • 2 – 1/4” Speaker Outputs • Fan Cooled • Matching Aluminum Rack Adapter Kit • 12”W x 12”D x 3.5”H • Only Weighs 13 Pounds!

Available Format:

- WalkAbout Compact Bass Amplifier • 2 Rack Spaces

M-PULSE 360™ • 2 RACK SPACES

Handbuilt in the USA

360 Watts, Simul-State™ Power / 12 Tube Driven Power Mos-Fets, 2x12 AX7 • Active / Passive Inputs • 5 Stage Vacuum Tube Preamplifier with Gain, Bass, Mid & Treble Controls • Footswitchable 5-Band Semi Parametric EQ with Independent Midpoint Frequency Adjustment from 30Hz to 12KHz • Footswitchable Compressor with Independent Threshold and Ratio Controls • Main Output Level Control • Footswitchable Solo Level Control • Footswitchable Parallel FX Loop with Mix Control • Balanced Line Out with Pre / Post Switch • Bass Tuner Output • 2 – 1/4” Speaker Outputs • Slave Out w/Level Control • Fan Cooled • 4 Button Footswitch (Parametric EQ, Compressor, Solo and FX Loop)

Available Format:

- M-Pulse 360 Bass Amplifier • 2 Rack Spaces

M-PULSE 600™ • 2 RACK SPACES

Handbuilt in the USA

600 Watts, Simul-State™ Power / 12 Tube Driven Power Mos-Fets, 2x12 AX7 • Active / Passive Inputs • 5 Stage Vacuum Tube Preamplifier with Gain, Bass, Mid & Treble Controls • Footswitchable 5-Band Semi Parametric EQ with Independent Midpoint Frequency Adjustment from 30Hz to 12KHz • Footswitchable Compressor with Independent Threshold and Ratio Controls • Main Output Level Control • Footswitchable Solo Level Control • Footswitchable Parallel FX Loop with Mix Control • Balanced Line Out with Pre / Post Switch • Bass Tuner Output • 2 – 1/4” Speaker Outputs • Slave Out w/Level Control • Fan Cooled • 4 Button Footswitch (Parametric EQ, Compressor, Solo and FX Loop)

Available Format:

- M-Pulse 600 Bass Amplifier • 2 Rack Spaces

BASS 400+™ • 4 RACK SPACES

Handbuilt in the USA

500 Watts, All Tube, Class A/B Power / 12x6L6, 4x12AX7 Two Inputs w/Independent Pull Bright Volume Controls, (1=Active, 2=Passive) • Pull Shift Bass & Treble Controls (Standard Mid Control) • Assignable 7 Band Graphic EQ • Dual Patch Point FX Loop (Front & Back) w/Blend Control • 600 Ohm XLR Balanced Out • Slave Out w/Level Control • 3-Speed Fan Cooled (Off, Low & High)

Available Format:

- Bass 400+ Bass Amplifier • 4 Rack Spaces

BASIS™ M2000 • 2 RACK SPACES

Handbuilt in the USA

600 Watts, Simul-State™ Power / 12 Tube Driven Power Mos-Fets, 3x12AX7 • Active/Passive Inputs • 2 Completely Independent Preamp Channels (1=Tube, 2=FET) w/ MixMode “Pan” Control (Blend any Ratio between Tube & FET Channel) • Each Channel features Independent Rotary EQ (Bass, Mid & Treble), Assignable 9 Band Graphic EQ, Bright Switch and Shelving Compressor • High Gain Overdrive Mode (Tube Channel) • Semi-Parametric Bass Filter (FET Channel) • Output Level Control (over all channels) • Assignable Parallel FX Loop w/Crossover (frequency select) & Mix Controls • Balanced Line Out w/Pre/Post Switch & Level Control • Bass Tuner Out • 1/4 & XLR Speaker Outs • Slave Out w/Level Control • External Switching Inputs • Fan Cooled

- 6 Button Footswitch (Tube Channel, Mix, FET Channel, Gain/Mute, Tube Channel Graphic EQ & FET Channel Graphic EQ)

Available Format:

- Bass M-2000 Bass Amplifier • 2 Rack Spaces

BOOGIE BASS CABINET DESIGNS

POWERHOUSE™ DESIGNS

Handbuilt in the USA

Introducing the all-new PowerHouse Bass Cabinet Designs. The PowerHouse Designs represent over 2 years of rigorous research and development with an emphasis on a wider, smoother frequency response along with the development of a unique new construction that provides superior strength, while greatly reducing the overall cabinet weight!

- Heavy Duty Black "Rhino" Vinyl Covering • AA Marine Grade Baltic Birch • Lexan Corners • Silver Textured "Oval Hole" Metal Grill • Recessed Metal Handles
- Approximately 20% Less Weight than Previous Diesel Designs

ROADREADY™ DESIGNS

Handbuilt in the USA

Introducing the newly redesigned RoadReady Bass Cabinet Designs – Our premier bass cabinet design whose cabinet is a roadcase! From a sonic and interior construction perspective, the new RoadReady Designs share a commonality with our new PowerHouse Designs. Both Designs feature over 2 years of rigorous research and development with an emphasis on a wider, smoother frequency response along with the development of a unique new construction that provides superior strength, while greatly reducing the overall cabinet weight!

- High Impact Black Laminate Finish • Silver Textured Oval Hole Metal Grille • Aluminum Edges • Steel Corners • Removable Front Cover • Approximately 20% Less Weight than Previous RoadReady Designs

- 2x10 DEEP • 600 Watt • PowerHouse Speakers • HF Driver • 8 Ohm

Available Formats: PowerHouse or RoadReady

- 4x10 DEEP • 600 Watt • PowerHouse Speakers • HF Driver • Tuned & Rear Ported • Casters • 8 Ohm

Available Formats: PowerHouse or RoadReady

- 6x10 DEEP • 900 Watt • PowerHouse Speakers • HF Driver • Tuned & Rear Ported • Casters • 4 Ohm

Available Formats: PowerHouse or RoadReady

- 8x10 CLASSIC DEEP • 1200 Watt • PowerHouse Speakers • 2 HF Drivers • Tuned & Rear Ported • Casters • 4 Ohm

Available Formats: PowerHouse or RoadReady

- 1x15 DEEP • 400 Watt • PowerHouse Speaker • HF Driver • Casters • 8 Ohm

Available Formats: PowerHouse or RoadReady

- 2x15 DEEP "New for 2002" • 800 Watt • PowerHouse Speaker • HF Driver • Casters • 8 Ohm

Available Formats: PowerHouse or RoadReady

- POWER HOUSE 1000 • 1000 Watt • 1 PowerHouse 15" Speaker • 4 PowerHouse 10" Speakers • HF Driver • Casters • 4 Ohm

Available Formats: PowerHouse or RoadReady

MESA PREMIUM VACUUM TUBES

MESA Matched and Tested - Premium Quality Guarantee - We start with only the finest tubes available from around the world. We then test and match every tube, while under the stress of actual operating conditions, to the tightest, most demanding specifications in our industry with the use of our proprietary, aerospace designed tube analysis system called Robotube. We accept only the "finest of the finest" and back them with the best warranty in the business for a minimum of six months!

Available as Duet:

- 6L6 GC STR 420 (Duet)
- 6L6 GC STR 427 (Duet)
- 6L6 GC STR 430 (Duet)
- 6L6 GC STR 454 Svetlana (Duet)
- 5881 6L6 STR 425 (Duet)
- 6V6 GTA STR 417 (Duet)
- EL-34 STR 447 (Duet)
- EL-34 STR 442 Svetlana (Duet)
- NOS EL-34 STR 450 Siemens (Duet)
- 6550 (Duet)

Available as Individual:

- EL-84 / 6BQ5 (Individual)
- NOS EL-84 / 6BQ5 Sylvania (Individual)
- 12AX7 / 7025 / ECC83 (Individual)
- SPAX7A (Individual)
- 12AT7 / ECC81 (Individual)
- 5AR4 GZ34 (Individual)
- 5Y3 (Individual)
- 5U4G (Individual)

SLIP COVERS

STANDARD SLIP COVERS

Available for:

- Short Head (F-30, F-50, NM45, Rkt44, Mk1, Mk4)
- Medium Head (NM55 & 100, Mk4, Blue Angel)
- Long Head (F-100, NM 45-55-100, Mav, Heartbreaker)
- Rect-O-Verb Head
- Dual Rectifier, Solo 50 & Triple Rectifier
- Trem-O-Verb Head
- Buster Head
- 1x10 Combo (Reverb Rocket, Subway Blues)
- 1x10 Guitar Extension Cab
- 2x10 Guitar Extension Cab
- 2x10 (Diesel Only) Bass Extension Cab
- 4x10 Combo (NM45& 55, Maverick)
- 4x10 Combo (Blue Angel & Rocket 440)
- 4x10 Guitar Extension Cab
- 4x10 Deep Bass Extension Cab (Powerhouse & Diesel)
- Standard 1x12 Combo (F-30, F-50, NM45, Rkt44, Mk1, Mk4)
- Standard 1x12 Guitar Extension Cab
- 1x12 Thiele Guitar Extension Cab
- 1x12 Rectifier Guitar Extension Cab
- 1x12 Widebody Combo (NM55-100, Mk4, Bl. Angel)
- 1x12 Widebody Guitar Extension Cab
- Rect-O-Verb 1x12 Combo
- 1x12 Three-quarter Back Guitar Extension
- 2x12 Combo (F-100, NM45-55-100, Mav, Heartbreaker)
- 2x12 Three-quarter Back Guitar Extension Cab
- Trem-O-Verb 2x12 Combo
- 2x12 Rectifier Guitar Extension Cab
- 2x12 Vertical Slant Guitar Extension Cab
- Recto Standard 4x12 Slant Guitar Extension Cab
- Recto Standard 4x12 Straight Guitar Extension Cab
- Recto Traditional 4x12 Slant Guitar Extension Cab
- Recto Traditional 4x12 Straight Guitar Ext. Cab
- 4x12 Three-quarter Back Guitar Ext. Cab
- 1x15 Buster Bass Combo
- 1x15 (Diesel Only) Horizontal Bass Extension Cab
- 1x15 (Diesel Only) Vertical Bass Extension Cab
- 2x15, 1516 & 6x10 (Diesel Only) Bass Extension Cab
- (Diesel Only) Powerhouse Jr. Bass Extension Cab
- (Diesel Only) Powerhouse 1000 Bass Extension Cab

DELUXE SLIP COVERS

Ultra-Durable Cordura with Satin-Quilt Padded Lining.

Available for:

- Short Head (F-30, F-50, NM45, Rkt. 44, Mk1, Mk4)
- Medium Head (NM55-100, Mk4, Blue Angel)
- Long Head (F-100, NM 45-55-100, Mav, Heartbreaker)
- Dual Rectifier, Solo 50 & Triple Rectifier
- Trem-O-Verb Head
- 1x10 Combo (Subway Blues, Reverb Rocket)
- 4x10 Combo (NM45-55, Rkt. 440, Maverick)
- 4x10 Combo (Blue Angel)
- 1x12 Combo (F-30, F-50, NM45, Rkt. 44, Mk1, Mk4)
- 1x12 Widebody Combo (NM55-100, Blue Angel)
- 2x12 Combo (F-100, NM 45-55-100, Mav, Heartbreaker)
- 2x12 Combo (Trem-O-Verb)

SHOCK MOUNT RACKS & ACCESSORIES

Patented SUS-4 Shock Mount Racking System • Heavy Duty "Suspension" Shock Mounts (provides a "floating" steel inner rack frame) • High Flow Ventilation (no foam) • 1/4", 5-Ply Baltic Birch w/High Impact Black Laminate Finish • Custom Aluminum Channeling (all edges) • Steel Corners • Gasket Sealed Front and Rear Covers • 1 – 8"x19" Ballistic Nylon Accessories Storage Pouch (mounted on rear cover)

Available Formats:

- 4 Spaces • 18" or 22" Deep
- 8 Spaces • 18" or 22" Deep
- 12 Spaces • 22" Deep
- 16 Spaces • 22" Deep
- 20 Spaces • 22" Deep

SHOCKMOUNT OPTIONS AND ACCESSORIES

Available Formats:

- Tone Luggage Transport System • Retractable Handle • Recessed Wheels (8 space or less)
- 4" Heavy-Duty Non-Removable Caster Set • Deck-Mounted
- 4" Track-Loc Removable Caster Set • Deck Mounted
- Rear Rack Rails • 4 Space Sections, Shock Mounted
- For each additional space above 4
- Additional 8"x19" Ballistic Nylon Pouch, (1incl. @ no charge on 4 Spaces & up)

GIG BAGS & BOOGIE EXTRAS

GIG BAGS

Available as:

- V-1 Bottle Rocket or V-Twin • Padded Bag • Shoulder Strap
- Subway • Padded Bag • Shoulder Strap
- Boogie Utility Bag • 100 lb. Capacity • Made of Cordura

HIGH GAIN AMP SWITCH

Switch between or combine up to 4 Amplifiers or Preamps quietly!
All 4 "Loops" Buffered w/Iso-Transformers • 1U

KICKSTAND

The Ultimate Amp Tilt Back System • Super Strength Gas Lift
• Adjustable Height/Lock Control • Padded Cabinet Support

CUSTOM BLACK SHADOW SPEAKERS

Available formats:

- 10"PowerHouse (Bass) • 150 Watt • 8/16 Ohm
- 10"PowerHouse (Bass) • 300 Watt • 8/16 Ohm
- 15"PowerHouse (Bass) • 400 Watt • 8/16 Ohm
- 12"EVM 12L (Guitar) • 200 Watt • 8 Ohm
- 15"EVM 15L (Bass) • 400 Watt • 8/16 Ohm
- 18"EVM 18L (Bass) • 400 Watt • 8 Ohm
- 8" Celestion (Bass) • 60 Watt • 8 Ohm
- 8" Celestion Vintage (Guitar) • 60 Watt • 16 Ohm
- 12" Celestion Custom 90 (Guitar) • 90 Watt • 8/16 Ohm
- 12" Celestion Vintage 30 (Guitar) • 70 Watt • 8/16 Ohm
- 12" Celestion Reissue 25 (Guitar) • 25 Watt • 8/16 Ohm
- 10" Eminence (Guitar) • 50 Watt • 8 Ohm
- 10" Jensen Vintage Alnico (Guitar) • 25 Watt • 8/16 Ohm
- 10" Vintage Alnico (Guitar) • 20 Watt • 8 Ohm
- 12" Eminence (Guitar) • 70 Watt • 8 Ohm
- Custom Tweeter (Bass)

REPLACEMENT COMPONENTS

FOOTCONTROLLERS & FOOTSWITCHES

| Footswitch for: | Code | Function/Description |
|-----------------|----------|------------------------------|
| Basis M2000 | FC.MS | Tube/Fet/Mix/Gain/EQ |
| | FC.G | EQ Switch |
| Bass 400+ | FC.G | EQ Switch |
| | FC.CSI | A/B Box (Input 1 & 2 Select) |
| Blue Angel | FC.R | Reverb Switch |
| Buster | FC.G | EQ Switch |
| DC-2 (new) | FC.SUBRK | Channel & Contour Switch |
| DC-2 (old) | FC.DC | Channel Switch |
| DC-3 (new) | FC.DC-N | Channel & EQ Switch |
| DC-3 (old) | FC.DC | Channel Switch |
| DC-5 (new) | FC.DC-N | Channel & EQ Switch |
| | FC.R | Reverb Switch |
| DC-5 (old) | FC.DC | Channel Switch |

| Footswitch for: | Code | Function/Description |
|-------------------|--------------|---|
| DC-10 (new) | FC.DC-N | Channel & EQ Switch |
| | FC.R | Reverb Switch |
| DC-10 (old) | FC.DC | Channel Switch |
| Dual Rec-Rack | FC.REC | Channel Switching |
| | FC.LP | Effects Loop Switch |
| Dual Rec (new) | FC.REC-N | Chan1/Chan2/Chan3/Solo/FX |
| Dual Rec (old) | FC.REC | Channel Switching Only |
| | FC.LP | Effects loop Switch |
| F-30 | FC.F30 | Channel 1/2/Reverb/Contour |
| F-50 | FC.F50 | Channel 1/2/Reverb/Contour |
| F-100 | FC.F100 | Channel 1/2/Reverb/Contour |
| Formula Pre | FC.FORM | Rhythm, Lead 1, Lead 2 & EQ |
| | FC.HRT | Channel Switch- Rhythm to Lead 1 |
| | FC.HRT | Channel Switch -Lead 1 to Lead 2 |
| | FC.G | EQ Switch |
| Nomad 45 | FC.NM45/55 | Chan1/Chan2/Chan3/Reverb/Solo |
| Nomad 55 | FC.NM45/55 | Chan1/Chan2/Chan3/Reverb/Solo |
| Nomad 100 | FC.NM100 | Chan1/Chan2/Chan3/EQ/Rev/Solo |
| Heartbreaker | FC.HRT | Channel Switching |
| | FC.LP | Effects Loop Switch |
| | FC.R | Reverb Switch |
| Mark I | FC.CSI | A/B Box (Input 1 & 2 Select) |
| Mark II (disc.) | FC.CSIII | Rhythm to Lead Switch |
| Mark III (disc.) | FC.CSIII | Rhythm 1 to Lead Switch |
| | FC.RY | Rhythm2 Switch |
| | FC.RG | Reverb & EQ Switch |
| Mark IV | FC.FU.3 | Rhy 1/Rhy 2/Lead/Lead+EQ/EQ/FX |
| | FC.R | Reverb Switch |
| | FC.LP | Effects Loop Switch |
| | FC.G | EQ Switch |
| | FC.G | Rhythm 1 Switch |
| | FC.G | Rhythm 2 Switch |
| | FC.G | Lead Switch |
| | FC.G | Class A / Simul Class Switch |
| Maverick | FC.MAV | Channel Switching |
| | FC.R | Reverb Switch |
| M-Pulse 360 | FC.MPULSE | EQ/Compressor/Solo/FX Loop |
| M-Pulse 600 | FC.MPULSE | EQ/Compressor/Solo/FX Loop |
| Quad Pre (disc.) | FC.FU2A | Rhythm 1& 2/ Lead 1& 2/EQ 1& 2 |
| RectOVerb (new) | FC.RECVRB-II | Channel 1/2/Reverb/Solo |
| RectOVerb (old) | FC.RECVRB | Channel 1/2/Reverb/Solo |
| Reverb Rocket | FC.RKTREV | Channel 1/2/Reverb/Contour |
| Revolver MK II | FC.RVLR | On/Off & High/Low Speed Control |
| Accelerator | 860400 | Full Range Speed Control, On/Off |
| Road King | FC.ROADKING | Chan1-2-3-4/Solo/Reverb/Ext/Loop1/Loop2 |
| Rocket (disc.) | FC.SUBRK | Channel 1/2 & Contour |
| Rocket 44 | FC.RKT44 | Channel 1/2/Reverb/Contour |
| Rocket 440 | FC.RKT440 | Channel, Reverb, Tremolo & Contour |
| Simul 2:Ninety | FC.G | Deep On/Off Switch |
| | FC.G | 1/2 Drive On/Off Switch |
| | FC.G | Modern On/Off Switch |
| Solo 50 (Series2) | FC.SOLO50-II | Channel 1/2/ Solo |
| Solo 50 (old) | FC.SOLO50 | Channel 1/2/Solo |
| Studio.22(disc.) | FC.CSIII | Rhythm to Lead Switch |
| Studio Pre(disc) | FC.CSIII | Rhythm to Lead Switch |
| Trem-O-verb | FC.REC | Channel Switching |
| | FC.TREM | Tremolo Switch |
| | FC.LP | Effects Loop Switch |
| | FC.R | Reverb Switch |
| Triple Rec (new) | FC.REC-N | Chan1/Chan2/Chan3/Solo/FX |
| Triple Rec (old) | FC.REC | Channel Switching Only |
| | FC.LP | Effects Loop Switch |
| V Twin Pedal | FC.G | External Select/External Bypass |
| V Twin Rack | FC.VTRM | Channel Switching / Mix Switch |
| | FC.LP | Effects Loop Switch |
| 50 Caliber (disc) | FC.CSIII | Rhythm to Lead Switch |

HARDWARE & ACCESSORIES

Available Formats:

- 4 Track-Loc Removable Casters (2" or 3") w/Mounting Plate
- 4 Track-Loc Removable 4" Casters w/Mounting Plate
- 2" or 3" Individual Track-Loc Replacement Casters

Available as:

- 4" Individual Track-Loc Replacement Caster (Non-Locking)
- 4" Individual Track-Loc Replacement Caster (Locking)
- Utility Boxes – Parallel Splitter & Speaker Series Boxes
- Nomad External Switch Box (Chan1, 2, 3, Solo, EQ & Reverb)
- Rack Mt. Kit for Short 17" Chassis 4U WITHOUT Fan or Reverb
- Rack Mt. Kit for Short 17" Chassis 4U with Built-in Cooling Fan
- Power Supply for V-1 Bottle Rocket or V-Twin
- IEC Power Cord Replacement (specify model)

MESA/BOOGIE CLOTHING & GIFTS

All clothing prices apply to Sm, Med, L & XL Please specify size.
XXL Shirts, Shorts, Sweatshirts & Sweatpants please add
XXL Jacket orders please add

T-SHIRTS, POLOS, SWEATSHIRTS/PANTS & SHORTS

Available Items:

- White T • MESA Armadillo Art work
- Black T • Buster Art work
- White T • Blue Angel Art work
- Black T • Mesa/Boogie Spirit of Art in Technology Logo
- Purple T • Rectifier Logo
- Tan T • Marching Tubes Art work
- White T • V-Twin Logo
- Brown T • Maverick Logo
- Black Hockey Jersey • Silver Rectifier Logo
- Black Polo (collared) • Silver Embroidered Mesa/Boogie Logo
- Black Hooded Sweatshirt • Pockets - M/B Spirit of Art Logo
- Purple Crew Neck Sweatshirt • Rectifier Logo
- Gray Hooded Sweatshirt • Black Embroidered Mesa/Boogie Logo
- Gray Crew Neck Sweatshirt • Black Embroidered Mesa/Boogie Logo
- Gray Sweatpants • Black Embroidered Mesa/Boogie Logo
- Natural (tan) Shorts • Black MESA/Boogie Logo
- Green Shorts • MESA Engineering Logo

JACKETS • EMBROIDERED WITH MESA/BOOGIE LOGO

Available Items:

- "Letterman" Style • Black Wool Body • Black Leather Sleeves
- "Letterman" Style • Forest Green Wool Body • Brown Suede Sleeves
- "Biker" Style • Black Leather • Standard Cut • Quilt Lined

HATS & CAPS • ALL LOGO'S ARE EMBROIDERED

Available Items:

- "Baseball" Style • Black • Mesa/Boogie – Spirit of Art logo
- "Surfer" Style • Black • Mesa/Boogie logo
- "Surfer" Style • Blue • Boogie (one word) logo
- "Surfer" Style • Gray • Mesa Engineering logo
- "Surfer" Style • Natural • Maverick logo

MESA/BOOGIE GIFT IDEAS

Available Items:

- Key Chain • Stainless Steel • Mesa/Boogie logo
- 15 oz. Coffee Mug (ceramic) • Black w/ MESA/Boogie & MESA Engineering Logos
- 12 oz. Travel Cup (plastic) • White w/ MESA/Boogie & Mesa Engineering Logos
- 22 oz. Water Bottle (plastic) • Clear w/ MESA/Boogie & Mesa Engineering Logos

MESA/BOOGIE CUSTOM OPTIONS MENU

Vinyl Coverings:

- Black
- Grey
- Burgundy
- Green
- Cream
- Vanilla

Whole Hide or Suede Leathers:

- (Subject to Availability)
- Green
- Saddle Tan
- Red
- Purple
- Burgundy

Embossed Leathers:

- (Subject to Availability)
- Snake
- Crocodile
- Lizard

Hardwoods: (Subject to Availability)

- Imbuva
- Bubinga
- Purple Heart
- Western Maple (High Grade)
- AAA Grade "Flamed" Western Maple
- AAA Grade "Quilted" Western Maple

Hand Rubbed Stain Finishes

for Maple Hardwoods:

- Trans-Red
- Trans-Blue
- Trans-Green
- Trans-Yellow
- Trans-Black

Grille or Front Panel Coverings:

- Black
- Tan
- Gold (Black & Tan Interwoven)
- Wicker Cane
- Brown

CUSTOM OPTIONS PRICING

Available Items:

- Vinyl Covering and/or Grille Covering change
- Whole Hide or Suede Leather with choice of Grille Covering
- Embossed Custom Leather with choice of Grille Covering
- Hardwood Cabinet with choice of Grille Covering
- AAA Grade Flame or Quilted Maple with choice of Grille Covering
- Hand-Rubbed Stained Finishes for Maple Hardwoods
- RoadReady Cabinet (see page 4 for description)
- Diamond Plate Front Panel for Road King Head
- Side Armor (Polished Diamond Plate) for 4x12 Rectifier Cab
- Original EVM 12L • 200 Watt • Mesa Exclusive • per Speaker

For Options not listed, please contact your Mesa/Boogie Representative

APPROXIMATE SHIPPING WEIGHTS

For exact specifications, please contact
Mesa/Boogie Customer Service at (707) 778-6565

| Product | Weight |
|--|--------|
| BASIS M-2000 Bass Amp | 38 |
| BASS 400+ Bass Amp | 51 |
| Blue Angel 1x12 Combo | 65 |
| Blue Angel 4x10 Combo | 74 |
| Blue Angel Head | 43 |
| Boogie 1x12 Cabinet w/ Celestion 90 | 38 |
| Boogie 1x12 Cabinet w/ EVM L | 46 |
| Boogie 1x12 REVOLVER Cabinet | 93 |
| Boogie 1x12 THIELE Cabinet w/ Celestion 90 | 4 |
| Boogie 1x12 THIELE Cabinet w/ EVM L | 51 |
| Boogie 1x12 WideBody Cabinet w/ Celestion 90 | 39 |
| Boogie 1x12 WideBody Cabinet w/ EVM L | 48 |
| Boogie 1x12 Three-Quarter Back Cabinet | 60 |
| Boogie 2X12 Three-Quarter Back Cabinet | 67 |
| Boogie 4X12 Three-Quarter Back Cabinet | 97 |
| Powerhouse 1x15 Bass Cabinet | 85 |
| Powerhouse 2x10 Bass Cabinet | 82 |
| Powerhouse 2x15 Bass Cabinet | 146 |
| Powerhouse 4x10 Bass Cabinet | 131 |
| Dual Rectifier Head | 49 |
| Formula Preamp | 21 |
| Heartbreaker 2x12 Combo | 101 |
| Heartbreaker Head | 55 |
| High Gain Amp Switcher | 12 |
| Mark I 1x12 Combo w/ Celestion 90 | 65 |
| Mark I 1x12 Hardwood Combo w/ Celestion 90 | 80 |
| Mark I Head | 43 |
| Mark IV 1x12 Combo w/ EVM L | 81 |
| Mark IV 1x12 WideBody Combo w/ EVM L | 91 |
| Mark IV 1x12 WideBody Hardwood w/ Cel. 90 | 88 |
| Mark IV 1x12 WideBody w/ Celestion 90 | 78 |
| Mark IV Long Chassis Head | 49 |
| Mark IV Rack Mount Head | 45 |

| | |
|--|-----|
| Mark IV Short Chassis Head | 47 |
| Maverick 2x12 Combo | 88 |
| Maverick 4x10 Combo | 80 |
| Maverick Head | 46 |
| MESA 20/20 Power Amp | 20 |
| MESA 50/50 Power Amp | 31 |
| MESA Simul-Class 2:90 Power amp | 39 |
| Nomad 45 1x12 Combo | 57 |
| Nomad 45 2x12 Combo | 83 |
| Nomad 45 4x10 Combo | 82 |
| Nomad 45 Short Chassis Head | 36 |
| Nomad 45 Long Chassis Head | 46 |
| Nomad 55 1x12 Combo | 64 |
| Nomad 55 2x12 Combo | 86 |
| Nomad 55 4x10 Combo | 84 |
| Nomad 55 Medium Chassis Head | 39 |
| Nomad 55 Long Chassis Head | 48 |
| Nomad 100 1x12 Combo | 70 |
| Nomad 100 2x12 Combo | 97 |
| Nomad 100 Medium Chassis Head | 49 |
| Nomad 100 Long Chassis Head | 55 |
| Rectifier 1x12 Cabinet | 46 |
| Rectifier 2x12 Cabinet | 75 |
| Rectifier 4x10 Cabinet | 54 |
| Rectifier 4x12 Standard - Slant | 123 |
| Rectifier 4x12 Standard - Slant w/ Side Armor | 136 |
| Rectifier 4x12 Standard - Straight | 125 |
| Rectifier 4x12 Standard - Straight w/ Side Armor | 140 |
| Rectifier 4x12 Traditional - Slant | 118 |
| Rectifier 4x12 Traditional - Straight..... | 120 |
| Rect-O-Verb 1x12 Combo | 80 |
| Rect-O-Verb Head | 53 |
| ROADREADY 1x15 w/Horn Bass/Keys Cabinet | 98 |
| ROADREADY 2X10 Bass Cabinet | 91 |
| ROADREADY 2X15 Bass Cabinet | 162 |
| ROADREADY 4X10 Bass Cabinet | 142 |
| ROADREADY 8X10 Bass Cabinet | 245 |
| Single Rectifier Solo 50 Head | 43 |
| TriAxis Programmable Pre-Amp | 16 |
| Triple Rectifier Head | 51 |
| V-Twin Pre-Amp Pedal | 7 |

1317 Ross Street, Petaluma, CA 94954 707-778-6565 Business Hours: Monday through Thursday 9:00 A.M. to 5:00 P.M. PST

MESA/BOOGIE
The Spirit of Art in Technology

*Thank you for choosing Mesa/Boogie
to be your amplifier company*

