Canvas Acoustics
Fretted string instruments have been giving voice to human music for centuries. The instruments that are recognized around the world today as acoustic guitars acquired their current shape and form over the last 150 years or so. Canvas upholds the history and artistry of the venerable acoustic guitar in its designs.

Canvas Electrics
The history of the electric guitar spans barely seventy five years. Driven by the need for higher volume in dance bands of the day, electric guitars became standard equipment in Western Swing and Jazz bands by the end of the thirties, spreading quickly to Rhythm and Blues. Eventually electric guitars found a most synergistic home in a new emerging style called Rock and Roll. Then Rock and Roll begat Rock. The modern electric guitar had come of age by the time the first era of Rock had come and gone, and guitar had become a centerpiece of the style, the bands, the sound, the songwriting, and the recordings. Some guitar enthusiasts regard the guitars of that era as the pinnacle of guitar design and construction. Vintage. Like those benchmarks, Canvas builds instruments that exude a timeless quality and vintage vibe like a sense of déjà vu.

New Old School
Canvas has created original, modern classics. Playing a Canvas can be like channeling creativity on the artists’ superhighway. Canvas recapitulates the history of the guitar. Unlike the pretentious flavor-of-the-month styles that mock fashion (and the many guitar manufacturers trying to jump on the me-too bandwagon), Canvas is fresh and instantly classic. Please enjoy.

Please visit our website, www.CanvasGuitars.com, for more information.
Modern Series guitars are the CMF10, CMF20, and CMF30. The series also includes the CMB20 electric bass. All are double-cutaways, and both 20-series Moderns have two-octave fingerboards for players who really want to stretch it out. The body of the CMB20 bass, in keeping with the modern theme, is ash – resulting in brighter tone ideal for slapping and popping. All Modern Series guitars have two humbuckers and tilt-back headstocks that increase sustain and eliminate the need for pesky string trees, the bane of shredders, benders, and mashers everywhere.

CMF10
- Mahogany Body
- Maple Neck
- Rosewood Fretboard
- 25.5” Scale
- 2 Direct Mount Humbuckers
- 1 Volume, 1 Tone, 3-Way
- Stop Bridge
- Die-Cast Machines
- Finishes: Black, Bright Red, Dark Navy Blue

CMF20
- Mahogany Body
- Maple Neck
- Rosewood Fretboard
- 25.5” Scale (24 Frets)
- Die-Cast Machines
- Stop Bridge
- Finishes: Black, Bright Red, Dark Navy Blue

CMF30
- Mahogany Back/ Flame Top
- Maple Neck
- Rosewood Fretboard
- 2 Direct Mount Humbuckers
- 1 Volume, 1 Tone, 3-Way
- 24.75” Scale
- Die-Cast Machines
- Vintage Bridge and Tailpiece
- Finishes: Brown Sunburst, Cherry Sunburst

CMB20
- Ash Body
- Maple Neck
- Rosewood Fretboard
- 2 Double J Pickups
- 34” Scale (24 Frets)
- Die-Cast Machines
- Die-Cast Bridge
- Finishes: Orange Sunburst Flat, Oil Walnut Ash
VINTAGE

The Vintage Series is comprised of three single-cutaways and the non-cutaway CVN20, “the solid body electric that thinks it’s an acoustic.” (See page 8.) Like the CVF10 and CVS30, the CVN20 has a 24.75” scale length. Alnico humbuckers and mahogany combine for killer tone. The CVN20 is unique in that it also has a spruce cap and mahogany neck – features more commonly found on acoustics. The righteously styled CVB20 bass makes bold musical statements both sonically and visually thanks to the addition of a flame maple veneer top and a fully loaded electromagnetic platform with one P and two Jazz pickups for more than vintage tone and extra cutting power.

CVF10
- Mahogany Body
- Maple Neck
- Rosewood Fretboard
- 2 Direct Mount Humbuckers
- 1 Volume, 1 Tone, 3-Way
- 24.75” Scale
- Die-Cast Machines
- Stop Bridge
- Finishes: Black, Vintage Sunburst, Transparent Cherry

CVN20
- Mahogany Body / Spruce Top
- Mahogany Neck
- Rosewood Fretboard
- 2 Chrome Humbuckers
- 1 Volume, 1 Tone, 3-Way
- 24.75” Scale
- Die-Cast Machines
- Stop Bridge
- Finishes: Black, Cherry Sunburst, Vintage Sunburst

CVS30
- Mahogany Back / Flame Top
- Maple Neck
- Rosewood Fretboard
- 2 Direct Mount Humbuckers
- 2 Volume, 2 Tone, 3-Way
- 24.75” Scale
- Die-Cast Machines
- Vintage Bridge with Tailpiece
- Finishes: Orange Sunburst, Vintage Sunburst

CVB20
- Basswood Back
- Flame Top
- Maple Neck
- Rosewood Fretboard
- Double J & P Pickups
- 34” Scale
- Die-Cast Machines
- Die-Cast Bridge
- Finishes: Transparent Red, Flame Yellow Gold
The Traditional Series consists of the CTF20 electric guitar and CTB20 electric bass. The CTF20 is offered in two finishes, adorning a flame maple top and cream-bound for stage presence excellence. It is also the only Canvas that comes stock with a two-point vibrato and an electronics package of three pickups – two single coils and a humbucking bridge pickup – and a five-way switch. The CTB20 bass, similar but lighter and with a thinner body and waist than traditional electric basses, is equipped with both P and J pickups for stylistic and sonic versatility.
The CSC model was inspired by an acoustic guitar design. Acoustics generally have larger lower bouts and, typically, the neck joins the body at the fifteenth fret. Incorporating these acoustic concepts on an electric guitar design yields one radical guitar. In contrast to these acoustic-like features, the neck is shaped after a classic late 1960’s electric – thinner than first generation electric guitar necks that resembled cumbersome acoustics.

Traditional semi-hollow body construction is used along with a standard vintage-style bridge and tailpiece mounted directly into the body block. Improving on the familiar standard for semi-hollow electric guitars is accomplished by incorporating our own neck joint system – better than the commonly used dovetail joint – that aligns necks more accurately.

CSC50
Maple Top, Back and Sides
Maple Neck
Rosewood Fretboard
2 A5 Zebra Humbuckers
24.75” Scale
Die-Cast Machines
Vintage Bridge w/Tailpiece
Finishes:
Black, Red,
Brown Sunburst

CSC70
Maple Top, Back and Sides
Maple Neck
Rosewood Fretboard
2 Alnico5 Humbuckers
24.75” Scale
Die-Cast Machines
Vintage Bridge w/Tailpiece
Finishes:
Black, Brown Sunburst,
Sea-Foam Green

CST50
Maple Top, Back and Sides
Maple Neck
Rosewood Fretboard
2 A5 Zebra Humbuckers
24.75” Scale
Die-Cast Machines
Vintage Bridge w/Tailpiece
Finishes:
Black,
Dark Vintage Sunburst
Classic designs and traditional features serve as a starting point for the Canvas Guitars design and development team. They have done their homework, and they are versed in the history and genealogy of the guitar. Knowing what stuff goes out the window and what stuff is incorporated into a new guitar design is best left to experts. The original designs that subsequently emerge from our workshop are soon to be classics in their own right.

The CSD body was designed not only for looks, but also for sound, balance, and playability. It has a classic late 1960's neck shape, with a thin profile and a modified C-shape grip. Both cutaways are equal in depth, and the visual symmetry is instantly classic. The design also allows easy access to the upper frets, and the instrument is perfectly balanced. Medium output pickups with Alnico 5 magnets reveal true classic tones ideal for all musical applications – from thrash band to jazz ensemble.
The CFC series incorporates bent sides; form-pressed bodies reveal a distinctive full acoustic design. As found on nearly all high-end hollow-bodies built in the last fifty years, a two-brace bracing system provides strength without sacrificing tone.

CFC50
- Maple Top, Back and Sides
- Maple Neck
- Rosewood Fretboard
- 2 A5 Zebra Humbuckers
- 24.75" Scale
- Die-Cast Machines
- Rosewood Bridge
- Finishes: Black, Natural, Trans Wine Red, Brown Sunburst

CFC70
- Maple Top, Back and Sides
- Maple Neck
- Rosewood Fretboard
- 2 Alnico5 Humbuckers
- 24.75" Scale
- Die-Cast Machines
- Rosewood Bridge
- Finishes: Black, Natural

See complete finish chart on page 10.
The solid-body that thinks it’s an acoustic.

Introducing the 1st “non-cutaway” electric for songwriters and lead singers!

Lead singers tend to play non-cutaway acoustics for a bigger sound. The absence of a cutaway on this Canvas Vintage 20 also adds more fullness to the tone.

Light in weight like an acoustic guitar, this Vintage 20 sports a select mahogany body with a spruce top! Spruce is a porous, warm-sounding tone wood that is traditionally associated with acoustic guitars.

The neck is also mahogany (as opposed to maple for electrics) for acoustic-like tone and better balance.

Even the scale length is a shorter 24.75” which is closer to an acoustic guitar feel.

Sound-wise, you get a true acoustic tone from the alnico5 pickups, as opposed to the brittle sound of a piezo. Best of all, the rhythm pickup is located right where the soundhole would be, so it picks up the same harmonic content.

This construction philosophy has never been broached before. It’s like the world’s first “Solid-Body Acoustic” or, as our designers like to put it, SBA™ Technology.

SBA™ construction provides an innovative design concept that makes sense… a versatile solid-body with warmer acoustic tone capability.

Click on www.CanvasGuitars.com
Acoustic guitar has always been an integral part of the nearly every electric musician’s arsenal. Canvas Acoustics are designed to provide everything you’d expect as a picking or strumming performer, songwriter, or accompanist: balanced and impeccable tone, comfort and playability, handsome appointments, seasoned woods, gorgeous finishes, and classic good looks. A built-in digital tuner and XLR balanced outputs are standard equipment on all electric acoustic models with an active four-band preamp.

**ACC50**
- Mahogany Body
- Spruce Top
- Mahogany Neck
- Rosewood Fretboard
- Classical Machines
- EQ-4 W/ Tuner & XLR
- Finish: Natural

**ADF10**
- Mahogany Body
- Spruce Top
- Mahogany Neck
- Rosewood Fretboard
- Die-Cast Machines
- Finishes: Natural, Transparent Wine Red

**ADC50**
- Mahogany Body
- Spruce Top
- Mahogany Neck
- Rosewood Fretboard
- Die-Cast Machines
- EQ-4 W/ Tuner & XLR
- Finish: Natural, Flame Yellow Gold
ASA50
Mahogany Body
Spruce Top
Mahogany Neck
Rosewood Fretboard
Die-Cast Machines
EQ-3B
Finishes:
Natural,
Transparent Blue

ADF70
Mahogany Body
Solid Spruce Top
Mahogany Neck
Rosewood Fretboard
Die-Cast Machines
Finishes:
Natural,
Flame Yellow Gold

ALB50
Mahogany Body
Spruce Top
Mahogany Neck
Rosewood Fretboard
EQ-4 W/ Tuner & XLR
Die-Cast Machines
Finishes:
Natural,
Vintage Sunburst

This is the complete finish chart.
"At a street price of around two Bens, the Canvas is unbelievably groovy for the price."  - Bass Player Magazine

**CANVAS CVB20 Vintage Semi Cut**

**BY BILL LEIGH**

**Let's face it—** with low-priced basses, many of us hedge when it comes to considering what's "cool." For example, we might qualify a bass as "cool, but cheap," or "cool, but imported.

Well, sometimes there's just plain cool—and that's what Canvas has brought to the table with the Canvas CVB20 Vintage Semi Cut. A single-cutway, 4-string that epitomizes the new globalism. It was designed in America and built in China with high-quality materials and craftsmanship.

The body is made of mahogany and maple, and the neck is made of roasted maple with a rosewood fretboard. The pickups are made by Graph Tech and they deliver a clear, warm sound that is perfect for both electric and acoustic bass playing.

**Technical Specifications**

- **Scale Length:** 34"
- **Weight:** 8 lbs, 12 oz
- **Body Shape:** Basswood
- **Neck:** Maple
- **Hardware:** 3-ply die-cast bridge, 3-tongue die-cast tuners

**Price:** $399

**Tone and Volume Controls**

- **3-position pickup selector**
- **Volume**
- **Tone**

Canvas Guitars

**Second Opinion**

The Canvas doesn't feel as inexpensive as it is. It has a blend of original and traditional looks. It has a variety of good tones, but most of them lean toward the bassy end of the spectrum. So if that's your thing, you'll love it.